



Jonathan Sargent

États-Unis, NA

Symphony No. 1 Mov. 3 (Intermedio Opere No. 1.3)

A propos de l'artiste

SoundCloud: https://soundcloud.com/nid_music

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I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

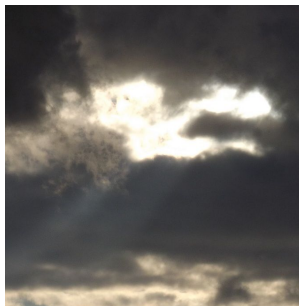
Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (la suite en ligne)

**Qualification :** 9 - Advanced

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_noviceindisguise.htm](https://www.free-scores.com/partitions_gratuites_noviceindisguise.htm)

### A propos de la pièce



**Titre :** Symphony No. 1 Mov. 3  
[Intermedio Opere No. 1.3]

**Compositeur :** Sargent, Jonathan

**Droit d'auteur :** Copyright © Jonathan Sargent, All Rights Reserved

**Instrumentation :** Orchestre

**Style :** Romantique

**Commentaire :** The third movement of my first symphony, which I wrote in two days.

### Jonathan Sargent sur [free-scores.com](https://www.free-scores.com)



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# Symphony No. 1 Mov. 3

Composed August 12 - 13, 2012 Jonathan W. Sargent

## Intermedio Opere No. 1.3

Allegro □□□□□

*rit.*

Piccolo

Flute

Alto Recorder

Oboe

English Horn

Clarinet in A

Alto Clarinet

Soprano Sax

Bassoon

Horn in F

Trumpet in C

Cornet

Trombone

Tuba

Timpani

Cymbals

Bells

Violin I

Violin II

Viola

Cello

Contrabass

*a tempo*

11

Picc. *mf*

Fl. *f*

A. Rec. *mf*

Ob. *mf*

E. Hn. *mf*

A. Cl. *mf*

A. Cl. *mf*

S. Sx. *mf*

Bsn. *mf*

Hn. *f*

C. Tpt. *f*

Cnt. *f*

Tbn. *f*

Tuba *f*

Timp. 11

Cym. 11

Bls. 11

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

20

Picc. *f* *ffz*

Fl. *f* *ffz*

A. Rec. *f* *ffz*

Ob. *f* *ffz*

E. Hn. *f* *ffz*

A. Cl. *f* *ffz*

A. Cl. *f* *ffz*

S. Sx. *f* *ffz*

Bsn. *f* *ffz*

20

Hn. *ff* *ffz*

C. Tpt. *ff* *ffz*

Cnt. *ff* *ffz*

Tbn. *ff* *ffz*

Tuba *ff* *ffz*

20

Timp. *ffz*

20

Cym.

20

Bls.

20

Vln. I *fff* *ffz* *mf*

Vln. II *fff* *ffz* *p*

Vla. *fff* *ffz* *p*

Vc. *fff* *ffz*

Cb. *fff* *ffz*

25

Picc. *p*

Fl. *mf*

A. Rec. *p*

Ob. *p*

E. Hn. *p*

A. Cl. *p*

A. Cl. *p*

S. Sx. *p*

Bsn. *mf*

25

Hn. *mf*

C. Tpt. *mf*

Cnt. *cresc.*

Tbn. *cresc.*

Tuba *cresc.*

25

Timp. *cresc.*

25

Cym. *cresc.*

25

Bls. *cresc.*

25

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Symphony No. 1 Mov. 3

31

Picc.

Fl.

A. Rec.

Ob.

E. Hn.

A Cl.

A. Cl.

S. Sx.

Bsn.

Hn.

C Tpt.

Cnt.

Tbn.

Tuba

31

Timp.

31

Cym.

