



# Müjde Sarisozen Dogan

Arrangeur, Compositeur, Professeur

Turquie

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_msdmusic.htm](https://www.free-scores.com/partitions_gratuites_msdmusic.htm)

## A propos de la pièce

**Titre :** Humorist World-Sakaci Dunya  
**Compositeur :** Sarisozen Dogan, Müjde  
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**Instrumentation :** Piano seul  
  
**Style :** Chanson

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ŞAKACI DÜNYA  
HUMORIST WORLD

*Müjde Sarısözen Doğan*

JANUARY-2021

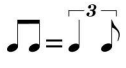
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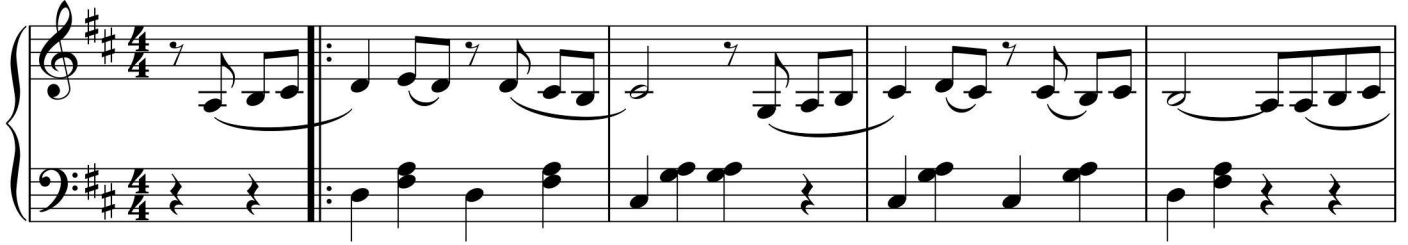
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# Şakacı Dünya

## Humorist World

Composer  
Müjde Sarısözen Doğan  
Ocak/2021

**Allegro** ♩ = 120 



The first system of the musical score is in 4/4 time and D major. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a quarter rest, followed by a series of eighth notes and quarter notes, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.



The second system of the musical score starts at measure 5. It continues the melodic and harmonic development from the first system. A first ending bracket labeled '1.' spans the final two measures of this system.



The third system of the musical score starts at measure 9. It features a second ending bracket labeled '2.' over the first two measures. The melody continues with various rhythmic patterns and articulations.



The fourth system of the musical score starts at measure 14. It includes a first ending bracket labeled '1.' over the final two measures. The piece shows signs of approaching its conclusion with sustained chords in the bass.



The fifth system of the musical score starts at measure 18. It features a second ending bracket labeled '2.' over the first two measures. The piece concludes with a final chord in the bass and a cadence in the treble.