



# Jonathan Sargent

États-Unis, NA

## Memories (Opus 2, No. 5)

### A propos de l'artiste

SoundCloud: [https://soundcloud.com/nid\\_music](https://soundcloud.com/nid_music)

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

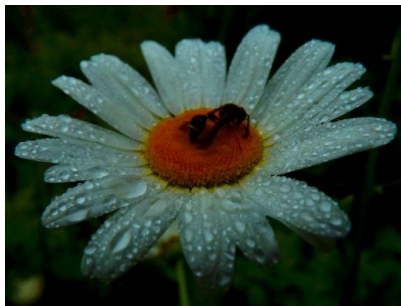
Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (la suite en ligne)

**Qualification :** 9 - Advanced

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_noviceindisguise.htm](https://www.free-scores.com/partitions_gratuites_noviceindisguise.htm)

### A propos de la pièce



<b>Titre :</b>	Memories [Opus 2, No. 5]
<b>Compositeur :</b>	Sargent, Jonathan
<b>Droit d'auteur :</b>	Copyright © Jonathan Sargent, All Rights Reserved
<b>Editeur :</b>	Sargent, Jonathan
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Romantique

### Jonathan Sargent sur [free-scores.com](https://www.free-scores.com)

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through  
June 9, 2013

# Memories

Jonathan W. Sargent

Allegro moderato con grazioso (♩ = 120 M.M.)

Piano Pieces For The Young (Op. 2, No. 5)

8<sup>va</sup>

Piano

*p dolce* *leggiero*

3 3

6 8<sup>va</sup>

*mp legato espress.*

Leg. Leg. Leg. Leg.

3

11

Leg. Leg. Leg. Leg. Leg. Leg.

15 rit.

Andante lamentissimo (♩ = 96 M.M.)

*p meno mosso*

Leg. Leg. Leg. Leg.

19

*p meno mosso*

Leg. Leg. Leg. Leg. Leg. Leg.

23

Ped. Ped. Ped. Ped. Ped. Ped.

27 *rit.* *a tempo*

*p* Ped. Ped. Ped. Ped. Ped.

31

Ped. Ped. Ped. Ped. accel.

**Allegro moderato con grazioso** (♩ = 120 M.M.)

35 *8va*

*p dolce* 3 3

40 *8va* **Andante** (♩ = 96 M.M.)

*p rubato* Ped.

44

Ped. Ped. Ped. Ped.

47

Ped. Ped. Ped. Ped. Ped. Ped.

51

Ped. Ped. Ped. Ped. Ped.

55

Ped. Ped. Ped. Ped. Ped.

59

Ped. Ped. Ped. Ped. Ped.

63

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

68

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

**Allegro moderato con grazioso** (♩ = 120 M.M.)

73

*p dolce* *leggero*

8va

3 3

78

8va

rit.

82

8va

**Adagio** ♩ = 40

8va