



# Mike Magatagan

États-Unis, SierraVista

## "Fantaisie &#8776; Valse" for Flute & Strings Satie, Erik

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Fantaisie &#8776; Valse" for Flute & Strings  
**Compositeur :** Satie, Erik  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Flûte et Quatuor à cordes  
**Style :** Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Fantaisie ≈ Valse

Erik Satie, 1885

Interpretation for Flute & Strings by Mike Magatagan 2016

**Presto** (♩ = 170)

Flute

Violin 1 *pizz.* *mp*

Violin 2 *pizz.* *mp*

Viola *pizz.* *mp*

Cello *mp*

9

F

V1

V2

Va

Vc

17

F

V1

V2

Va

Vc

Detailed description: This is a musical score for a flute and string quartet. It consists of three systems of staves. The first system includes parts for Flute, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute (labeled 'F'), Violin 1 (labeled 'V1'), Violin 2 (labeled 'V2'), Viola (labeled 'Va'), and Cello (labeled 'Vc'). The third system includes parts for Flute (labeled 'F'), Violin 1 (labeled 'V1'), Violin 2 (labeled 'V2'), Viola (labeled 'Va'), and Cello (labeled 'Vc'). The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Presto' with a metronome marking of quarter note = 170. The flute part features a melodic line with slurs and accents. The string parts are primarily pizzicato (pizz.) with a mezzo-piano (mp) dynamic. The score includes measure numbers 9 and 17.

27

F  
V1  
V2  
Va  
Vc

35

F  
V1  
V2  
Va  
Vc

43

F  
V1  
V2  
Va  
Vc

*arco.*  
*mf*  
*arco.*  
*arco.*

54

F

V1 *mp* *mf*

V2

Va

Vc

65

F

V1 *mp* *mf*

V2 *pizz.* *arco.*

Va *pizz.* *arco.*

Vc *pizz.* *arco.* *pizz.* *arco.*

77

F

V1 *mp* *mf*

V2

Va

Vc

88

F

V1 *pizz.*

V2 *pizz.*

Va *pizz.*

Vc

99

F

V1

V2

Va

Vc

108

F

V1 *cresc.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*