



# Kees Schoonenbeek

Pays-Bas, Dieren

## Gnossienne 3 Satie, Erik

### A propos de l'artiste

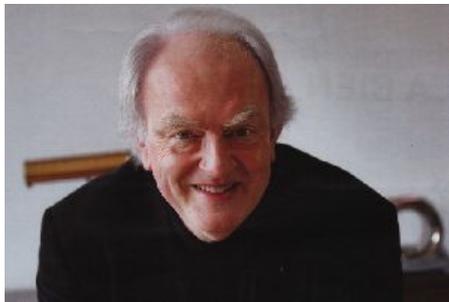
Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'... (la suite en ligne)

**Qualification :** maître

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### A propos de la pièce



**Titre :** Gnossienne 3

**Compositeur :** Satie, Erik

**Arrangeur :** Schoonenbeek, Kees

**Droit d'auteur :** Public domain

**Instrumentation :** Hautbois, Piano (clavier)

**Style :** Classique moderne

**Commentaire :** Also available for oboe and strings

### Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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# Gnossienne 3

Erik Satie 1866-1926  
arr Kees Schoonenbeek

Lent ♩ = 70

Conseillez-vous soigneusement

Oboe

Piano

6

Munissez-vous de clairvoyance

11

16 Seul, pendant un instant

21

Musical score for measures 21-24. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a slur over measures 21-24. The piano accompaniment provides harmonic support with chords in the right hand and a bass line in the left hand. Measure numbers 21, 22, 23, and 24 are indicated below the piano part.

25

Musical score for measures 25-28. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a slur over measures 25-28. The piano accompaniment provides harmonic support with chords in the right hand and a bass line in the left hand. Measure numbers 25, 26, 27, and 28 are indicated below the piano part.

29

Tres perdu

Musical score for measures 29-32. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a slur over measures 29-32. The piano accompaniment provides harmonic support with chords in the right hand and a bass line in the left hand. Measure numbers 29, 30, 31, and 32 are indicated below the piano part.

33

Portez cela plus loin

2'34"

Musical score for measures 33-36. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a slur over measures 33-36. The piano accompaniment provides harmonic support with chords in the right hand and a bass line in the left hand. Measure numbers 33, 34, 35, and 36 are indicated below the piano part.

37

Ouvrez la tête

Musical score for measures 37-40. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a melodic phrase starting on a half note G4, moving through A4, Bb4, C5, Bb4, A4, and ending on a half note G4. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line of whole notes in the left hand.

41

Musical score for measures 41-44. The vocal line continues with a melodic phrase starting on a half note G4, moving through A4, Bb4, C5, Bb4, A4, and ending on a half note G4. The piano accompaniment continues with the same eighth-note accompaniment and bass line.

45

3'05"

Musical score for measures 45-48. The vocal line continues with a melodic phrase starting on a half note G4, moving through A4, Bb4, C5, Bb4, A4, and ending on a half note G4. The piano accompaniment continues with the same eighth-note accompaniment and bass line.

49

Enfouissez le son

Musical score for measures 49-52. The vocal line continues with a melodic phrase starting on a half note G4, moving through A4, Bb4, C5, Bb4, A4, and ending on a half note G4. The piano accompaniment continues with the same eighth-note accompaniment and bass line.