



# Jonathan Sargent

États-Unis, NA

## Symphony No. 1 Mov. 2 (Intermedio Opere No. 1.2)

### A propos de l'artiste

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I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

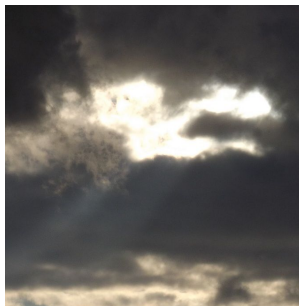
Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (la suite en ligne)

**Qualification :** 9 - Advanced

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_noviceindisguise.htm](https://www.free-scores.com/partitions_gratuites_noviceindisguise.htm)

### A propos de la pièce



**Titre :** Symphony No. 1 Mov. 2  
[Intermedio Opere No. 1.2]

**Compositeur :** Sargent, Jonathan

**Droit d'auteur :** Copyright © Jonathan Sargent, All Rights Reserved

**Instrumentation :** Orchestre

**Style :** Romantique

**Commentaire :** The second movment of my first symphony.

### Jonathan Sargent sur [free-scores.com](https://www.free-scores.com)



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# Symphony No. 1 Mov. 2

Composed August 9 - 10, 2012 Jonathan W. Sargent

Intermedio Opere No. 1.2

## THEME I {Allegro Sospirando}

The musical score is arranged in a standard orchestral format. It features 25 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Piccolo, Flute, Alto Recorder, Oboe, English Horn, Clarinet in A, Alto Clarinet, Soprano Sax, Bassoon, Horn in F, Trumpet in C, Cornet, Trombone, Tuba, Timpani, Triangle, Bells, Violin I, Violin II, Viola, Cello, and Contrabass. The score is written in common time (C) and begins with a mezzo-forte (mf) dynamic. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass are mostly silent in this section.

Symphony No. 1 Mov. 2  
{Intermedio Opere No. 1.2}

2

10

Picc. Fl. A. Rec. Ob. Wdwnds. E. Hn. A Cl. A.Cl. S. Sx. Bsn.

10

Hn. C Tpt. Brass Cnt. Tbn. Tuba

10

Timp. Perc. Trgl. Bln.

10

Vln. I Vln. II

Strings Vla. Vc. Cb.

*ff* *p dolce* *pp* *p dolce* *pp* *ppp* *pp* *pp* *pp*

Symphony No. 1 Mov. 2  
{Intermedio Opere No. 1.2}

Musical score for Symphony No. 1, Movement 2, Intermedio Opere No. 1.2, page 3. The score is arranged in a standard orchestral layout with the following parts and staves:

- Picc.** (Piccolo): Staff 1
- Fl.** (Flute): Staff 2
- A. Rec.** (Alto Recorder): Staff 3
- Ob.** (Oboe): Staff 4
- Wdwnds. E. Hn.** (English Horn): Staff 5
- A. Cl.** (Alto Clarinet): Staff 6
- A. Cl.** (Alto Clarinet): Staff 7
- S. Sx.** (Soprano Saxophone): Staff 8
- Bsn.** (Bassoon): Staff 9
- Hn.** (Horn): Staff 10
- C Tpt.** (C Trumpet): Staff 11
- Brass Cnt.** (Baritone): Staff 12
- Tbn.** (Trombone): Staff 13
- Tuba**: Staff 14
- Timp.** (Timpani): Staff 15
- Perc. Trgl.** (Percussion Triangle): Staff 16
- Bls.** (Bells): Staff 17
- Vln. I**: Staff 18
- Vln. II**: Staff 19
- Strings Vla.** (Viola): Staff 20
- Vc.** (Violoncello): Staff 21
- Cb.** (Contrabasso): Staff 22

Key features of the score include:

- Rehearsal mark **20** at the beginning of each staff.
- Flute and Saxophone parts start with a ***pp*** dynamic and a crescendo hairpin.
- Alto Clarinet and Bassoon parts start with a ***ppp*** dynamic and a crescendo hairpin.
- Violin I part starts with a ***pp*** dynamic and a crescendo hairpin.
- Violin II part starts with a ***pp*** dynamic, includes a ***p dolce*** marking, and ends with a ***pp*** dynamic and a decrescendo hairpin.
- Viola part starts with a ***ppp*** dynamic and a crescendo hairpin.
- Cello and Contrabasso parts start with a ***ppp*** dynamic and a crescendo hairpin.



