



Jonathan Sargent

États-Unis, NA

The History Of mankind - Creation (Op. 1.1)

A propos de l'artiste

SoundCloud: https://soundcloud.com/nid_music

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

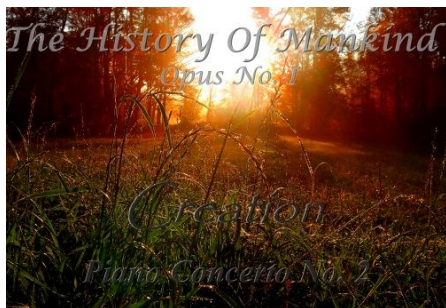
Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (la suite en ligne)

Qualification : 9 - Advanced

Page artiste : https://www.free-scores.com/partitions_gratuites_noviceindisguise.htm

A propos de la pièce



Titre :	The History Of mankind - Creation [Op. 1.1]
Compositeur :	Sargent, Jonathan
Droit d'auteur :	Copyright © Jonathan Sargent, All Rights Reserved
Instrumentation :	Piano et Orchestre
Style :	Romantique
Commentaire :	This is the first movement of my latest and most ambitious project, a suite of ten Piano Concertos entitled "The History of Mankind" This work will try to depict the several major points of the history of mankind, from a christian perspective. This piece is subject to revisions.

Jonathan Sargent sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Piano Concerto No. 2 In Db Major

Creation

The History Of Mankind Mov. 1

A Canon In F# Minor for Piano and Orchestra,

with an introduction in Db Major

Jonathan W. Sargent
Grande Op. 1.1

INTRODUCTION {Andante grandioso con agitato (♩ = 96 M.M.)}

The musical score is arranged in a standard orchestral format. It begins with an introduction in D-flat major, 4/4 time, with a tempo of Andante grandioso con agitato (♩ = 96 M.M.). The score includes parts for Flute 1, Flute 2, Clarinet in A 1, Clarinet in A 2, Timpani, Cymbals, Bass Drum, Piano, Violin I, Violin II, Viola, Cello, and Contrabass. The piano part features a canon in F# minor. Dynamics range from piano (p) to fortissimo (f). The score is divided into two measures, with various dynamic markings and articulations throughout.

Creation
Piano Concerto No. 1.1
{Grande Op. 1.1}

2
3

Fl. 1 *p* *fp* *p* *fp*

Fl. 2 *p* *fp*

A Cl. 1

A Cl. 2

Timp. *p* *f* *p* *f*

Cym.

B. Dr.

Pno. *p* *fp* *f*

Vln. I

Vln. II *p* *fp* *f*

Vla.

Vc.

Cb. *p* *f*

Creation
Piano Concerto No. 1.1
{Grande Op. 1.1}

5

Fl. 1 *p* *fp* *p* *fp*

Fl. 2 *p* *fp*

A Cl. 1

A Cl. 2

Timp. *p* *f* *p* *f*

Cym.

B. Dr.

Pno. *p* *fp* *f*

Vln. I

Vln. II *p* *fp* *f*

Vla.

Vc.

Cb. *p* *f*

Creation
Piano Concerto No. 1.1
{Grande Op. 1.1}

4
7

Fl. 1
Fl. 2
A Cl. 1
A Cl. 2
Timp.
Cym.
B. Dr.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *fp* *p* *fp*
p *fp*
p *f* *p* *f*
p *fp* *f*
p *fp* *f*
p *fp* *f*
p *fp* *f*

Creation
Piano Concerto No. 1.1
{Grande Op. 1.1}

Fl. 1 *mp*

Fl. 2 *p* *fp* *p* *fp*

A Cl. 1

A Cl. 2

Timp.

Cym.

B. Dr.

Pno. *mf*

Vln. I *mp*

Vln. II *p* *fp* *f* *p* *fp* *f*

Vla. *p* *fp* *p* *fp*

Vc. *mp*

Cb. *p* *fp* *f*

Creation
Piano Concerto No. 1.1
{Grande Op. 1.1}

6
13

Fl. 1 *f*

Fl. 2

A Cl. 1

A Cl. 2

Timp.

Cym.

B. Dr.

Pno.

Vln. I *mp*

Vln. II *p* *fp* *fp* *fp* *f*

Vla. *p* *fp* *p* *fp*

Vc. *mp*

Cb. *p* *fp* *f*

Creation
Piano Concerto No. 1.1
{Grande Op. 1.1}

17

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Timp.

Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *fp* *f* *p* *fp* *f*

p *fp* *p* *fp*

p *fp* *f*

Creation
Piano Concerto No. 1.1
{Grande Op. 1.1}

8
21

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Timp.

Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *fp* *p* *fp* *p* *fp*

mf

mp

p *fp* *f* *p* *fp* *f*

p *fp* *p* *fp*

mp

p *fp* *f*

Creation
Piano Concerto No. 1.1
{Grande Op. 1.1}

25

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Timp.

Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *fp* *p* *fp* *p* *fp* *p* *fp*

p *fp* *p* *fp*

p *fp* *p* *fp*

p *fp* *p* *fp*

p *fp* *f* *p* *fp* *f*

p *fp* *p* *fp*

p *fp* *f*

Creation
Piano Concerto No. 1.1
{Grande Op. 1.1}

10
29

Fl. 1
f

Fl. 2
f

A Cl. 1
p *fp* *p* *fp* *p* *fp* *p* *fp*

A Cl. 2
p *fp* *p* *fp*

Timp.

Cym.

B. Dr.

Pno.

Vln. I
mp

Vln. II
p *fp* *f* *p* *fp* *f*

Vla.
p *fp* *p* *fp*

Vc.
mp

Cb.
p *fp* *f*

Creation
Piano Concerto No. 1.1
{Grande Op. 1.1}

33

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Timp.

Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *fp* *p* *fp* *p* *fp* *p* *fp*

p *fp* *p* *fp*

p *fp* *f* *p* *fp* *f*

p *fp* *p* *fp*

p *fp* *f*

Creation
Piano Concerto No. 1.1
{Grande Op. 1.1}

12
38

Fl. 1
ff *ff* *ff* *fff*

Fl. 2
ff *ff* *ff* *fff*

A Cl. 1
ff *ff* *ff* *fff*

A Cl. 2
ff *ff* *ff* *fff*

Timp.
ff *ff* *fff* *fff*

Cym.
ff *ff* *fff*

B. Dr.
ff

Pno.
ff *fff*

Vln. I
ff *fff*

Vln. II
ff *fff*

Vla.
ff *ff* *ff* *fff*

Vc.
ff *ff* *ff* *fff*

Cb.
ff *ff* *ff* *fff*

Creation

A Canon for Piano and Orchestra

{Andante grandioso con agitato (♩=96 M.M.)}

47 CANON in F# minor

Fl. 1 *pp*

Fl. 2

A Cl. 1

A Cl. 2

Timp. *p*

Cym.

B. Dr.

Pno. *p*

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Vln. I *ppp*

Vln. II *ppp*

Vla. *f*

Vc. *f*

Cb. *f*

Creation
Piano Concerto No. 1.1
[Grande Op. 1.1]

51

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Timp.

Cym.

B. Dr.

Pno.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

54

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Timp.

Cym.

B. Dr.

Pno.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Creation
Piano Concerto No. 1.1
[Grande Op. 1.1]

16

Fl. 1
Fl. 2
A Cl. 1
A Cl. 2
Timp.
Cym.
B. Dr.
Pno.
B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

37
pp
pp
pp
pp
ff
ff
ff
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

Creation
Piano Concerto No. 1.1
[Grande Op. 1.1]

60 **Andante legato**

Fl. 1
Fl. 2
A Cl. 1
A Cl. 2
Timp.
Cym.
B. Dr.
Pno.
B^b Tpt. 1
B^b Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

Creation
Piano Concerto No. 1.1
[Grande Op. 1.1]

18

62

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Timp.

Cym.

B. Dr.

Pno.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

pp

pp

pp

8^{va}

Creation
Piano Concerto No. 1.1
[Grande Op. 1.1]

64

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Timp.

Cym.

B. Dr.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Creation
Piano Concerto No. 1.1
[Grande Op. 1.1]

66

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Timp.

Cym.

B. Dr.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

p

f

f

f

f

f

f

Creation
Piano Concerto No. 1.1
[Grande Op. 1.1]

69

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Timp.

Cym.

B. Dr.

Pno.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

p

f

f

f

f

f

f

f

f

Creation
Piano Concerto No. 1.1
[Grande Op. 1.1]

73

Fl. 1 *pp*

Fl. 2 *pp*

A Cl. 1

A Cl. 2

Timp.

Cym.

B. Dr.

Pno.

B^b Tpt. 1 *mf*

B^b Tpt. 2

Hn.

Tbn. 1 *mf*

Tbn. 2

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score for 'Creation Piano Concerto No. 1.1' (Grande Op. 1.1) features 15 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flute 1 and 2 (both *pp*), two Alto Clarinets, Timpani, Cymbals, Bass Drum, Piano (Grand Staff), two Bass Trombones (1st *mf*, 2nd), Horns, two Tenors (1st *mf*, 2nd), Violin I (*pp*), Violin II (*pp*), Viola (*pp*), Violoncello (*pp*), and Contrabass (*pp*). The music is primarily composed of sustained notes and rests, with some melodic lines in the brass and woodwinds.

