



Mike Magatagan

États-Unis, SierraVista

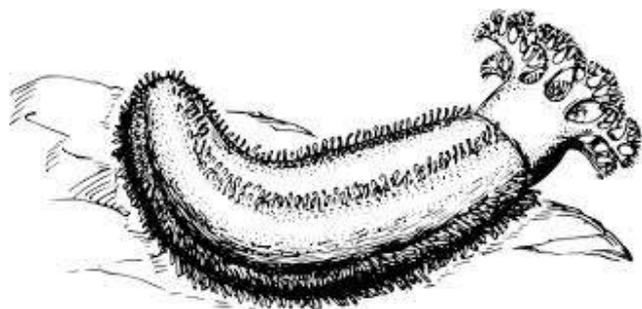
"Embryons Desséchés of the Holothurian for Piano (No. 1) Satie, Erik

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

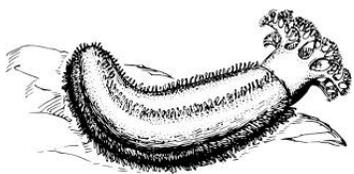


Titre :	"Embryons Desséchés of the Holothurian for Piano [No. 1]
Compositeur :	Satie, Erik
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Piano seul
Style :	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Embryons desséchés"

(Desiccated Embryos of a Holothurian)

Erik Satie, 1913

Transcribed by Mike Magatagan 2017

Allez un peu (♩ = 80)

