



# Jonathan Sargent

États-Unis, NA

## Symphony No. 1 Mov. 1 For Two Pianos (Intermedio Opere No. 1.1 B)

### A propos de l'artiste

SoundCloud: [https://soundcloud.com/nid\\_music](https://soundcloud.com/nid_music)

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I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

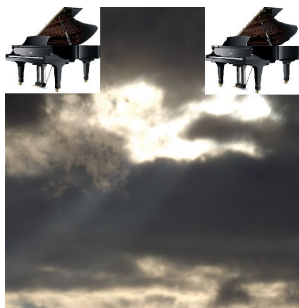
Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (la suite en ligne)

**Qualification :** 9 - Advanced

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_noviceindisguise.htm](https://www.free-scores.com/partitions_gratuites_noviceindisguise.htm)

### A propos de la pièce



**Titre :** Symphony No. 1 Mov. 1 For Two Pianos  
[Intermedio Opere No. 1.1 B]

**Compositeur :** Sargent, Jonathan

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**Instrumentation :** 2 Pianos

**Style :** Romantique

**Commentaire :** Transcribed from original composition for orchestra.

Jonathan Sargent sur [free-scores.com](https://www.free-scores.com)



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Transcribed From  
"Symphony No.1 Mov.1"  
{For Orchestra}

# Symphony No. 1 Mov. 1

Transcribed for two pianos on:

July 30, 2012

Jonathan W. Sargent  
Intermedio Opere No. 1.1 B

Andante □□□□

The score is divided into three systems. The first system (measures 1-7) features Piano 1 and Piano 2, each with a grand staff. Piano 1 starts with a *p* dynamic and a *mf* dynamic. Piano 2 starts with a *p* dynamic and a *mp* dynamic. Both pianos have a *Leo.* marking with an asterisk. The second system (measures 8-14) features Piano 1 and Piano 2, each with a grand staff. Piano 1 starts with a *f* dynamic and a *ff* dynamic. Piano 2 starts with a *mf* dynamic and a *ff* dynamic. Both pianos have a *Leo.* marking with an asterisk. The third system (measures 15-18) features Piano 1 and Piano 2, each with a grand staff. Piano 1 starts with a *p* dynamic and a *mp* dynamic. Piano 2 starts with a *p* dynamic and a *pp* dynamic. Both pianos have a *Leo.* marking with an asterisk.

Piano score for Pno. 1 and Pno. 2, measures 20-28. Pno. 1 starts with *pp* dynamics, while Pno. 2 starts with *mp* and *pp*. The music features complex textures with multiple voices in both hands.

Piano score for Pno. 1 and Pno. 2, measures 25-32. Pno. 1 features *fff* dynamics, while Pno. 2 features *fff* and *f* dynamics. The texture is dense with many notes.

Piano score for Pno. 1 and Pno. 2, measures 27-34. Pno. 1 has a sparse texture with few notes, while Pno. 2 has a dense texture with many notes.

The image displays a musical score for two pianos, labeled 'Pno. 1' and 'Pno. 2', across three systems of music. The first system covers measures 28 and 29, the second system covers measures 29 and 30, and the third system covers measure 30. Each system consists of two staves for each piano, with a brace on the left. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The score concludes with a double bar line and a key signature change to two sharps (D major or F# minor) in the final measure of the third system.

The musical score is arranged in three systems, each for two pianos (Pno. 1 and Pno. 2). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 32, 35, and 38 are indicated at the start of each system. Dynamics include *mp*, *p*, *pp*, and *ppp*. The score features a mix of chords and melodic lines, with some passages in Pno. 1 ending with a bass clef.

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Andante ♩=96

The score is divided into three systems. The first system (measures 41-45) features Pno. 1 in bass clef and Pno. 2 in bass clef. Pno. 1 starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*) by measure 45. Pno. 2 starts with a piano (*p*) dynamic and moves to mezzo-piano (*mp*) by measure 45. Both parts include a *ped.* marking and a fermata over measures 43-44. The second system (measures 46-53) features Pno. 1 in treble clef and Pno. 2 in treble clef. Pno. 1 starts with a forte (*f*) dynamic and moves to fortissimo (*ff*) by measure 53. Pno. 2 starts with a mezzo-forte (*mf*) dynamic and moves to fortissimo (*ff*) by measure 53. Both parts include a *ped.* marking and a fermata over measures 48-49. The third system (measures 54-57) features Pno. 1 in treble clef and Pno. 2 in bass clef. Pno. 1 starts with a piano (*p*) dynamic and moves to mezzo-piano (*mp*) by measure 56. Pno. 2 starts with a piano (*p*) dynamic and moves to pianissimo (*pp*) by measure 56. Both parts include a *ped.* marking and a fermata over measures 55-56.

