



Mike Magatagan

États-Unis, SierraVista

Fantaisie - Valse Satie, Erik

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Fantaisie - Valse
Compositeur : Satie, Erik
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Piano seul

Style : Romantique

Commentaire : En parcourant les rues de Paris il ya cent ans, Erik Satie ne pouvait pas avoir l'air plus normal dans son chapeau melon noir et cravate. Mais M. Satie rêvait de la musique ne l'avait entendu avant - la musique comme des chants anciens et des airs de cirque moderne à la fois. Un ami des poètes, des marionnettistes, magiciens, les grands peintres tels que Picasso et les surréalistes, Satie était au centre d'un monde où le sens est absurde, et l'im... (la suite en ligne)

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Fantaisie ≈ Valse"

Erik Satie, 1885
Transcribed by Mike Magatagan 2012

Presto

5

11

17

p

f

p

23

29

35

40

Musical score for measures 47-52. The piece is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. Measure 47 starts with a treble clef and a bass clef. The music features a melody in the treble and a bass line in the bass. Dynamics include *pp* (pianissimo) and *f* (forte).

Musical score for measures 53-58. The music continues with complex textures and dynamic changes. Dynamics include *p subito* (piano subito), *f* (forte), *ff* (fortissimo), and *p* (piano).

Musical score for measures 59-64. The music features a melody in the treble and a bass line in the bass. Dynamics include *f* (forte), *p subito* (piano subito), *f* (forte), and *ff* (fortissimo).

Musical score for measures 65-70. The music features a melody in the treble and a bass line in the bass. Dynamics include *p* (piano).

73

pp f

Musical score for measures 73-76. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 73 starts with a piano (*pp*) dynamic. The melody in the right hand consists of eighth notes, while the left hand plays a steady eighth-note accompaniment. A dynamic shift to forte (*f*) occurs at the beginning of measure 74.

77

p subito *f* *ff* *pp*

Musical score for measures 77-82. Measure 77 begins with a piano (*p*) dynamic. A dynamic shift to piano subito (*p subito*) occurs at the start of measure 78. The score then moves to forte (*f*) in measure 79 and fortissimo (*ff*) in measure 80. A return to piano (*pp*) is marked at the beginning of measure 81. The right hand features a melodic line with some grace notes, and the left hand provides harmonic support with chords and single notes.

83

f *p subito* *f* *ff*

Musical score for measures 83-88. Measure 83 starts with a forte (*f*) dynamic. A dynamic shift to piano subito (*p subito*) occurs at the beginning of measure 84. The score then moves to forte (*f*) in measure 85 and fortissimo (*ff*) in measure 86. The right hand continues with a melodic line, and the left hand plays chords and single notes.

89

Musical score for measures 89-92. Measure 89 begins with a piano (*p*) dynamic. The right hand features a series of chords, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a melodic flourish in the right hand and a final chord in the left hand.

95

95

p

Musical score for measures 95-100. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with a slur over measures 95-100. The left hand provides a harmonic accompaniment with chords and single notes.

101

101

Musical score for measures 101-105. The right hand continues the melodic line with a slur. The left hand accompaniment remains consistent with the previous system.

106

106

Musical score for measures 106-110. The right hand melodic line continues with a slur. The left hand accompaniment includes some changes in chord voicing.

111

111

f

Musical score for measures 111-115. The right hand melodic line continues with a slur. The left hand accompaniment features a dynamic shift to *f* (forte) in measure 114. The piece concludes with a final chord in measure 115.