



Jonathan Sargent

États-Unis, NA

The History Of Mankind - Guilty (Op. 1.2)

A propos de l'artiste

SoundCloud: https://soundcloud.com/nid_music

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I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

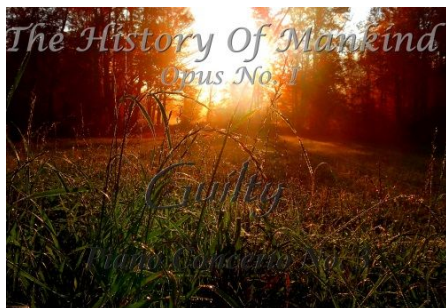
Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (la suite en ligne)

**Qualification :** 9 - Advanced

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_noviceindisguise.htm](https://www.free-scores.com/partitions_gratuites_noviceindisguise.htm)

### A propos de la pièce



|                          |                                                   |
|--------------------------|---------------------------------------------------|
| <b>Titre :</b>           | The History Of Mankind - Guilty [Op. 1.2]         |
| <b>Compositeur :</b>     | Sargent, Jonathan                                 |
| <b>Droit d'auteur :</b>  | Copyright © Jonathan Sargent, All Rights Reserved |
| <b>Instrumentation :</b> | Choeur SATB, Piano et Orchestre                   |
| <b>Style :</b>           | Romantique                                        |
| <b>Commentaire :</b>     | Revisions of the piano part may follow.           |

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**Original Full-Score**  
Composed February 27, 2013  
through  
March 22, 2013

Solely for the glory of God the Father, and his Son,  
who covers our multitudes of sins, and lets us begin again

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# Piano Concerto No. 3

## Guilty Before An Almighty God

(A Piano Concerto in A  $\flat$ )

{For Piano, Orchestra and Choir}

**Jonathan W. Sargent**  
Grande Opere No. 1.2

### GUILTY BEFORE GOD

AGITATO

Allegro agitato ( $\text{♩} = 110-130 \text{ M.M.}$ )

Piccolo *mp*

Flute 1 *pp*

Flute 2 *pp*

Oboe *pp*

English Horn *pp*

Clarinet in E $\flat$  *p*

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani *mf*

Cymbals

Piano

Vocals and Bass Vocals *sf*  
*p* (Layer two 8vb)

Violin I

Violin II

Viola

Cello *mf*

Contrabass *mf*

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March, 2013

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Piano Concerto No. 3  
Guilty Before An Almighty God  
{Op. 1.2}

2

13 Picc. *mp*

Fl. 1 *mp*

Fl. 2 *pp*

Ob. *pp*

E. Hn. *pp*

Es. Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *mp*

C. Bn. *pp*

15 Hn. 1 *mp* *trio* *solo* *p* *duo*

Hn. 2 *p* *duo* *p* *trio*

C Tpt. 1 *p* *p* *p* *p*

C Tpt. 2 *p* *p* *p* *p*

Tbn. 1 *p* *trio*

13 Timp. *p*

13 Cym. *mf*

13 Pno. *ppp*

15 Vox. *mp* Guil - ty be - fore an al - migh - ty God, All are guil - ty be - fore an al - mig - ty God

B Vox. Guil - ty Guil - ty Guil - ty Guil - ty Guil - ty Guil - ty, all are guil - ty, all are guil - ty, be - fore God

15 Vln. I *mp* *trio*

Vln. II

Vla.

Vc.

Cb.

**Piano Concerto No. 3**  
**Guilty Before An Almighty God**  
**{Op. 1.2}**

23  
Picc. *ff*  
Fl. 1 *ff*  
Fl. 2 *ff*  
Ob. *f*  
E. Hn. *mf*  
B. Cl. 1 *mf*  
B. Cl. 2 *mf*  
B. Cl. *mf*  
Bsn. 1 *mf*  
Bsn. 2 *mf*  
C. Bn. *mf*  
Hn. 1 *mf* full *ff*  
Hn. 2 *mf* full *ff*  
C Tpt. 1 *mf* full *ff*  
C Tpt. 2 *mf* full *ff*  
Tbn. 1 *mf* *ff*  
Tbn. 2 *mf* *ff*  
Tuba *ff*  
Timp. *f* *mf*  
Cym. *f*  
Pno. *f* *p* *8va*  
Vox. *mf* *ff*  
B. Vox. *mf* *ff*  
Vln. I *ff*  
Vln. II *ff*  
Vla. *ff*  
Vc. *ff*  
Cb. *ff* *mf*

*mf* Yet there's hope, yes, hope, great hope. *ff* spite of the sin we all are drown-ing in.

*mf* Yet there is hope. — yes hope, great hope. *ff* spite of the sin we all are drown-ing in.

