



Jonathan Sargent

États-Unis, NA

Symphony No. 1 Mov. 1 (Intermedio Opere No. 1.1)

A propos de l'artiste

SoundCloud: https://soundcloud.com/nid_music

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

~~~~~

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

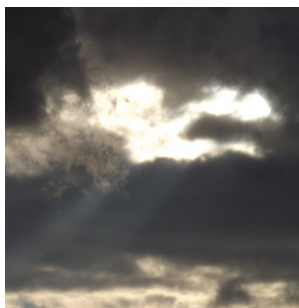
Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (la suite en ligne)

**Qualification :** 9 - Advanced

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_noviceindisguise.htm](https://www.free-scores.com/partitions_gratuites_noviceindisguise.htm)

### A propos de la pièce



**Titre :** Symphony No. 1 Mov. 1  
[Intermedio Opere No. 1.1]

**Compositeur :** Sargent, Jonathan

**Droit d'auteur :** Copyright © Jonathan Sargent, All Rights Reserved

**Instrumentation :** Orchestre

**Style :** Romantique

### Jonathan Sargent sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Symphony No. 1 Mov. I

Composed July 26-28 2012

**Jonathan W. Sargent**  
**Intermedio Opere No. 1.1**

Andante  $\text{♩} = 96$

Piccolo  
Flute  
Alto Recorder  
Oboe  
English Horn  
Clarinet in A  
Alto Clarinet  
Soprano Sax.  
Bassoon  
Horn in F  
Trumpet in C  
Cornet  
Trombone  
Tuba  
Timpani  
Triangle  
Cymbals  
Bells  
Violin 1  
Violin 2  
Viola  
Cello  
Contrabass

Symphony No. 1 Mov I  
(Intermedio Opere No. 1.1)

2

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinets, Saxophone, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) have active parts, while the brass section (Horn, Trumpets, Trombones, Tuba) and percussion (Timpani, Triangle, Cymbals, Bass Drum) are mostly silent. Dynamics include *pp*, *p*, *mp*, and *p*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Symphony No. 1 Mov I  
(Intermedio Opere No. 1.1)

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and brass instruments, while the bottom section includes strings and percussion. The woodwind section (Piccolo, Flute, Oboe, Horns, Clarinets, Saxophones, Bassoon) and brass section (Trumpets, Trombones, Tuba) are marked with *ff* (fortissimo) dynamics. The string section (Violins, Viola, Violoncello, Contrabass) and percussion (Timpani, Triangle, Cymbals, Bass Drum) are marked with *sf* (sforzando) dynamics. The score is divided into four measures, with a repeat sign at the beginning of the first measure. The key signature is one sharp (F#), and the time signature is 4/4.

Symphony No. 1 Mov I  
(Intermedio Opere No. 1.1)

4

Musical score for Symphony No. 1, Movement I, page 4. The score includes parts for Piccolo, Flute, Recorder, Oboe, English Horn, Clarinet in Bb, Clarinet in A, Saxophone, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Trigon, Cymbal, Bassoon, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 2/4 time and features a variety of dynamics including *ff*, *f*, *p*, and *mp*.

Symphony No. 1 Mov I  
(Intermedio Opere No. 1.1)

⑩

Picc.

Fl. *p* *pp*

A. Rec.

Ob.

E. Hn.

A Cl.

A Cl.

S. Sx.

Bsn.

⑪

Hn.

C Tpt.

Cnt.

Tbn.

Tuba

⑫

Timp.

Trgl. *pp*

Cym.

Bls.

⑬

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *ppp* *pp*

Vc. *ppp* *mp*

Cb. *ppp* *mp*

Symphony No. 1 Mov I  
(Intermedio Opere No. 1.1)

6

Picc. *pp* *mp*

Fl. *p* *mp*

A. Rec.

Ob. *pp*

E. Hn. *pp*

A. Cl. *pp*

A. Cl. *pp*

S. Sx. *pp* *p*

Bsn. *pp*

Hn.

C. Tpt.

Cnt.

Tbn.

Tuba

Timp.

Trgl.

Cym.

Bls.

Vln. 1 *mp* *f* *mp* *p*

Vln. 2 *p* *f* *mp* *p*

Vla. *p* *f* *mp* *p*

Vc. *mf* *f* *mp* *p*

Cb. *mf* *f* *mp* *p*

Symphony No. 1 Mov I  
(Intermedio Opere No. 1.1)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- A. Rec.
- Ob.
- E. Hn.
- A. Cl.
- A. Cl.
- S. Sx.
- Bsn.
- Hn.
- C. Tpt.
- Cnt.
- Tbn.
- Tuba
- Timp.
- Trgl.
- Cym.
- Bls.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

Key features of the score include:

- Dynamic markings: *ff*, *pp*, *p*, and *f*.
- Articulation: Hairpins and accents.
- Tempo/Character: Indicated by a circled 'S' at the beginning of the score.
- Key Signature: Three sharps (F#, C#, G#).



Symphony No. 1 Mov I  
(Intermedio Opere No. 1.1)

Picc. *pp*

Fl. *pp*

A. Rec. *pp*

Ob. *pp*

E. Hn. *pp*

A. Cl. *pp*

A. Cl. *pp*

S. Sx. *pp*

Bsn. *pp*

Hn. *pp*

C. Tpt. *pp*

Cnt. *pp*

Tbn. *pp*

Tuba *pp*

Timp. *pp*

Trgl. *ff*

Cym. *fff*

Bls. *fff*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Symphony No. 1 Mov I  
(Intermedio Opere No. 1.1)

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute, Oboe, English Horn, Clarinet in B-flat, Clarinet in A, and Saxophone. The middle section includes brass: Bassoon, Horns, Trumpets, Trombones, and Tuba. The bottom section includes percussion: Timpani, Triangle, Cymbals, and Bass Drum. The string section at the bottom consists of Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in 3/4 time and features a dynamic marking of fortissimo (ff) throughout. The key signature has one sharp (F#). The score is divided into three measures, with a repeat sign at the beginning of the first measure.

Symphony No. 1 Mov I  
(Intermedio Opere No. 1.1)

Musical score for Symphony No. 1, Movement I, page 10. The score includes parts for Piccolo, Flute, Clarinet, Saxophone, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Triangle, Cymbal, Bass Drum, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Dynamics range from ppp to sf.

Symphony No. 1 Mov I  
(Intermedio Opere No. 1.1)

Musical score for Symphony No. 1, Movement I, page 11. The score includes parts for Piccolo, Flute, Clarinet in A, Clarinet in C, Saxophone, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Triangle, Cymbal, Bass Drum, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features a recurring eighth-note pattern in the strings and woodwinds. Dynamics include p, mp, and p.

Symphony No. 1 Mov I  
(Intermedio Opere No. 1.1)

rit.

Musical score for Symphony No. 1, Movement I, page 12. The score includes parts for Piccolo, Flute, A. Recorder, Oboe, E. Horn, A. Clarinet, A. Clarinet, Saxophone, Bassoon, Horn, C. Trumpet, C. Trumpet, Trombone, Tuba, Timpani, Trigon, Cymbal, Bass Drum, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score shows a dynamic progression from mezzo-forte (mf) to fortissimo (fff) and back to diminuendo (dim).