



Bernard Dewagtere

France, SIN LE NOBLE

Gnossienne 1 Satie, Erik

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Gnossienne 1
Compositeur : Satie, Erik
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Trompette (Sib) ou Bugle, piano ou orgue
Style : 20eme siecle
Commentaire :

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Gnossienne N° 1

à Roland Manuel

Erik Satie (1890)

Transc. : Bernard Dewagtere

Lent

Trompette (Sib)
ou Bugle
ou Cornet

Measures 1-7. The Trompette part features a melodic line with a dynamic marking of *p*. The Piano accompaniment consists of chords in the right hand and whole notes in the left hand, with a dynamic marking of *p*. Chord diagrams for Fm and Cm (3fr.) are provided.

Measures 8-14. The Piano part continues with a dynamic marking of *f*. Chord diagrams for Fm and Cm (3fr.) are provided.

Measures 15-21. The Piano part continues with a dynamic marking of *f*. The section is marked *Très luisant (Shining)*. Chord diagrams for Cm (3fr.), Fm, Bbm, and Fm are provided.

Measures 22-28. The Piano part continues with a dynamic marking of *f*. The section is marked *Questionnez (Questioning)*. Chord diagrams for Bbm and Fm are provided.

Gnossienne N° 1

29

Piano score for measures 29-35. The top staff contains a melodic line with a long slur. The bottom staff contains a piano accompaniment with chords and a bass line.

36

Piano score for measures 36-42. Includes guitar chord diagrams for Bbm and Fm. The top staff has a melodic line with a slur. The bottom staff has a piano accompaniment.

43

Du bout de la pensée (From the tip of the thought)

Piano score for measures 43-49. Includes guitar chord diagrams for Bbm and Fm. The top staff has a melodic line with a slur. The bottom staff has a piano accompaniment.

50

Piano score for measures 50-56. Includes a guitar chord diagram for Bbm. The top staff has a melodic line with a slur. The bottom staff has a piano accompaniment.

Gnossienne N° 1

Postulez en vous-même (Wonder about yourself)

57

F m B^bm F m

Pno

57

Postulez en vous-même (Wonder about yourself)

Detailed description: This system contains the first system of music for measures 57-63. The top staff is a single melodic line in G minor, starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and ending with a triplet of eighth notes G5, A5, Bb5. The bottom staff is a piano accompaniment with a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord diagrams for Fm, Bbm, and Fm are provided below the first three measures.

64

Pno

64

Pas à pas (Step by Step)

Detailed description: This system contains the second system of music for measures 64-70. The top staff continues the melodic line from the previous system, ending with a half note G4. The bottom staff continues the piano accompaniment with the same eighth-note pattern and bass line.

71

B^bm F m

Pno

71

Pas à pas (Step by Step)

Detailed description: This system contains the third system of music for measures 71-77. The top staff continues the melodic line, ending with a half note G4. The bottom staff continues the piano accompaniment. Chord diagrams for Bbm and Fm are provided below the first two measures of this system.

78

B^bm F m

Pno

78

Sur la langue (On the tip of the tongue)

Detailed description: This system contains the fourth system of music for measures 78-84. The top staff begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and ends with a half note G4. The bottom staff continues the piano accompaniment. Chord diagrams for Bbm and Fm are provided below the first two measures of this system.