Symphony No. 1 Mov. 2  
{Intermedio Opere No. 1.2}

THEME II {Presto Passionato}

41 rit.

Picc. *ppp* *pp* *ppp* *f*

Fl. *pp* *mp* *p* *ff*

A. Rec. *ppp* *pp* *ppp* *f*

Ob. *ppp* *pp* *ppp* *f*

Wdwnds. E. Hn. *ppp* *pp* *ppp* *f*

A. Cl. *ppp* *pp* *ppp* *f*

A. Cl. *ppp* *pp* *ppp* *f*

S. Sx. *ppp* *pp* *ppp* *f*

Bsn. *ppp* *pp* *ppp* *f*

Hn. *ppp* *pp* *ppp* *f*

C. Tpt. *ppp* *pp* *ppp* *f*

Brass Cnt. *ppp* *pp* *ppp* *f*

Tbn. *ppp* *pp* *ppp* *f*

Tuba *ppp* *pp* *ppp* *f*

Timp. *ppp* *pp* *ppp* *f*

Perc. Trgl. *ppp* *pp* *ppp* *f*

Bls. *ppp* *pp* *ppp* *f*

Vln. I *pp* *mp* *p* *ff*

Vln. II *pp* *mp* *p* *ff*

Strings Vla. *pp* *pp* *pp* *ff*

Vc. *pp* *pp* *pp* *ff*

Cb. *pp* *pp* *pp* *ff*

Symphony No. 1 Mov. 2  
{Intermedio Opere No. 1.2}

6

*accel.*

Picc.

Fl.

A. Rec.

Ob.

Wdwnds. E. Hn.

A Cl.

A. Cl.

S. Sx.

Bsn.

Hn.

C Tpt.

Brass Cnt.

Tbn.

Tuba

Perc. Timp.

Trgl.

Bls.

Vln. I

Vln. II

Strings Vla.

Vc.

Cb.

*pp* *fff* *fff* *f* *fff* *fff*

Symphony No. 1 Mov. 2  
{Intermedio Opere No. 1.2}

61

Picc. *ff*

Fl. *ff*

A. Rec. *ff*

Ob. *ff*

Wdwnds. E. Hn. *ff*

A. Cl. *ff*

A. Cl. *ff*

S. Sx. *ff*

Bsn. *ff*

Hn. *ff*

C. Tpt. *ff*

Brass Cnt. *ff*

Tbn. *ff*

Tuba *ff*

Timp. *f*

Perc. Trgl. *f*

Bls. *f*

Vln. I *f*

Vln. II *f*

Strings Vla. *ff*

Vc. *ff*

Cb. *ff*



Symphony No. 1 Mov. 2  
{Intermedio Opere No. 1.2}

Picc. *ppp* *pp*

Fl. *ppp* *p*

A. Rec. *ppp* *pp*

Ob. *ppp* *pp*

Wdwnds. E. Hn. *ppp* *pp*

A. Cl. *ppp* *pp*

A. Cl. *ppp* *pp*

S. Sx. *ppp* *pp*

Bsn. *ppp*

Hn. *ppp* *ppp*

C. Tpt. *ppp* *ppp*

Brass Cnt. *ppp* *ppp*

Tbn. *ppp*

Tuba *ppp*

Timp. *ppp*

Perc. Trgl. *ppp*

Bls. *ppp*

Vln. I *ppp* *pp*

Vln. II *ppp* *p*

Strings Vla. *ppp* *pp*

Vc. *pp*

Cb. *pp*

Symphony No. 1 Mov. 2  
{Intermedio Opere No. 1.2}

86 *accel.*

Picc. *ppp*

Fl. *ppp*

A. Rec. *ppp*

Ob. *ppp*

Wdwnds. E. Hn. *ppp*

A. Cl. *ppp*

A. Cl. *ppp*

S. Sx. *ppp*

Bsn. *pp* *fff* *ff*

Hn. *pp* *fff* *ff*

Brass Cnt. *pp* *fff* *ff*

Tbn. *pp* *fff* *ff*

Tuba *pp* *fff* *ff*

Perc. Timp. *pp* *fff* *f*

Trgl.