Creation
Piano Concerto No. 1.1
[Grande Op. 1.1]

76

Fl. 1

Fl. 2

A Cl. 1
mf

A Cl. 2
mf

Timp.

Cym.

B. Dr.

Pno.
mp

B^b Tpt. 1
mf

B^b Tpt. 2
mf

Hn.
mf

Tbn. 1
mf

Tbn. 2
mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

Creation
Piano Concerto No. 1.1
[Grande Op. 1.1]

79

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Timp.

Cym.

B. Dr.

Pno.

B♭ Tpt. 1
mf

B♭ Tpt. 2
mf

Hn.

Tbn. 1
mf

Tbn. 2
mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

Creation
Piano Concerto No. 1.1
[Grande Op. 1.1]

82

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Timp.

Cym.

B. Dr.

Pno.

mp

B♭ Tpt. 1

mf

B♭ Tpt. 2

mf

Hn.

mf

Tbn. 1

mf

Tbn. 2

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

Creation
 Piano Concerto No. 1.1
 [Grande Op. 1.1]

85

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Timp.

Cym.

B. Dr.

Pno.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Creation
Piano Concerto No. 1.1
[Grande Op. 1.1]

89 *[Andante grandioso con agitato (♩=96 M.M.)]*

Fl. 1 *pp*

Fl. 2

A Cl. 1

A Cl. 2

Timp. *p*

Cym.

B. Dr.

Pno. *p*

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Vln. I *p*

Vln. II *p*

Vla. *f*

Vc. *f*

Cb. *f*

Creation
Piano Concerto No. 1.1
[Grande Op. 1.1]

91

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Timp.

Cym.

B. Dr.

Pno.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

f

f

Creation
Piano Concerto No. 1.1
[Grande Op. 1.1]

Musical score for Piano Concerto No. 1.1, featuring various instruments including Flutes (Fl. 1, Fl. 2), Clarinets (A Cl. 1, A Cl. 2), Timpani (Timp.), Cymbals (Cym.), Bass Drum (B. Dr.), Piano (Pno.), Trumpets (B. Tpt. 1, B. Tpt. 2), Horns (Hn.), Trombones (Tbn. 1, Tbn. 2), Violins (Vln. I, Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *mf* and articulation marks like accents (^) and slurs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems, with measures 93-94 and 95-96. The first system includes measures 93-94, and the second system includes measures 95-96. The piano part features a complex rhythmic pattern with triplets and slurs. The woodwinds and brass parts provide harmonic support and rhythmic accompaniment. The strings play a steady accompaniment with triplets in the violins.

Creation
Piano Concerto No. 1.1
[Grande Op. 1.1]

The score is for measures 95, 96, and 97 of the Piano Concerto No. 1.1. The key signature is two sharps (F# and C#), and the time signature is 7/8. The instrumentation includes:

- Fl. 1 and Fl. 2: Playing sustained chords.
- A. Cl. 1 and A. Cl. 2: Playing sustained notes.
- Timp.: Playing a rhythmic pattern with a **ff** dynamic.
- Cym.: Playing a triplet pattern with a **ff** dynamic.
- B. Dr.: Playing a rhythmic pattern with a **ff** dynamic.
- Pno.: Playing a cadenza *ad lib* section with a **ff** dynamic.
- B♯ Tpt. 1, B♯ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Vln. I, Vln. II, Vla., Vc., and Cb.: All playing sustained chords or notes with a **ff** dynamic.

Creation
Piano Concerto No. 1.1
[Grande Op. 1.1]

98 31

Fl. 1
Fl. 2
A Cl. 1
A Cl. 2
Timp.
Cym.
B. Dr.
Pno.
B^b Tpt. 1
B^b Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

Cadenza ad lib

pp
pp
pp
pp
pp
ff
ff
ff
pp
pp
pp
pp
pp
pp

Creation
Piano Concerto No. 1.1
[Grande Op. 1.1]

101

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Timp.

Cym.

B. Dr.

Pno.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

pp

pp

Triumphantly and with spirit (♩ = 48 M.M.)

Creation
Piano Concerto No. 1.1
[Grande Op. 1.1]

The musical score for page 35 of "Creation Piano Concerto No. 1.1" features a variety of instruments and dynamic markings. The woodwinds (Flutes, Clarinets, Trumpets, Horns) and strings (Violins, Viola, Cello, Contrabass) play sustained chords and rhythmic patterns. The percussion (Timpani, Cymbal, Snare Drum) provides a driving, rhythmic accompaniment. The piano part is characterized by triplet patterns in both hands, with a forte dynamic. The score concludes with a cadenza for the piano and a final chord that can be ended at various points.