



Jonathan Sargent

États-Unis, NA

Set Me Free (Op. 2.2)

A propos de l'artiste

SoundCloud: https://soundcloud.com/nid_music

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

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I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

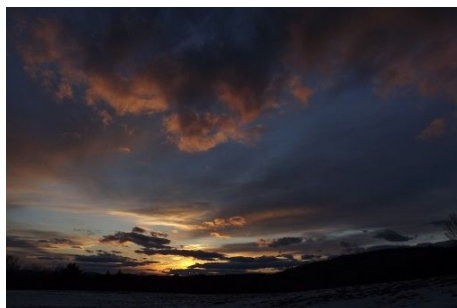
Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (la suite en ligne)

**Qualification :** 9 - Advanced

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_noviceindisguise.htm](https://www.free-scores.com/partitions_gratuites_noviceindisguise.htm)

### A propos de la pièce



|                          |                                                                                                                                                          |
|--------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Titre :</b>           | Set Me Free<br>[Op. 2.2]                                                                                                                                 |
| <b>Compositeur :</b>     | Sargent, Jonathan                                                                                                                                        |
| <b>Droit d'auteur :</b>  | Copyright © Jonathan Sargent, All Rights Reserved                                                                                                        |
| <b>Instrumentation :</b> | Piano seul                                                                                                                                               |
| <b>Style :</b>           | Classique moderne                                                                                                                                        |
| <b>Commentaire :</b>     | This is another piece of my moments of improvisation. Have fun playing this easy piece, and remember, whatever it is you face, Jesus can set you free! R |

### Jonathan Sargent sur [free-scores.com](https://www.free-scores.com)



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# Set Me Free

Jonathan W. Sargent  
Piano Pieces For The Young (Op. 2, No. 2)

Piano

*p*

Measures 1-5 of the piano score. The music is in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It begins with a piano (*p*) dynamic. The melody in the right hand consists of quarter notes and eighth notes, while the left hand provides a steady accompaniment of eighth notes.

6

Measures 6-9. This system continues the melodic and accompanimental patterns established in the first system.

10

Measures 10-13. The musical structure remains consistent with the previous systems.

14

Measures 14-17. The piece continues with the same rhythmic and melodic motifs.

18

Measures 18-21. The final system on the page, concluding with a fermata over the final note in the right hand.

22

Ped. Ped. Ped. Ped.

26

Ped. Ped. Ped. Ped.

30

Ped. Ped. Ped. Ped. Ped. Ped.

34

Ped. Ped. Ped. Ped.

38

Ped. Ped. Ped. Ped. \*