Piano Concerto No. 3  
Guilty Before An Almighty God  
{Op. 1.2}

33 Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

E. Hn. *pp*

Eup. Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

C. Bn. *pp*

35 Hn. 1 *f* *pp*

Hn. 2 *f* *pp*

C. Tpt. 1 *f* *pp*

C. Tpt. 2 *f* *pp*

Tbn. 1 *f* *pp*

Tbn. 2 *f* *pp*

Tuba *f* *pp*

35 Timp. *f*

35 Cym. *f*

35 Pno. *f*

35 Vox. *f* All are gui-1-ty. Yet there is still hope. All are gui-1-ty. Yet there is still hope. All are gui-1-ty. Yet there is still hope. All are gui-1-ty. Yet there is still hope. All are gui-1-ty. Yet there is still hope. *pp*

B. Vox. *f* Guilt! Hope! Guilt! Hope! Guilt! Hope! Guilt! Hope! Guilt! Hope! *pp*

35 Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

*Piano Concerto No. 3*  
*Guilty Before An Almighty God*  
{Op. 1.2}

41

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *pp*

Ob. *pp*

E. Hn. *pp*

Es. Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *p*

C Tpt. 1 *p*

C Tpt. 2 *p*

Tbn. 1 *p*

41

41

41

Pno. *p*

Vox. *mp* Guil - ty be - fore an al - migh - ty God, All are guil - ty be - fore an al - mig - ty God

B. Vox. *mp* Guil - ty Guil - ty Guil - ty Guil - ty Guil - ty Guil - ty, all are guil - ty, all are guil - ty, be - fore God

41

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb.

Piano Concerto No. 3  
Guilty Before An Almighty God  
{Op. 1.2}

6

51 Picc. *f*

51 Fl. 1 *f*

51 Fl. 2 *f*

51 Ob. *f*

51 E. Hn. *mf*

51 B. Cl. 1 *mf*

51 B. Cl. 2 *mf*

51 B. Cl. *mf*

51 Bsn. 1 *mf*

51 Bsn. 2 *mf*

51 C. Bn. *mf*

51 Hn. 1 *mf*

51 Hn. 2 *mf*

51 C Tpt. 1 *mf*

51 C Tpt. 2 *mf*

51 Tbn. 1 *mf*

51 Tbn. 2 *mf*

51 Tuba *f*

51 Timp. *f*

51 Cym. *f*

51 Pno. *f*

51 Vox. *mf* Yet there's hope, yes, hope, great hope. *f* Hope in spite of the sin we all are drown-ing in.

51 B Vox. *mf* Yet there is hope, yes hope, great hope. *f* In spite of the sin we all are drown-ing in. *ominously* Guil - ty! Guil - ty!

51 Vln. I *f*

51 Vln. II *f*

51 Vla. *f*

51 Vc. *ff*

51 Cb. *ff*

*Piano Concerto No. 3*  
*Guilty Before An Almighty God*  
{Op. 1.2}

Musical score for measures 59-66. Instruments: Picc., Timp., Cym., Vln. I, Vln. II, Vc., Cb. Dynamics: *mf*.

Musical score for measures 67-74. Instruments: Fl. 1, Fl. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, Timp., Cym., Pno. Dynamics: *mf*, *mp*.

Musical score for measures 67-74. Instruments: Vox., B. Vox., Vln. I, Vln. II, Vla., Vc., Cb. Dynamics: *f*.

Vox. lyrics: Hope, there's great hope. Hope, there's great hope. Hope, there's great hope, in spite of our sin.

B. Vox. lyrics: Guilt, there's great guilt. Guilt, there's great guilt. Guil - ty, Guil - ty, we're guil - ty



# Piano Concerto No. 3

## Guilty Before An Almighty God

{Op. 1.2}

8

This page of the musical score, numbered 8, contains 28 staves of music. The staves are arranged as follows:

- 75 Picc. (Piccolo) *f*
- Fl. 1 *f*
- Fl. 2 *f*
- Ob. *f*
- E. Hn. *f*
- E♭ Cl. *f*
- B♭ Cl. 1 *f*
- B♭ Cl. 2 *f*
- B. Cl. *f*
- Bsn. 1 *f*
- Bsn. 2 *f*
- C. Bn. *f*
- 75 Hn. 1 *ff*
- 75 Hn. 2 *ff*
- C Tpt. 1 *ff*
- C Tpt. 2 *ff*
- 75 Tbn. 1 *ff*
- 75 Tbn. 2 *ff*
- 75 Tuba *ff*
- 75 Timp. *f*
- 75 Cym. *f*
- 75 Pno. *f*
- 75 Vox. *ff* Hope, there's great hope. Hope, there's great hope. Hope, there's great hope, in spite of our sin.
- 75 B. Vox. *f* Guilt, there's great guilt. Guilt, there's great guilt. Guilt, there's great guilt. Guilt, there's great guilt.
- 75 Vln. I *f*
- 75 Vln. II *f*
- 75 Vla. *ff*
- 75 Vc. *ff*
- 75 Cb. *ff*

# LAMENT OF THE GUILTY

LAMENTOSO

Lento lamentoso (♩ = 62 M.M.)

