Jonathan Sargent

États-Unis, NA

Seven Preludes - No. 1 in A Major (Opus 5, No. 1)

A propos de l'artiste

SoundCloud: https://soundcloud.com/nid_music
Google+: https://plus.google.com/+NoviceindisguiseOfficial/posts
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I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:
It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (la suite en ligne)

Qualification :	9 - Advanced
Page artiste :	https://www.free-scores.com/partitions_gratuites_noviceindisguise.htm

A propos de la pièce

Titre :	Seven Preludes - No. 1 in A Major [Opus 5, No. 1]
Compositeur :	Sargent, Jonathan
Droit d'auteur :	Copyright © Jonathan Sargent, All Rights Reserved
Instrumentation :	Piano seul
Style :	Romantique

Jonathan Sargent sur free-scores.com

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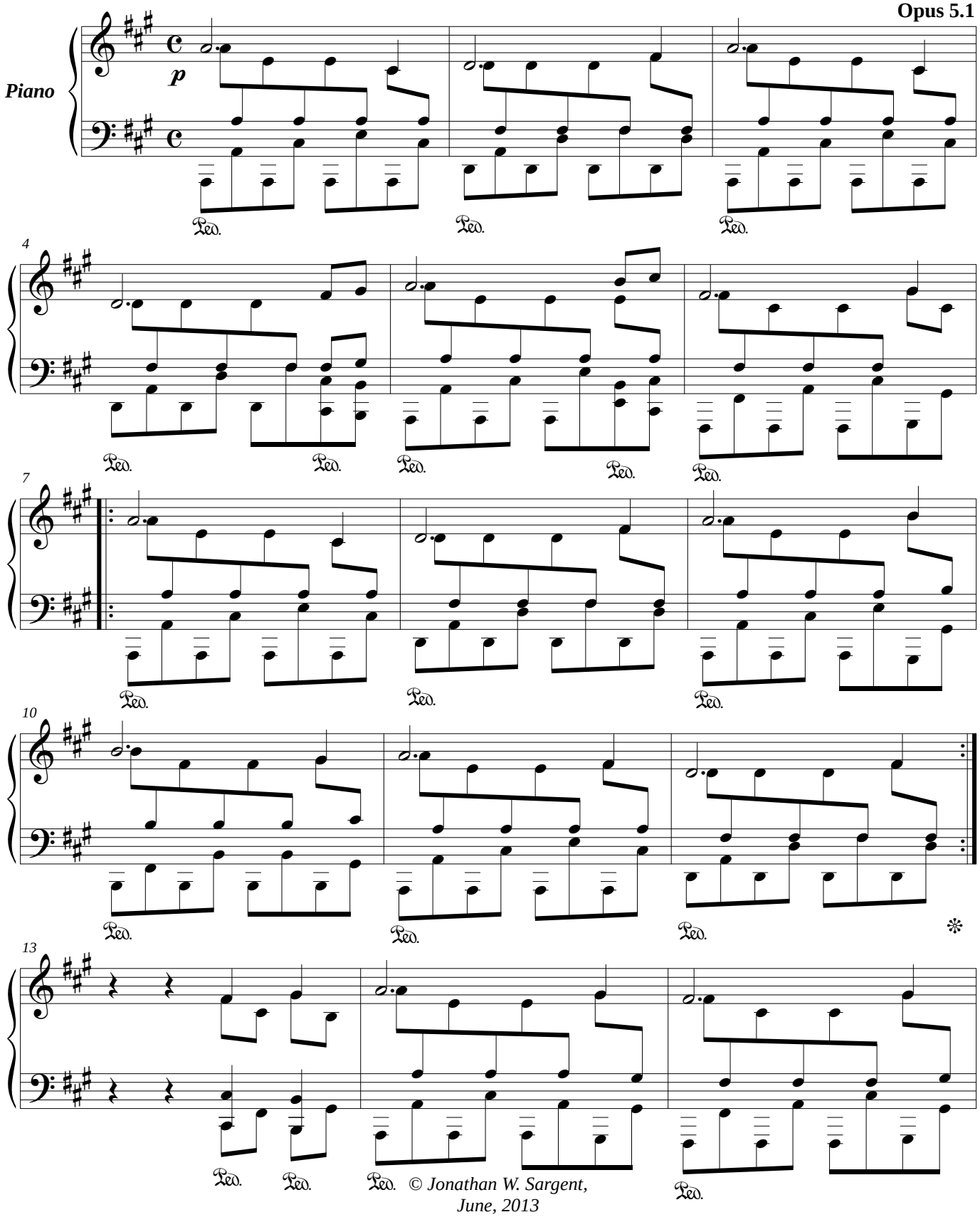
Original Piano Full Score
Compsed June 2, 2013
through
June 3, 2013

