



Jonathan Sargent

États-Unis, NA

I've Got It Now!

A propos de l'artiste

SoundCloud: https://soundcloud.com/nid_music

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

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I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (la suite en ligne)

**Qualification :** 9 - Advanced

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_noviceindisguise.htm](https://www.free-scores.com/partitions_gratuites_noviceindisguise.htm)

### A propos de la pièce

**Titre :** I've Got It Now!  
**Compositeur :** Sargent, Jonathan  
**Droit d'auteur :** Copyright © Jonathan Sargent, All Rights Reserved  
**Instrumentation :** Piano seul

**Style :** Jazz

**Commentaire :** I wrote this piece especially for the contest, under the Jazz, Blues, Rag category. This is really my first piece of this style, so please give feedback!

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# I'VE GOT IT NOW!

A PIANO STUDY ON THE ART OF JAZZ AND RAGTIME

JONATHAN W. SARGENT  
INTERMEDIO OPERE No. 15

Moderate blues tempo (♩ = 120 M.M. [♩ ♩ = ♩. ♩])

The lyrics are to be thought in the mind. (It tends to help my bluesy rythm keep strong and steady)

PIANO

*I'm a first-rate song, (simile)*  
*mp mf mp mf*

*mp mf mp mf f sfz*

7 *a tempo*

*First-rate song, oh yeah! (simile)*  
*f*

10

*rit. p*

13 **Moderato (No swing)** (♩ = c. 108)

*p*

I'VE GOT IT NOW!

17

21

*p*

*mp*

25 Moderate blues tempo ( $\text{♩} = 120 \text{ M.M.}$  [ $\text{♩} = \text{♩}$ ])

*mp* *mf* (*simile*) *mf* *mp* *mf*

I'm a first-rate song,

28

*mp* *mf* *mp* *mf* *f* *sfz*

31

*f* First-rate song, oh yeah! (*simile*)

34

*rit.*