



# Jonathan Sargent

États-Unis, NA

## Destiny - The Legend - Mov. II, Hermit's Hovel (Opus 4.3, No. 2)

### A propos de l'artiste

SoundCloud: [https://soundcloud.com/nid\\_music](https://soundcloud.com/nid_music)

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

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I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (la suite en ligne)

**Qualification :** 9 - Advanced

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_noviceindisguise.htm](https://www.free-scores.com/partitions_gratuites_noviceindisguise.htm)

### A propos de la pièce



|                          |                                                                  |
|--------------------------|------------------------------------------------------------------|
| <b>Titre :</b>           | Destiny - The Legend - Mov. II, Hermit's Hovel [Opus 4.3, No. 2] |
| <b>Compositeur :</b>     | Sargent, Jonathan                                                |
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| <b>Editeur :</b>         | Sargent, Jonathan                                                |
| <b>Instrumentation :</b> | Orchestre                                                        |
| <b>Style :</b>           | Contemporain                                                     |

Jonathan Sargent sur [free-scores.com](https://www.free-scores.com)



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through  
November 12, 2013

# Destiny

## The Hermit

### Movement V

#### Hermit's Hovel

Jonathan W. Sargent  
Opus 4.3, No. 2

Lento lamentoso (♩ = 62 M.M.)

Instrument list:  
Piccolo  
Flute 1  
Flute 2  
Oboe  
English Horn  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Bass Clarinet  
Bassoon  
Contrabassoon  
Horn in F 1  
Horn in F 2  
Trumpet in B♭ 1  
Trumpet in B♭ 2  
Trombone 1  
Trombone 2  
Sitar  
Koto  
Timpani 1  
Timpani 2  
Percussion 1  
Percussion 2  
Piano  
Drum Set  
Shakuhachi  
Log Drum  
Soprano  
Vocals 1  
Vocals 2  
Solo Violin  
Violin I  
Violin II  
Viola  
Viola  
Solo Cello  
Violoncello  
Solo Bass  
Contrabass  
Electric Guitar  
Electric Bass

# Destiny

[Opus 4.3, No. 2]

Adagio 4 = 40

accf.

The musical score is arranged in a standard orchestral format. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., E. Hrn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn., C. Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Str., Koto, Timp. 1, Timp. 2, Perc. 1, Pno., D. S., Shaku, L. Dr., Perc. 2, S., Vox. 1, Vox. 2, Vin., Vin. I, Vin. II, Vla., Vcl., Vc., D. B., Cb., E. G., and E. B. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *pp*, *f*, and *pppp*. There are also performance instructions like *arco* and *pp* at the bottom of the page.

# Destiny

[Opus 4.3, No. 2]

Adagio (♩=62 M.M.)

Adagio (♩=72 M.M.)

Picc.  
Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn.  
C. Bsn.  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Sax.  
Koto  
Timp. 1  
Timp. 2  
Perc. 1  
Perc. 2  
Perc. 3  
D. S.  
Shaku.  
L. Dr.  
Perc. 2  
S.  
Vox. 1  
Vox. 2  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Vcl.  
D. B.  
Cb.  
E. G.  
E. B.

Destiny  
[Opus 4.3, No. 2]

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute 1 and 2, Oboe, English Horn, Clarinets in Bb and B, Bassoon, and Contrabassoon. The middle section includes brass: Horns 1 and 2, Trombones 1 and 2, and Trumpets in Bb. The bottom section includes percussion (Snare, Tom-toms, Cymbals, Triangle, Gong), piano, and strings (Violins I and II, Violas, Violas, Cellos, Double Basses, and Electric Guitar/Bass). The score features various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. The page number '4' is located at the top left, and the title 'Destiny [Opus 4.3, No. 2]' is centered at the top.