



Jonathan Sargent

États-Unis, NA

Destiny - The Expedition - Mov. II, Mountain Pass (Opus 4.2, No. 2)

A propos de l'artiste

SoundCloud: https://soundcloud.com/nid_music

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I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (la suite en ligne)

**Qualification :** 9 - Advanced

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_noviceindisguise.htm](https://www.free-scores.com/partitions_gratuites_noviceindisguise.htm)

### A propos de la pièce



|                          |                                                                     |
|--------------------------|---------------------------------------------------------------------|
| <b>Titre :</b>           | Destiny - The Expedition - Mov. II, Mountain Pass [Opus 4.2, No. 2] |
| <b>Compositeur :</b>     | Sargent, Jonathan                                                   |
| <b>Droit d'auteur :</b>  | Copyright © Jonathan Sargent, All Rights Reserved                   |
| <b>Editeur :</b>         | Sargent, Jonathan                                                   |
| <b>Instrumentation :</b> | Orchestre                                                           |
| <b>Style :</b>           | Contemporain                                                        |

### Jonathan Sargent sur [free-scores.com](https://www.free-scores.com)



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# Destiny

## The Expedition

### Movement II

#### Mountain Pass

Jonathan W. Sargent  
Opus 4.2, No. 2

Adagio (♩ = 72 M.M.)

Piccolo  
Flute 1  
Flute 2  
Oboe  
English Horn  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Bass Clarinet  
Bassoon  
Contrabassoon  
Horn in F 1  
Horn in F 2  
Trumpet in B♭ 1  
Trumpet in B♭ 2  
Trombone 1  
Trombone 2  
Tuba  
Sitar  
Koto  
Timpani 1  
Timpani 2  
Percussion 1  
Cymbals  
Piano  
Drum Set  
Shakuhachi  
Log Drum  
Percussion 2  
Soprano  
Vocals 1  
Vocals 2  
Violin  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass  
Electric Bass

# Destiny

(Op. 4.2, No. 2)

accol. Allegro (MM  $\text{♩} = c. 120$ ) acol. Presto ( $\text{♩} = 144$  MM)

10 Picc. 10 Fl. 1 10 Fl. 2 10 Ob. 10 E. Hn. 10 B♭ Cl. 1 10 B♭ Cl. 2 10 B. Cl. 10 Bsn. 10 C. Bn. 10 Hn. 1 10 Hn. 2 10 B♭ Tpt. 1 10 B♭ Tpt. 2 10 Tbn. 1 10 Tbn. 2 10 Tuba 10 Str. 10 Koto 10 Timp. 1 10 Timp. 2 10 Perc. 1 10 Cym. 10 Pno. 10 D. S. 10 Shaku. 10 L. Dr. 10 Perc. 2 10 Gong 10 Voc. 1 10 Voc. 2 10 Vln. 10 Vln. I 10 Vln. II 10 Vla. 10 Vc. 10 Cb. 10 Cmb. 10 E.B.

# Destiny

(Op. 4.2, No. 2)

Adagio (♩ = 72 M.M.)

accol.

Destiny  
(Op. 4.2, No. 2)

Allegro (MM ♩ = c. 120)

accf.

Presto (♩ = 144 M.M.)

# Destiny

[Op. 4.2, No. 2]  
Allegro (M.M. ♩ = c. 120)

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hu.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn.
- C. Ba.
- Hr. 1
- Hr. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Str.
- Koto
- Timp. 1
- Timp. 2
- Perc. 1
- Cym.
- Pno.
- D. S.
- Shaku.
- L. Dr.
- Perc. 2
- S.
- Vox. 1
- Vox. 2
- Vin.
- Vin. I
- Vin. II
- Vla.
- Vc.
- Cb.
- E.B.

The score includes various dynamic markings such as *mf*, *ff*, *ppp*, and *fff*, and features a complex rhythmic structure with many sixteenth and thirty-second notes. The key signature has two flats, and the time signature is 4/4.

Destiny  
(Op. 4.2, No. 2)  
Allegro (M.M. ♩ = c. 120)

Presto (♩ = 144 M.M.)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E. Hrn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn., C. Bn., Hrn. 1, Hrn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tubu., Stu., Koto, Timp. 1, Timp. 2, Perc. 1, Cym., Pho., D. S., Shaka., L. Dr., Perc. 2, S., Vox. 1, Vox. 2, Vln., Vln. I, Vln. II, Vla., Vc., Cb., and E.B. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* and *fff*. The tempo markings *Presto* and *Allegro* are clearly indicated at the top of the page.