



Jonathan Sargent

États-Unis, NA

Sorrows No. 1 (Opus 2.8, No. 1)

A propos de l'artiste

SoundCloud: https://soundcloud.com/nid_music

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

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I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (la suite en ligne)

**Qualification :** 9 - Advanced

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_noviceindisguise.htm](https://www.free-scores.com/partitions_gratuites_noviceindisguise.htm)

### A propos de la pièce

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|--------------------------|---------------------------------------------------|
| <b>Titre :</b>           | Sorrows No. 1<br>[Opus 2.8, No. 1]                |
| <b>Compositeur :</b>     | Sargent, Jonathan                                 |
| <b>Droit d'auteur :</b>  | Copyright © Jonathan Sargent, All Rights Reserved |
| <b>Editeur :</b>         | Sargent, Jonathan                                 |
| <b>Instrumentation :</b> | Piano seul                                        |
| <b>Style :</b>           | Contemporain                                      |

### Jonathan Sargent sur [free-scores.com](https://www.free-scores.com)

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# Sorrows No. 1

{Tears of Dissapointment}  
~ For Piano Solo ~

Jonathan W. Sargent  
Opus 2.8, No. 1

Slowly (♩ = 64 M.M.)

Piano *p*

8

15

21

28

Musical score for measures 28-34. Treble clef, bass clef, key signature of two flats. Treble staff has a melodic line with a slur over measures 28-34. Bass staff has a rhythmic accompaniment of chords and single notes.

35

*pp*

*8va*

Musical score for measures 35-41. Treble clef, bass clef, key signature of two flats. Treble staff has a melodic line starting at measure 35 with a slur and an 8va marking. Bass staff has a rhythmic accompaniment of chords and single notes.

42

*8va*

Musical score for measures 42-48. Treble clef, bass clef, key signature of two flats. Treble staff has a melodic line starting at measure 42 with a slur and an 8va marking. Bass staff has a rhythmic accompaniment of chords and single notes.