



DOMINIQUE SARTORETTI

Suisse, VERCORIN

Complainte Gallique

A propos de l'artiste

Amateur de musique de cuivres. Trompettiste dès 1969, pratique actuellement l'Euphonium sib.

Quelques arrangements pour petits ensembles et compositions originales pour cuivres et carillon.

Page artiste : https://www.free-scores.com/partitions_gratuites_dominojoso.htm

A propos de la pièce



Titre : Complainte Gallique
Compositeur : SARTORETTI, DOMINIQUE
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Style : Romantique
Commentaire : Pièce originale pour Alto mib et Euphonium sib Peut se jouer en Introït de célébration ou à l'offertoire.

DOMINIQUE SARTORETTI sur [free-scores.com](https://www.free-scores.com)

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Complainte gallique

Duo pour Alto Mib et Euphonium Sib

Composition : D.Sartoretti
Vercorin 22 avril 2014

The first system of musical notation consists of two staves. The top staff (1) is in treble clef with a key signature of one flat and a common time signature. It begins with a quarter rest followed by eighth notes, then quarter notes, and ends with a quarter note. The bottom staff (2) is in treble clef with a key signature of one flat and a common time signature. It begins with a quarter rest followed by quarter notes, then eighth notes, and ends with a quarter note.

The second system of musical notation consists of two staves. The top staff (1) is in treble clef with a key signature of one flat and a common time signature. It features a quarter note, a quarter rest, eighth notes, a quarter note, a quarter rest, eighth notes, a quarter note, and a quarter rest. The bottom staff (2) is in treble clef with a key signature of one flat and a common time signature. It features a quarter note, a quarter rest, eighth notes, a quarter note, a quarter rest, eighth notes, a quarter note, and a quarter rest.

The third system of musical notation consists of two staves. The top staff (1) is in treble clef with a key signature of one flat and a common time signature. It features a quarter note, a quarter rest, eighth notes, a quarter note, a quarter rest, eighth notes, a quarter note, and a quarter rest. The bottom staff (2) is in treble clef with a key signature of one flat and a common time signature. It features a quarter note, a quarter rest, eighth notes, a quarter note, a quarter rest, eighth notes, a quarter note, and a quarter rest.

The fourth system of musical notation consists of two staves. The top staff (1) is in treble clef with a key signature of one flat and a common time signature. It features a quarter note, a quarter rest, eighth notes, a quarter note, a quarter rest, eighth notes, a quarter note, and a quarter rest. The bottom staff (2) is in treble clef with a key signature of one flat and a common time signature. It features a quarter note, a quarter rest, eighth notes, a quarter note, a quarter rest, eighth notes, a quarter note, and a quarter rest.

The fifth system of musical notation consists of two staves. The top staff (1) is in treble clef with a key signature of one flat and a common time signature. It features a quarter note, a quarter rest, eighth notes, a quarter note, a quarter rest, eighth notes, a quarter note, and a quarter rest. The bottom staff (2) is in treble clef with a key signature of one flat and a common time signature. It features a quarter note, a quarter rest, eighth notes, a quarter note, a quarter rest, eighth notes, a quarter note, and a quarter rest.