



# Jonathan Sargent

États-Unis, NA

## Nocturne No. 1 (Intermedio Opere No. 20)

### A propos de l'artiste

SoundCloud: [https://soundcloud.com/nid\\_music](https://soundcloud.com/nid_music)

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

~~~~~

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

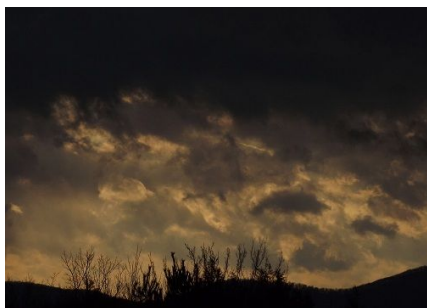
Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (la suite en ligne)

**Qualification :** 9 - Advanced

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_noviceindisguise.htm](https://www.free-scores.com/partitions_gratuites_noviceindisguise.htm)

### A propos de la pièce



|                          |                                                                                                                                                                                                                                                     |
|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Titre :</b>           | Nocturne No. 1<br>[Intermedio Opere No. 20]                                                                                                                                                                                                         |
| <b>Compositeur :</b>     | Sargent, Jonathan                                                                                                                                                                                                                                   |
| <b>Droit d'auteur :</b>  | Copyright © Jonathan Sargent, All Rights Reserved                                                                                                                                                                                                   |
| <b>Instrumentation :</b> | Piano seul                                                                                                                                                                                                                                          |
| <b>Style :</b>           | Romantique                                                                                                                                                                                                                                          |
| <b>Commentaire :</b>     | Nocturne No. 1 in F# minor. An intermediate/advanced level piece. A wide array of emotions should be ingrained in the music as you play it. The results should be very pleasing for the performer and the listener. Interpreter's mp3s are welcome! |

### Jonathan Sargent sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Composed February 5, 2013  
through  
February 7, 2013

# Nocturne No. 1

## Eternal Longing

{In F# Minor}

Jonathan W. Sargent  
Intermedio Opere No. 20

Longingly ( $\text{♩} = 62 \text{ M.M.}$ )

Piano

*p dolce*

Pno.

Pno.

*cresc.*

Pno.

*f*

*p*

Fto.

Nocturne No. 1  
{In F# minor}

15

Pno.

17

Pno.

19

Pno.

*p dolce*

23

Pno.

Nocturne No. 1  
{In F# minor}

Pno.

27

cresc.

Pno.

32

*p dolce*

cresc. accel.

5

8va

Pno.

38

5

8va

Pno.

42

5

8va

Pno.

46

*ff*

3

3

8va

Nocturne No. 1  
{In F# minor}

Pno.

51

8va

dim.

Pno.

56

8va

p dolce

Pno.

61

Pno.

65

Pno.

69

cresc.

f