



Jonathan Sargent

États-Unis, NA

Destiny - The Journey - Mov. 3, The Amazon (Opus 4.1, No. 3)

A propos de l'artiste

SoundCloud: https://soundcloud.com/nid_music

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

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I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

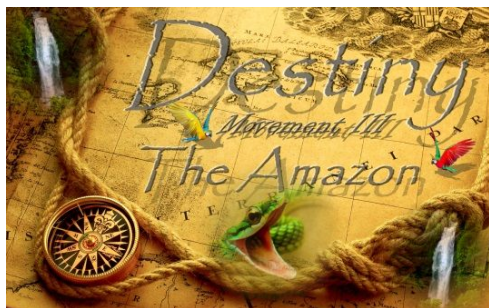
Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (la suite en ligne)

**Qualification :** 9 - Advanced

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_noviceindisguise.htm](https://www.free-scores.com/partitions_gratuites_noviceindisguise.htm)

### A propos de la pièce



|                          |                                                              |
|--------------------------|--------------------------------------------------------------|
| <b>Titre :</b>           | Destiny - The Journey - Mov. 3, The Amazon [Opus 4.1, No. 3] |
| <b>Compositeur :</b>     | Sargent, Jonathan                                            |
| <b>Droit d'auteur :</b>  | Copyright © Jonathan Sargent, All Rights Reserved            |
| <b>Editeur :</b>         | Sargent, Jonathan                                            |
| <b>Instrumentation :</b> | Orchestre                                                    |
| <b>Style :</b>           | Contemporain                                                 |

### Jonathan Sargent sur [free-scores.com](https://www.free-scores.com)



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Original Full Score  
Composed June 15, 2013  
through  
June 18, 2013

# Destiny

## The Journey

### Movement III

# The Amazon

free-scores.com

Jonathan W. Sargent  
Opus 4.1, No. 3

Adagio (♩ = 72 M.M.)

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in E $\flat$

Bass Clarinet

Bassoon

Contrabassoon

Horn in F

Trumpet in C

Trombone

Tuba

Mandolin

Sitar

Shukuhachi

Bongo Drums

Koto

Timpani 1

Timpani 2

Cymbals

Piano

Bass Drum

Percussion

Vocals

Solo Violin

Violin I

Violin II

Viola

Cello

Contrabass

Destiny  
(Opus 4.1, No. 3)

2

Picc. *pp*  
 Fl. 1 *p*  
 Fl. 2 *pp*  
 Ob.  
 Es. Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Hn.  
 C Tpt.  
 Tbn.  
 Tuba  
 Mdn. *mp*  
 Str. *mp*  
 Shaku. *mf*  
 Bgo. Dr.  
 Koto *p mp*  
 Timp. 1  
 Timp. 2  
 Cym.  
 Pno.  
 B. Dr. *mf*  
 Perc. *mf*  
 Vox. *pp*  
 S. Vin. *p*  
 Vin. I *p*  
 Vin. II *p*  
 Vla.  
 Vc.  
 Cb.

*rit.* *Adagio*  $\text{♩} = 40$   
*rit.* *accel.*

*Destiny*  
{Opus 4.1, No. 3}

Andante (♩ = 84 M.M.)

Picc.

Fl. 1

Fl. 2

Ob.

Es. Cl.

B. Cl.

Bsn.

C. Bn.

Hr.

C Tpt.

Tbn.

Tuba

Mdn.

Sr.

Shaku.

Bgo. Dr.

Koto

Timp. 1

Timp. 2

Cym.

Pno.

B. Dr.

Perc.

Vox.

S. Vin.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Destiny  
{Opus 4.1, No. 3}

4

rit. a tempo

Musical score for 'Destiny' (Opus 4.1, No. 3) starting at measure 26. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, E♭ Clarinet, B♭ Clarinet, Bassoon, Contrabassoon, Horn, C Trumpet, Trombone, Tuba, Mellophone, Snare Drum, Shakuhachi, Bongo Drum, Koto, Tom-toms 1 and 2, Cymbals, Piano, Bass Drum, Percussion, Voice, Soprano Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows various dynamics such as pp, p, mp, and f, and includes performance markings like 'rit.' and 'a tempo'.

*Destiny*  
{Opus 4.1, No. 3}

Adagio (♩ = 72 M.M.)  
accel.

Andante (♩ = 96 M.M.)

35

Picc.

Fl. 1

Fl. 2

Ob.

Es. Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Mdn.

Sr.

Shaku.

Bgo. Dr.

Koto

Timp. 1

Timp. 2

Cym.

Pno.

B. Dr.

Perc.

Vox.

S. Vin.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*f*

*f*

*fff*

*fff*

*fff*

*fff*

*pp*

*pp*

*pp*

*pp*

*pp*

Bottom of staff is left of Choir and top of staff is right of choir, from the Conductor's perspective.

This is just the main idea, I leave the exact duration and action to the Conductor's discretion

Jump

Rolling

Jump

Snap Fingers

Out of Cadence

