



Jonathan Sargent

États-Unis, NA

Seven Preludes - No. 2 in F# Minor (Opus 5, No. 2)

A propos de l'artiste

SoundCloud: https://soundcloud.com/nid_music

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

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I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (la suite en ligne)

**Qualification :** 9 - Advanced

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_noviceindisguise.htm](https://www.free-scores.com/partitions_gratuites_noviceindisguise.htm)

### A propos de la pièce



**Titre :** Seven Preludes - No. 2 in F# Minor  
[Opus 5, No. 2]

**Compositeur :** Sargent, Jonathan

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**Instrumentation :** Piano seul

**Style :** Romantique

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# Seven Preludes

## Prelude No. 2 in F# Minor

{No. 2 - 3:20}

Jonathan W. Sargent  
Opus 5, No. 2

Adagio moderato (♩ = 60 M.M.)

Piano

5

9

13

Ped. Ped. Ped. Ped. Ped. Ped. \*

Ped. Ped. Ped. Ped. Ped. Ped. \*

Ped. Ped. Ped. Ped. Ped. Ped. \*

Ped. Ped. Ped. Ped. Ped. Ped. \*

Seven Preludes  
{No. 2 in F# Minor}

17

*p*

*rit.*

Ped.

20

*p a tempo*

*rit.*

Ped.

23

*p a tempo*

*rit.*

Ped.

26

*p a tempo*

*rit.*

Ped.



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{No. 2 in F# Minor}

44

*f* *fff* *mf*

Ped. \* Ped. \* Ped. \* Ped. \*

47

*mf* *ff*

Ped. \* Ped. \* Ped. \* Ped. \*

50 **Adagio agitato** (♩ = 48 M.M.)

*a tempo* *p* *rubato*

*p*

Ped. Ped. Ped. Ped.

52

Ped. Ped.

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54

Musical score for measures 54-55. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of F# minor. Measure 54 features a descending eighth-note scale in the bass clef and a series of chords in the treble clef. Measure 55 continues the bass clef scale and has a final chord in the treble clef.

56

Musical score for measures 56-57. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of F# minor. Measure 56 features a descending eighth-note scale in the bass clef and a series of chords in the treble clef. Measure 57 continues the bass clef scale and has a final chord in the treble clef. The word "Ped." is written below the bass clef staff at the beginning of measure 56 and the end of measure 57.

58

Musical score for measures 58-59. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of F# minor. Measure 58 features a descending eighth-note scale in the bass clef and a series of chords in the treble clef. Measure 59 continues the bass clef scale and has a final chord in the treble clef. The word "Ped." is written below the bass clef staff at the beginning of measure 58, the end of measure 58, and the end of measure 59.

60

Musical score for measures 60-61. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of F# minor. Measure 60 features a descending eighth-note scale in the bass clef and a series of chords in the treble clef. Measure 61 continues the bass clef scale and has a final chord in the treble clef. The word "Ped." is written below the bass clef staff at the beginning of measure 60, the end of measure 60, and the end of measure 61.

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62 **Alla marcia** (♩ = 55 M.M.)

*f* *fff* *mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

65 **Adagio agitato** (♩ = 48 M.M.)

*f*

Ped. \* Ped. \* Ped. \* Ped. \*

67 **Alla marcia** (♩ = 55 M.M.)

*f* *fff* *mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

70

*f* *ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

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Adagio agitato (♩ = 48 M.M.)

Musical score for Adagio agitato, measures 73-75. The score is in F# minor and 3/4 time. It features a complex texture with dense chords and arpeggiated patterns in both hands. Dynamics range from forte (f) to fortissimo (fff) and mezzo-forte (mf). The bass line includes markings for 'Ped.' and asterisks.

Alla marcia (♩ = 55 M.M.)

Musical score for Alla marcia, measures 76-78. The score is in F# minor and 3/4 time. It features a more rhythmic and march-like texture with block chords and moving lines. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The bass line includes markings for 'Ped.' and asterisks.

Musical score for Alla marcia, measures 79-81. The score is in F# minor and 3/4 time. It continues the march-like texture with dense chords and arpeggiated patterns. Dynamics range from forte (f) to fortissimo (fff) and mezzo-forte (mf). The bass line includes markings for 'Ped.' and asterisks.

Musical score for Alla marcia, measures 82-84. The score is in F# minor and 3/4 time. It concludes the section with block chords and moving lines. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The bass line includes markings for 'Ped.' and asterisks.



