



# Jonathan Sargent

États-Unis, NA

## Uncertainty (Op 2.4)

### A propos de l'artiste

SoundCloud: [https://soundcloud.com/nid\\_music](https://soundcloud.com/nid_music)

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (la suite en ligne)

**Qualification :** 9 - Advanced

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_noviceindisguise.htm](https://www.free-scores.com/partitions_gratuites_noviceindisguise.htm)

### A propos de la pièce

<b>Titre :</b>	Uncertainty [Op 2.4]
<b>Compositeur :</b>	Sargent, Jonathan
<b>Droit d'auteur :</b>	Copyright © Jonathan Sargent, All Rights Reserved
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Romantique

### Jonathan Sargent sur [free-scores.com](https://www.free-scores.com)

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# Uncertainty

{In multiple keys, for piano solo}

Jonathan W. Sargent

Piano Pieces for The Young, No. 4 (Op. 2.4)

Andante legato assai (♩ = 96 M.M.)

Piano

*pp* sempre cresc. poco a poco

Usare pedale con parsimonia  
Use pedal sparingly

Detailed description: This block contains the first four measures of the piece. The music is written for piano in a 9/8 time signature. The tempo is 'Andante legato assai' with a metronome marking of ♩ = 96 M.M. The dynamics start at *pp* (pianissimo) and increase gradually. The notation includes treble and bass staves with various note values and phrasing slurs.

5

*p*

2 1  
5 4 simile

Detailed description: This block contains measures 5 through 8. The music continues in the same 9/8 time signature. The dynamic is *p* (piano). At the end of measure 8, there is a key signature change to two flats (B-flat and E-flat) and a time signature change to 15/8. A fingering suggestion '2 1 / 5 4 simile' is provided for the final notes of measure 8.

9

*mp*

Ped. ad lib.

Detailed description: This block contains measures 9 and 10. The music is in the key of two flats and 15/8 time. The dynamic is *mp* (mezzo-piano). The notation features phrasing slurs and a 'Ped. ad lib.' (pedal ad libitum) instruction with a small triangle symbol above the bass staff.

11

Detailed description: This block contains measures 11 through 14. The music continues in the key of two flats and 15/8 time. The notation includes phrasing slurs and a 'Ped. ad lib.' instruction with a small triangle symbol above the bass staff.

*Uncertainty*  
{For Piano Solo}

13

*mf*

15

*optional gliss.*

17

*RH small notes are optional*

*ppp*  
*pp*

20

*mp*

24

*Uncertainty*  
{For Piano Solo}

28

*mp*

32

*RH small notes are optional*

*ppp*  
*pp*

35

*mp*  
*Ped. ad lib.*

37

39

*mp*  
*Ped. ad lib.*

Uncertainty  
{For Piano Solo}

41

43 *Andante legato assai* (♩ = 96 M.M.)

*pp* *sempre cresc. poco a poco* *mp*

47

*subito f*

2 1 simile  
5 4

51

*mp*

*Ped. ad lib.*

53

Uncertainty  
{For Piano Solo}

55 *subito ff* *cadenza ad lib.*



59 *ff* *accel.*

62

65