



# Jonathan Sargent

États-Unis, NA

## Triumph (Intermedio Opere No. 16 Trans.)

### A propos de l'artiste

SoundCloud: [https://soundcloud.com/nid\\_music](https://soundcloud.com/nid_music)

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

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I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

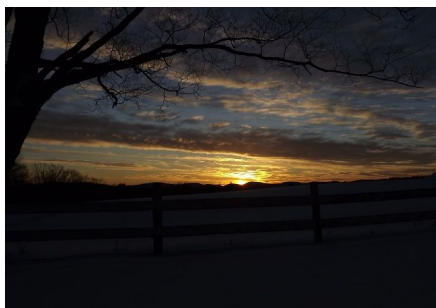
Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (la suite en ligne)

**Qualification :** 9 - Advanced

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_noviceindisguise.htm](https://www.free-scores.com/partitions_gratuites_noviceindisguise.htm)

### A propos de la pièce



**Titre :** Triumph  
[Intermedio Opere No. 16 Trans.]

**Compositeur :** Sargent, Jonathan

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**Instrumentation :** Quatuor à cordes

**Style :** Romantique

### Jonathan Sargent sur [free-scores.com](https://www.free-scores.com)



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# Triumph

{For String Quartet}

Jonathan W. Sargent  
Intermedio Opere No. 16

Violin I  
Violin II  
Viola  
Cello

5  
Vln. I  
Vln. II  
Vla.  
Vc.

8  
Vln. I  
Vln. II  
Vla.  
Vc.

Triumph  
{For String Quartet}

11

Vln. I  
Vln. II  
Vla.  
Vc.

14

Vln. I  
Vln. II  
Vla.  
Vc.

17

Vln. I  
Vln. II  
Vla.  
Vc.

**Triumph**  
{For String Quartet}

21

Vln. I

Vln. II

Vla.

Vc.

25

Vln. I

Vln. II

Vla.

Vc.

29

Vln. I

Vln. II

Vla.

Vc.