Seven Preludes

No. 1 - A Major

Jonathan W. Sargent
Opus 5.1



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Seven Preludes
{No. 1 - A Major}

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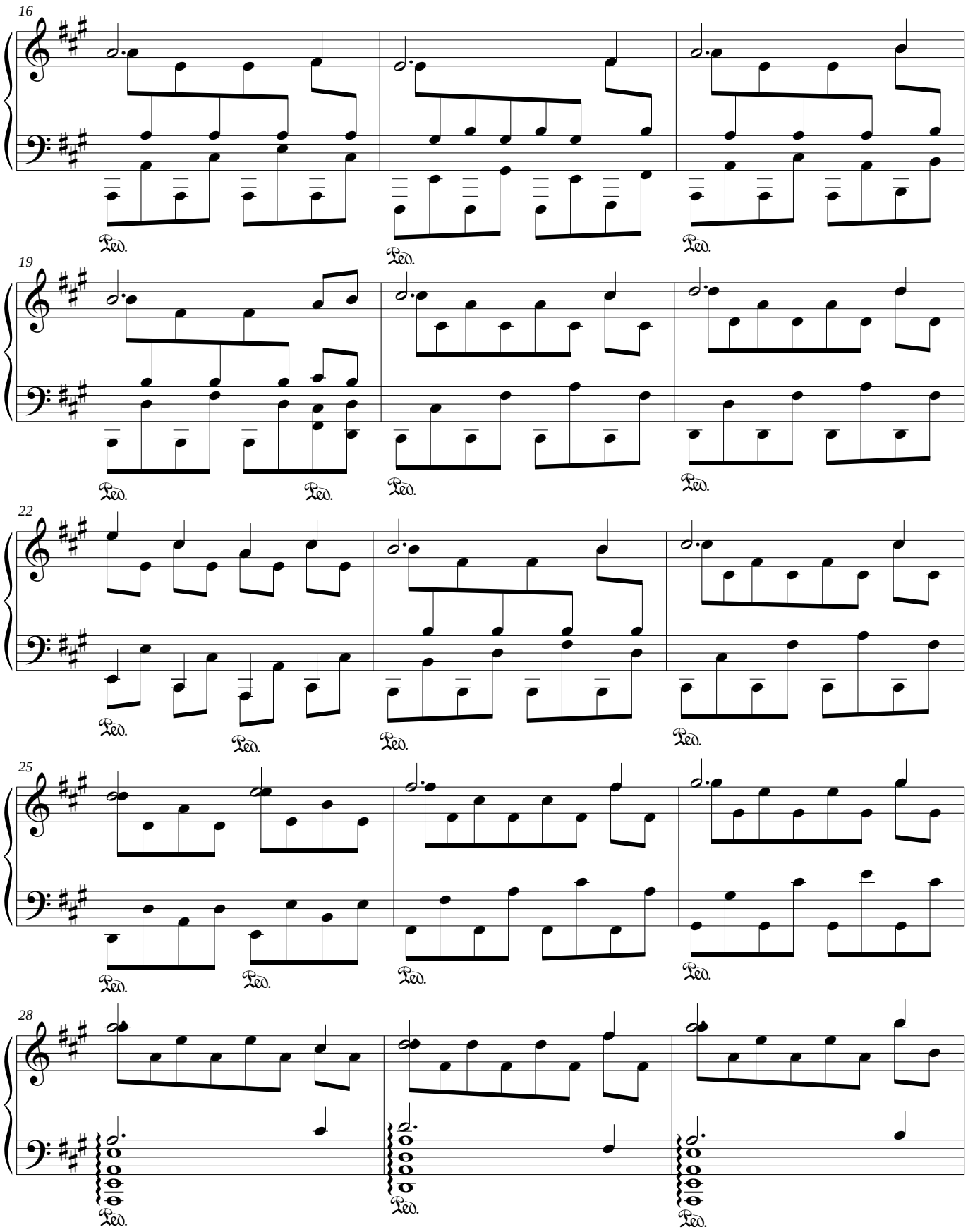

