



# Jonathan Sargent

États-Unis, NA

## Set Me Free (Op. 2.4 Arr.)

### A propos de l'artiste

SoundCloud: [https://soundcloud.com/nid\\_music](https://soundcloud.com/nid_music)

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

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I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

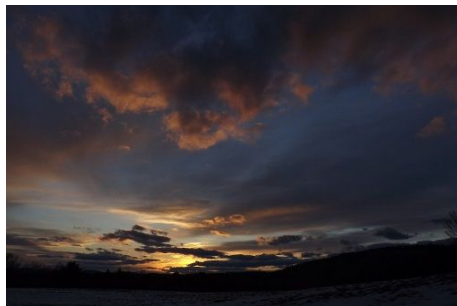
Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (la suite en ligne)

**Qualification :** 9 - Advanced

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_noviceindisguise.htm](https://www.free-scores.com/partitions_gratuites_noviceindisguise.htm)

### A propos de la pièce



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|--------------------------|---------------------------------------------------|
| <b>Titre :</b>           | Set Me Free<br>[Op. 2.4 Arr.]                     |
| <b>Compositeur :</b>     | Sargent, Jonathan                                 |
| <b>Arrangeur :</b>       | Sargent, Jonathan                                 |
| <b>Droit d'auteur :</b>  | Copyright © Jonathan Sargent, All Rights Reserved |
| <b>Instrumentation :</b> | Violon (ou alto) et violoncelle                   |
| <b>Style :</b>           | Romantique                                        |

### Jonathan Sargent sur [free-scores.com](https://www.free-scores.com)



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# Set Me Free

Violin and Cello

Jonathan W. Sargent  
Piano Pieces For The Young, No. 4 (Op. 2.4)  
(Arranged for Violin and Cello duet)

Violin

Cello

*p*

*p*

Detailed description: This block contains the first five measures of the piece. The Violin part (top staff) begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and A5. The Cello part (bottom staff) begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and A3. Both parts feature a dynamic marking of *p* (piano). Trills are indicated in the Cello part starting from measure 2.

6

Detailed description: This block contains measures 6 through 11. The Violin part continues with quarter notes B4, C5, D5, E5, F5, G5, A5, and B5. The Cello part continues with quarter notes B2, C3, D3, E3, F3, G3, A3, and B3. Trills are present in the Cello part from measure 6 to 10.

12

Detailed description: This block contains measures 12 through 16. The Violin part continues with quarter notes C5, D5, E5, F5, G5, A5, B5, and C6. The Cello part continues with quarter notes C3, D3, E3, F3, G3, A3, B3, and C4. Trills are present in the Cello part from measure 12 to 15.

17

Detailed description: This block contains measures 17 through 21. The Violin part continues with quarter notes D5, E5, F5, G5, A5, B5, C6, and B5. The Cello part continues with quarter notes D3, E3, F3, G3, A3, B3, C4, and B3. Trills are present in the Cello part from measure 17 to 20.

22

Detailed description: This block contains measures 22 through 26. The Violin part continues with quarter notes A5, G5, F5, E5, D5, C5, B4, and A4. The Cello part continues with quarter notes C4, B3, A3, G3, F3, E3, D3, and C3. Trills are present in the Cello part from measure 22 to 25.

27



33



38



The image displays three systems of musical notation for the piece "Set Me Free". Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The first system covers measures 27 to 32, the second system covers measures 33 to 37, and the third system covers measures 38 to 41. The notation includes various note values, rests, and articulation marks such as slurs and accents.