Piano

p

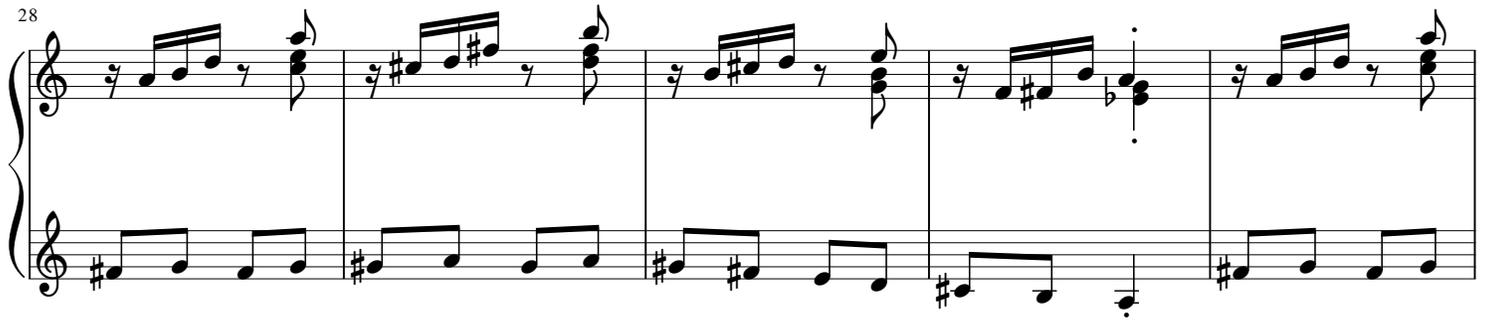
6

11

16

21

28



33

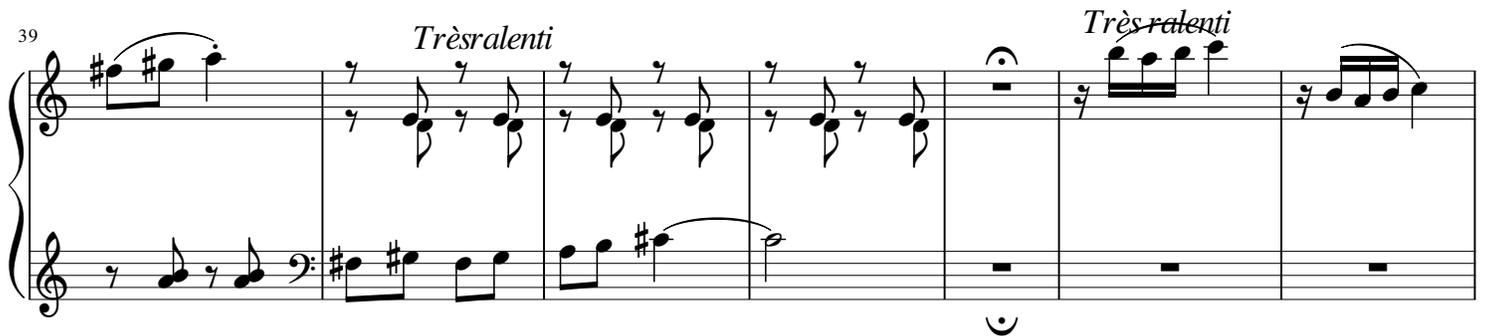
Retenir



39

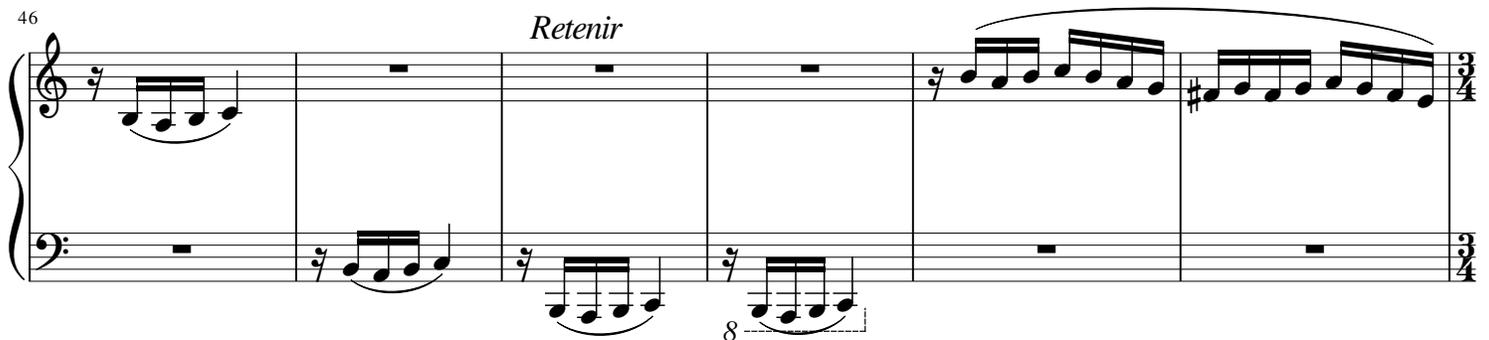
Très ralenti

Très ralenti

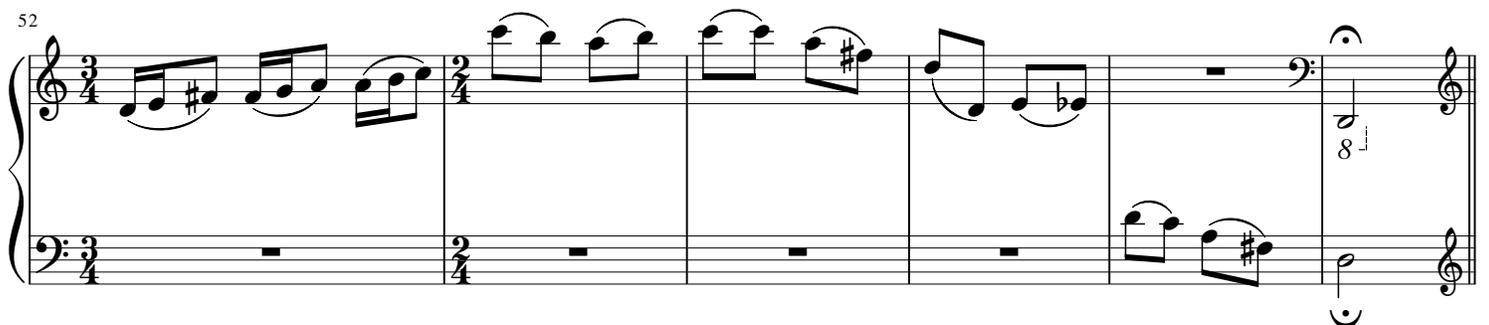


46

Retenir



52



58 **au Temps**

Musical notation for measures 58-62. The right hand features a melody with eighth notes and quarter notes, while the left hand plays a steady eighth-note accompaniment. Measure 62 includes a fermata over a chord.

63

Musical notation for measures 63-67. The right hand continues the melodic line with some rests, and the left hand maintains the eighth-note accompaniment. Measure 67 has a fermata.

68

Musical notation for measures 68-72. The right hand has a melodic phrase followed by rests, while the left hand continues the accompaniment. Measure 72 has a fermata.

73

Musical notation for measures 73-76. The right hand features a melodic line with slurs, and the left hand continues the accompaniment. Measure 76 has a fermata.

77

Musical notation for measures 77-80. The right hand has a melodic phrase, and the left hand continues the accompaniment. Measure 80 has a fermata.

81

86

p

89

pp

94

106

p

15

Grandiose