Bls.

Vln. I

Vln. II

Strings Vla. *pp* *fff* *fff*

Vc. *pp* *fff* *fff*

Cb. *pp* *fff* *fff*

Symphony No. 1 Mov. 2  
{Intermedio Opere No. 1.2}

THEME III {Presto Dolce}

95  
Picc. *ff*  
Fl. *ff*  
A. Rec. *ff*  
Ob. *ff*  
Wdwnds. E. Hn. *ff*  
A. Cl. *ff*  
A. Cl. *ff*  
S. Sx. *ff*  
Bsn. *ff*  
Hn. *ff*  
C Tpt. *ff*  
Brass Cnt. *ff*  
Tbn. *ff*  
Tuba *ff*  
Timp. *f*  
Perc. Trgl. *f*  
Bls. *f*  
Vln. I *f*  
Vln. II *f*  
Strings Vla. *ff*  
Vc. *ff*  
Cb. *ff*

Symphony No. 1 Mov. 2  
{Intermedio Opere No. 1.2}

107

Picc. *pp* *ppp*

Fl. *p* *ppp*

A. Rec. *pp* *ppp*

Ob. *pp* *ppp*

Wdwnds. E. Hn. *pp* *ppp*

A. Cl. *pp* *ppp*

A. Cl. *pp* *ppp*

S. Sx. *pp* *ppp*

Bsn. *ppp*

107

Hn. *ppp*

C Tpt. *ppp*

Brass Cnt. *ppp*

Tbn. *ppp*

Tuba *ppp*

107

Timp.

107

Perc. Trgl.

107

Bls.

107

Vln. I *pp*

Vln. II *p*

Strings Vla. *pp*

Vc. *pp*

Cb. *pp* *p* *p*

Symphony No. 1 Mov. 2  
{Intermedio Opere No. 1.2}

12

Picc. 118

Fl.

A. Rec.

Ob.

Wdwnds. E. Hn.

A Cl.

A.Cl.

S. Sx.

Bsn.

Hn. 118

C Tpt.

Brass Cnt.

Tbn.

Tuba

Timp. 118

Perc. Trgl. 118

Bls. 118

Vln. I 118 *mp*

Vln. II

Strings Vla.

Vc.

Cb.

*ppp*

Symphony No. 1 Mov. 2  
{Intermedio Opere No. 1.2}

130

Picc. *pp*

Fl. *mp*

A. Rec. *pp*

Ob. *pp*

Wdwnds. E. Hn. *pp*

A. Cl. *pp*

A. Cl. *pp*

S. Sx. *pp*

Bsn. *pp*

Hn. *pp*

C Tpt. *pp*

Brass Cnt. *pp*

Tbn. *ppp*

Tuba *ppp*

Timp. *ppp*

Perc. Trgl. *ppp*

Bls. *ppp*

Vln. I *p*

Vln. II *p*

Strings Vla. *p*

Vc. *p*

Cb. *p*

Symphony No. 1 Mov. 2  
{Intermedio Opere No. 1.2}

14

ac<sup>3</sup> OPTIONAL CODA

Musical score for Symphony No. 1, Movement 2, Intermedio Opere No. 1.2, page 14. The score is for an optional coda starting at measure 142. It features a full orchestra including Piccolo, Flute, Oboe, Clarinets, Saxophone, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Basses, Violins, Violas, Cellos, and Double Basses. The score includes dynamic markings such as *pp*, *fff*, *ff*, *mf*, and *f*. The key signature is D major and the time signature is 4/4.

Symphony No. 1 Mov. 2  
{Intermedio Opere No. 1.2}

152 *rit.*

Picc.  
Fl.  
A. Rec.  
Ob.  
Wdwnds. E. Hn.  
A. Cl.  
A. Cl.  
S. Sx.  
Bsn.  
Hn.  
Brass C. Tpt.  
Cnt.  
Tbn.  
Tuba  
Perc. Timp.  
Trgl.  
Bls.  
Vln. I  
Vln. II  
Strings Vla.  
Vc.  
Cb.