



Jonathan Sargent

États-Unis, NA

Impromptu Prelude No. 2 (Intermedio Opere No. 23)

A propos de l'artiste

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I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (la suite en ligne)

**Qualification :** 9 - Advanced

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_noviceindisguise.htm](https://www.free-scores.com/partitions_gratuites_noviceindisguise.htm)

### A propos de la pièce

**Titre :** Impromptu Prelude No. 2  
[Intermedio Opere No. 23]

**Compositeur :** Sargent, Jonathan

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**Instrumentation :** Piano seul

**Style :** Romantique

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through  
April 9, 2013

# Impromptu Prelude No. 2

{In C# minor}

Jonathan W. Sargent  
Intermedio Opere No. 23

**Piano**

*Allegro assai con agitato* *leggero legato*

*p* *f*

*ff* *f*

*mesto marcato* *leggero legato*

*ff* *f*

*mesto marcato* *leggero legato*

*ff* *f*

*mesto marcato* *agitato*

*ff* *mf* *ff*

Impromptu Prelude No. 2  
{Opus 3.2}

The score is written for piano and bass. It consists of five systems of music, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first four systems (measures 10-17) feature a complex texture with sixteenth-note runs in the right hand and a steady accompaniment in the left hand. The dynamics range from *ff* to *f*. The tempo/mood markings are *leggiero legato* and *mesto marcato*. Pedal markings (*Ped.*) are used throughout. The fifth system (measures 18-23) is marked *diminuendo espressivo* and *dim.*, featuring a more sparse texture with chords and single notes. The dynamics here include *ppp*. The piece concludes with a 2/4 time signature.

Impromptu Prelude No. 2  
{Opus 3.2}

**Mesto misterioso**  
21 *m.d. 8va*  
*p* *rit.*

**Mesto marcato moderato**  
23 *m.d. loco*  
*sforzando subito* *pesante* *ten.*

**Mesto misterioso**  
26 *m.d. 8va*  
*p* *rit.*

**Allegro assai con agitato**  
28 *leggero legato*  
*p* *f*

**Mesto marcato**  
30 *leggero legato*  
*ff* *f*

Impromptu Prelude No. 2  
{Opus 3.2}

32 *mesto marcato* *ff* *leggiere legato* *f*

*Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

34 *mesto marcato* *ff* *agitato* *mf* *ff*

*Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

37 *accel.* *dim.*

*Leg.*

38 *cresc.*

*Leg.*

39 *accel.* *cresc.* *ffz* *Ova-1*

*Leg.*