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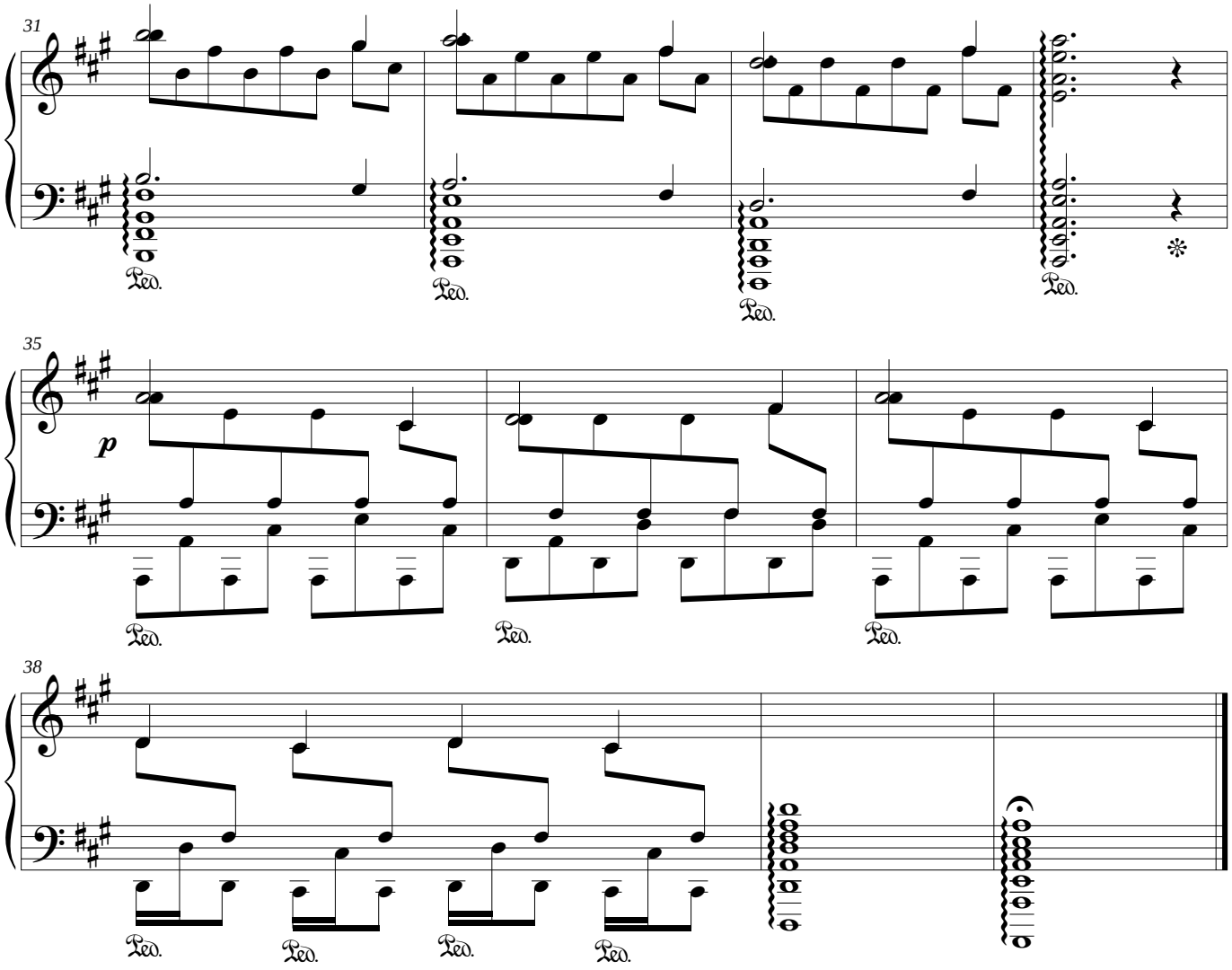

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