



Bernard Dewagtere

France, SIN LE NOBLE

Gnossienne 1 Satie, Erik

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Gnossienne 1
Compositeur : Satie, Erik
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Violoncelle, piano ou orgue ou guitare
Style : 20eme siecle
Commentaire :

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Gnossienne N°1

à Roland Manuel

Erik Satie (1890)

Transc. : Bernard Dewagtere

Cello

Lent

p
F m

Piano

p

Vclle.

7

C m 3fr. *f* F m

Vclle.

14

f C m 3fr. *f* F m *f* B^bm *Très luisant (Shining)*

Vclle.

21

F m *f* B^bm F m *Questionnez (Questioning)*

The image displays a musical score for Erik Satie's 'Gnosssienne N°1', transcribed by Bernard Dewagtere. The score is arranged for Cello, Piano, and Violin (Vclle.). It is divided into four systems, each with a Violin part on top and a Piano part below. The Cello part is written in bass clef. The Piano part is written in treble and bass clefs. The Violin part is written in bass clef. The score includes various performance markings such as 'Lent', 'p' (piano), 'f' (forte), and 'Très luisant (Shining)'. It also features guitar chord diagrams for the Cello and Violin parts, with some diagrams labeled '3fr.' (three frets). The key signature is B-flat major (two flats). The score is numbered 7, 14, and 21, indicating the start of new sections.

Gnossienne N°1

28

Vclle.

28

35

Vclle.

f B^bm Fm

35

42

Vclle.

f B^bm Fm

Du bout de la pensée (From the tip of the thought)

42

49

Vclle.

f B^bm

49

Vclle. 56

56

f

F m B^bm F m

Postulez en vous-même (Wonder about yourself)

Detailed description: This system contains the first system of music for measures 56-62. The violin part (Vclle.) features a melodic line with a long slur over measures 56-62. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Chord diagrams for F m, B^bm, and F m are provided. A dynamic marking of *f* is present.

Vclle. 63

63

f

Postulez en vous-même (Wonder about yourself)

Detailed description: This system contains the second system of music for measures 63-68. The violin part continues the melodic line with a slur. The piano accompaniment continues with chords and notes. A dynamic marking of *f* is present.

Vclle. 69

69

f

B^bm

Pas à pas (Step by Step)

Detailed description: This system contains the third system of music for measures 69-75. The violin part continues the melodic line with a slur. The piano accompaniment continues with chords and notes. A dynamic marking of *f* and a chord diagram for B^bm are present.

Vclle. 76

76

f

F m B^bm F m

Sur la langue (On the tip of the tongue)

Detailed description: This system contains the fourth system of music for measures 76-82. The violin part continues the melodic line with a slur. The piano accompaniment continues with chords and notes. Chord diagrams for F m, B^bm, and F m are provided. A dynamic marking of *f* is present.