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Piano score for measures 60-63. The score is for two pianos (Pno. 1 and Pno. 2). The key signature is three sharps (F#, C#, G#). Measure 60 starts with a piano (*pp*) dynamic. Measure 61 features a piano (*p*) dynamic. Measure 62 returns to piano (*pp*). Measure 63 concludes the section with a piano (*pp*) dynamic. The music consists of dense chordal textures and melodic lines in both hands.

Piano score for measures 64-68. The score is for two pianos (Pno. 1 and Pno. 2). The key signature is three sharps (F#, C#, G#). Measure 64 begins with a fortissimo (*fff*) dynamic. Measure 65 continues with fortissimo (*fff*). Measure 66 transitions to piano (*p*). Measure 67 remains piano (*p*). Measure 68 concludes with piano (*p*). The music features a mix of sustained chords and rhythmic patterns.

Piano score for measures 69-72. The score is for two pianos (Pno. 1 and Pno. 2). The key signature is three sharps (F#, C#, G#). Measure 69 starts with a mezzo-piano (*mp*) dynamic. Measure 70 continues with mezzo-piano (*mp*). Measure 71 remains mezzo-piano (*mp*). Measure 72 concludes with mezzo-piano (*mp*). The music features a mix of sustained chords and rhythmic patterns.

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The musical score is divided into three systems, each for two pianos (Pno. 1 and Pno. 2).  
System 1 (Measures 73-83):  
- Pno. 1: Measures 73-83. Starts with a treble clef and a key signature of three sharps (F#, C#, G#). The music features a rhythmic pattern of eighth notes and quarter notes. A *pp* dynamic marking appears in measure 80.  
- Pno. 2: Measures 73-83. Starts with a treble clef and a key signature of three sharps. The music features a rhythmic pattern of eighth notes and quarter notes. A *pp* dynamic marking appears in measure 80.  
System 2 (Measures 77-83):  
- Pno. 1: Measures 77-83. Starts with a treble clef and a key signature of three sharps. The music features a rhythmic pattern of eighth notes and quarter notes. A *fff* dynamic marking appears in measure 77.  
- Pno. 2: Measures 77-83. Starts with a treble clef and a key signature of three sharps. The music features a rhythmic pattern of eighth notes and quarter notes. A *fff* dynamic marking appears in measure 77, and a *f* dynamic marking appears in measure 78.  
System 3 (Measures 79-83):  
- Pno. 1: Measures 79-83. Starts with a treble clef and a key signature of three sharps. The music features a rhythmic pattern of eighth notes and quarter notes.  
- Pno. 2: Measures 79-83. Starts with a treble clef and a key signature of three sharps. The music features a rhythmic pattern of eighth notes and quarter notes.



The image displays a musical score for two pianos, labeled 'Pno. 1' and 'Pno. 2'. The score is divided into three systems, corresponding to measures 80, 81, and 82. Each system consists of a grand staff with a treble and bass clef. Measure 80 shows a rhythmic pattern of eighth notes in both hands. Measure 81 continues this pattern. Measure 82 features a change in texture, with a dynamic marking of *p* (piano) and a key signature change to three sharps (F#, C#, G#) indicated by a double bar line and a key signature change symbol.

The image displays a musical score for two pianos, Pno. 1 and Pno. 2, across six systems of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 85 and ends at measure 91. Pno. 1 starts with a *mp* dynamic, while Pno. 2 starts with a *pp* dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics change throughout, with Pno. 1 reaching *pp* and Pno. 2 reaching *ppp* in the middle section. The final system shows Pno. 1 with a *mp* dynamic and Pno. 2 with a *mf* dynamic.

97

Pno. 1

*mp*

*mp*

97

Pno. 2

*mp*

*p*

103

Pno. 1

*f*

*ff*

*fff*

*rit.*

103

Pno. 2

*mf*

*ff*

*fff*