31

Bls.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fff*

*f*

The musical score for page 6 of Symphony No. 1, Movement 3, features the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- A. Rec. (Alto Recorder)
- Ob. (Oboe)
- E. Hn. (English Horn)
- A. Cl. (Alto Clarinet)
- A. Cl. (Clarinet in C)
- S. Sx. (Saxophone)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (Trumpet)
- Cnt. (Trombone)
- Tbn. (Tuba)
- Tuba
- Timp. (Timpani)
- Cym. (Cymbal)
- Bls. (Bassoon)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is marked with dynamics such as *f* (forte) and *ff* (fortissimo) across various instruments. The page number 37 is indicated at the beginning of several staves.

Symphony No. 1 Mov. 3

50

Picc. *f* *mf*

Fl. *f* *f* *mf*

A. Rec. *f* *mf*

Ob. *f* *mf*

E. Hn. *f* *mf*

A. Cl. *f* *mf*

A. Cl. *f* *mf*

S. Sx. *f* *mf*

Bsn. *f* *mf*

Hn. *mp*

C. Tpt. *mp*

Cnt. *mp*

Tbn. *mp*

Tuba *mp*

Timp. *ff*

Cym.

Bls.

Vln. I *fff* *mf*

Vln. II *fff* *mf*

Vla. *fff* *mf*

Vc. *fff* *mf*

Cb. *fff* *mf*



62 Picc. *f*

62 Fl. *f*

62 A. Rec. *f*

62 Ob. *f*

62 E. Hn. *f*

62 A. Cl. *f*

62 A. Cl. *f*

62 S. Sx. *f*

62 Bsn. *f*

62 Hn. *sf*

62 C. Tpt. *sf*

62 Cnt. *sf*

62 Tbn. *sf*

62 Tuba *sf*

62 Timp. *sf*

62 Cym.

62 Bln.

62 Vln. I *sf*

62 Vln. II *sf*

62 Vla. *sf*

62 Vc. *sf*

62 Cb. *sf*

Symphony No. 1 Mov. 3

74

Picc.

Fl.

A. Rec.

Ob.

E. Hn.

A Cl.

A.Cl.

S. Sx.

Bsn.

74

Hn.

C Tpt.

Cnt.

Tbn.

Tuba

74

Timp.

74

Cym.

74

Bls.

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

Picc. *pp*

Fl. *p* *mp* *p*

A. Rec. *pp* *pp*

Ob. *pp* *pp*

E. Hn. *pp* *pp*

A. Cl. *pp* *pp*

A. Cl. *pp* *pp*

S. Sx. *pp* *pp*

Bsn. *pp* *pp*

88

Hn. *pp* *p*

C. Tpt. *pp* *p*

Cnt. *pp* *p*

Tbn. *pp* *p*

Tuba *pp* *p*

88

88

88

88

Vln. I *p* *p* *p*

Vln. II *p* *p* *p*

Vla. *p* *p*

Vc. *p* *p*

Cb. *p* *p*

101

Picc. *pp* *mf*

Fl. *p* *f*

A. Rec. *pp* *mf*

Ob. *pp* *mf*

E. Hn. *pp* *mf*

A. Cl. *pp* *mf*

A. Cl. *pp* *mf*

S. Sx. *pp* *mf*

Bsn. *pp* *mf*

101

Hn. *pp* *mp*

C. Tpt. *pp* *mp*

Cnt. *pp* *mp*

Tbn. *pp* *mp*

Tuba *pp* *mp*

101

Timp. *ff*

101

Cym.

101

Bls.

101

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

113 Picc. *f*

113 Fl. *f*

113 A. Rec. *f*

113 Ob. *f*

113 E. Hn. *f*

113 A. Cl. *f*

113 A. Cl. *f*

113 S. Sx. *f*

113 Bsn. *f*

113 Hn. *ff*

113 C. Tpt. *ff*

113 Cnt. *ff*

113 Tbn. *ff*

113 Tuba *ff*

113 Timp. *ff*

113 Cym.

113 Bln.

113 Vln. I *fff*

113 Vln. II *fff*

113 Vla. *fff*

113 Vc. *fff*

113 Cb. *fff*