



Jonathan Sargent

États-Unis, NA

Impromptu Prelude No. 1 (Intermedio Opere No. 21)

A propos de l'artiste

SoundCloud: https://soundcloud.com/nid_music

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I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (la suite en ligne)

**Qualification :** 9 - Advanced

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_noviceindisguise.htm](https://www.free-scores.com/partitions_gratuites_noviceindisguise.htm)

### A propos de la pièce



**Titre :** Impromptu Prelude No. 1  
[Intermedio Opere No. 21]

**Compositeur :** Sargent, Jonathan

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**Instrumentation :** Piano seul

**Style :** Romantique

**Commentaire :** A little improvisational composition that makes a good prelude.

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# Impromptu Prelude No. 1

{In A Major}

Jonathan W. Sargent  
Intermedio Opere No. 21

Allegro affabilito (♩ = 120 M.M.)

Piano

*p*

*mp*

*simile*

*Ped.*

*Ped.*

*simile*

*Ped.*

*Ped.*

*Impromptu Prelude No. 1*  
{In A Major}

7

9

11

*Impromptu Prelude No. 1*  
*{In A Major}*

13

Ped.

15

Ped.

17

Ped.

*Impromptu Prelude No. 1*  
{In A Major}

19

21