



# Jonathan Sargent

États-Unis, NA

## Sonatina Sentimento (Intermedio Opere No. 2)

### A propos de l'artiste

SoundCloud: [https://soundcloud.com/nid\\_music](https://soundcloud.com/nid_music)

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

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I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (la suite en ligne)

**Qualification :** 9 - Advanced

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_noviceindisguise.htm](https://www.free-scores.com/partitions_gratuites_noviceindisguise.htm)

### A propos de la pièce

**Titre :** Sonatina Sentimento  
[Intermedio Opere No. 2]

**Compositeur :** Sargent, Jonathan

**Droit d'auteur :** Copyright © Jonathan Sargent, All Rights Reserved

**Instrumentation :** Piano seul

**Style :** Classique

**Commentaire :** My second Sonatina. Dedicated to my best of friends and guides, Jesus Christ, the Son of God.

### Jonathan Sargent sur [free-scores.com](https://www.free-scores.com)



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# Piano Sonatina Sentimento

{A Three-Movement Sonatina With An Introduction}

Jonathan W. Sargent

Composed August 1 - 7, 2012

Intermedio Opere No. 2

**Grave**  
**INTRODUCTION**

Piano

**Cadenza**  
{ Presto }

**Cadenza**  
{ Presto }

**Cadenza**  
{ Presto }

**Cadenza**  
{ Presto }

a) Slight fermata here. (On the eighth-note in the bass)

24 **THEME I {Allegro Legato}**

Piano

*pp* *p dolce a)*

1 2 etc. 5 4

28

1 3 4 etc. 5 1 2 etc. 5 1 3 4 etc.

32

*p* *mf cresc.* *f cresc.*

*a tempo*

38

*fff* *accel.* *p* *fff* *fff* *pp dim. morendo*

LH RH

44

a) *f* *p*

5 4 2 1 2 etc.

52

a) *mf* *mp* *pp* *b2)*

a) Right-hand is dominant here, left-hand is just an accompaniment to the main melody.

b) Play Left-hand like an echo, a little quieter and a little later than Right-hand; b2) Play both chords on the beat.

60 *p dolce*

Musical score for measures 60-65. The piece is in 3/4 time with a key signature of two sharps (D major). The music is marked *p dolce*. The right hand features a melody of eighth notes, while the left hand plays a steady accompaniment of eighth notes.

66 *p* *mf cresc.* *f cresc.*

Musical score for measures 66-72. The key signature changes to two flats (B-flat major). The music is marked *p*. The right hand has a melody of eighth notes, and the left hand has a more active accompaniment. Dynamic markings include *mf cresc.* and *f cresc.*

73 *ff* *accel.* *a tempo* *p* *fff*

Musical score for measures 73-77. The key signature changes to one flat (F major). The music is marked *ff*. The right hand has a melody of eighth notes, and the left hand has a more active accompaniment. Dynamic markings include *fff*. The tempo markings *accel.* and *a tempo* are present. The piece ends with a fermata. Labels "LH" and "RH" are placed below the staves.

78 Cadenza { Presto } *f* continue using chromatic-scale fingering

Musical score for measures 78-79. The piece is in 3/4 time with a key signature of one flat (F major). The music is marked *f*. The right hand has a melody of eighth notes, and the left hand has a more active accompaniment. The piece is marked *Presto*. The text "continue using chromatic-scale fingering" is present.

80 Cadenza { Presto } continue using chromatic-scale fingering

Musical score for measures 80-81. The piece is in 3/4 time with a key signature of two sharps (D major). The music is marked *f*. The right hand has a melody of eighth notes, and the left hand has a more active accompaniment. The piece is marked *Presto*. The text "continue using chromatic-scale fingering" is present.

81 Cadenza { Presto } *ff* *p* *mf* a) *tr*

Musical score for measures 81-82. The piece is in 3/4 time with a key signature of two sharps (D major). The music is marked *ff*. The right hand has a melody of eighth notes, and the left hand has a more active accompaniment. The piece is marked *Presto*. The text "continue using chromatic-scale fingering" is present. The piece ends with a fermata. The text "a) *tr*" is present.

a) Play trills up with 2 and 3 fingers, using 8 1/64 notes each.

**THEME II {Presto Vivace}**

83 *f* *mf* *mp* *p rit.* *pp* *ff* *a tempo*

1 3 5 4 3 1 2

8<sup>va</sup>----- 15<sup>ma</sup>-----

89 *pp* *p* *mp* *mf* *ff*

*detached*

95 *p* *fff* *rit.*

*largo legato* *a tempo*

3 3 3

99 *ff* *mp*

*a tempo* *a little slower*

105 *fff* *p* *rit.*

*a tempo* *accel* *a tempo*

3 3

*leg.* \*

**THEME III {Presto Maestoso}**

109 *f* *mp*

115

Musical notation for measures 115-116. Treble clef has a series of eighth-note chords. Bass clef has a series of eighth-note chords with a descending line.

117

Musical notation for measures 117-118. Treble clef has a series of eighth-note chords. Bass clef has a series of eighth-note chords with a descending line.

119

Musical notation for measures 119-122. Treble clef has quarter notes. Bass clef has quarter notes. Dynamic marking *f* is present.

123

Musical notation for measures 123-128. Treble clef has eighth-note chords. Bass clef has quarter notes. Dynamic marking *f* is present.

129

Musical notation for measures 129-134. Treble clef has eighth-note chords. Bass clef has quarter notes. Dynamic marking *p* is present.

135

Musical notation for measures 135-140. Treble clef has chords and eighth-note chords. Bass clef has quarter notes. Dynamic markings *mf*, *p*, *rit.*, and *pp* are present.