## Piano Concerto No. 3 Guilty Before An Almighty God {Op. 1.2}

Musical score for measures 83-88. The score includes parts for Piccolo, Flutes 1 and 2, Timpani, Cymbals, Piano, Vocals (Soprano and Bass), Violins I and II, Viola, Violoncello, and Contrabass. The vocal parts have lyrics: "Guil - ty, all are guil - ty, all are Guil - ty, all are guil - ty, all are f all are all are guil - ty, Guil - ty". The piano part is marked *mp*. The timpani part is marked *mf*. The cymbals part is marked *mf*. The strings are marked *mf*. There are asterisks in the cello and double bass parts indicating a slide.

\* Half of the basses for a full slide to the bottom end of the neck  
\* The other half of the basses for a full slide to the top end of the neck

Musical score for measures 91-96. The score includes parts for Piccolo, Flutes 1 and 2, Timpani, Piano, Vocals (Soprano and Bass), Violins I and II, Viola, Violoncello, and Contrabass. The vocal parts have lyrics: "Guil - ty, all are guil - ty, all are Guil - ty, all are guil - ty, all are guil - ty, pp Guil - ty, all are guil - ty, all are Guil - ty, all are guil - ty, all are f guil - ty, Guil - ty". The piano part is marked *p*. The timpani part is marked *p*. The cymbals part is marked *p*. The strings are marked *p*. There are asterisks in the cello and double bass parts indicating a slide.

10 HOPE OF REDEMPTION  
CON BRIO

Presto con brío (♩ = 160 M.M.)

Piano Concerto No. 3  
Guilty Before An Almighty God  
{Op. 1.2}

Musical score for measures 99-112. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe, English Horn, Piano, Voice, Bass Voice, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major. Dynamics include *mf*, *p*, *f*, and *ff*. The piano part features a prominent bass line with chords. The vocal parts have lyrics: "Take heart, there's hope! God is not do-o-ne, He has a plan, to wa-ken us, and set us free..."

// \* Slides may be used instead of chromatic scales. //

Musical score for measures 113-126. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe, English Horn, Piano, Voice, Bass Voice, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major. Dynamics include *f*. The vocal parts have lyrics: "to let us have, a no-ther chance, to own as Lord..."

*Piano Concerto No. 3*  
*Guilty Before An Almighty God*  
{Op. 1.2}

120 Picc. *ff* *mp*

Fl. 1 *ff* *mp*

Fl. 2 *ff* *mp*

Ob. *f* *mp*

E. Hn. *f* *mp*

120 Hn. 1 *ff* *mp*

Hn. 2 *ff* *mf*

C Tpt. 1 *ff* *mp*

C Tpt. 2 *ff* *mf*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

Tuba *ff* *mf*

120 Timp. *ff* *mp*

120 Cym. *ff*

120 Pno. *ff* *mp* *mp*

120 Vox. *ff* *mf* the King of kings. Yes, He has a plan, to wa - ken us, and set us free.

120 B. Vox. *ff* *mf* the King of kings. Yes, He has a plan, to wa - ken us, and set us free.

120 Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mf*

Cb. *ff* *mp*

Piano Concerto No. 3  
Guilty Before An Almighty God  
{Op. 1.2}

Second Time Jump To Coda

130

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

Pno.

Vox.

B Vox.

Vln. I

Vln. II

Vla.

Vc.

Cb.

to let us have, a - no - ther chance, to own as Lord, the King of kings. Yes.

ff

f

mp

*Piano Concerto No. 3*  
*Guilty Before An Almighty God*  
{Op. 1.2}

Musical score for measures 140-148. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Piano (Pno.), Voice (Vox.), Bass Voice (B. Vox.), Violin 1 (Vln. I), Violin 2 (Vln. II), and Viola (Vla.). The key signature is B-flat major. The music features dotted slurs and dynamic markings of *p*. The vocal parts have lyrics: "so we will wait, to see Your plan, to set us free. And while we wait, so we will wait, to see Your plan, to set us free. And while we wait."

\*The dotted slurs mean that half of the woodwinds so marked are to take a breath after the first note, and that the other half are to breath at the next, producing a fairly legato effect.  
\*\*If the woodwinds have just two notes, or notes of a very long duration under the slurs, it means that half of the woodwinds so marked are to take a breath during the last beat of the first note, and that the other half is to take a breath in between the notes. This also produces a fairly legato effect.

Musical score for measures 149-156. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Piano (Pno.), Voice (Vox.), Bass Voice (B. Vox.), Violin 1 (Vln. I), Violin 2 (Vln. II), and Viola (Vla.). The key signature is B-flat major. The music features dotted slurs and dynamic markings of *p*. The vocal parts have lyrics: "we won't for - get, Your awe - some lo - ove, that set us free. we won't for - get Your awe - some lo - ove, that set us free."

Piano Concerto No. 3  
Guilty Before An Almighty God  
{Op. 1.2}

157 *accel. poco a poco al fine*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E. Hn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C. Tpt. 1 *mf*

C. Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Timp. *mf*

Cym. *mf*

Pno. *mf*

Vox. *mf*

B. Vox. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*