



Ralf Behrens

Allemagne, Edewecht

Gymnopédie No 1 (low) Satie, Erik

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Gymnopédie No 1 [low]
Compositeur :	Satie, Erik
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flute, 2 guitares
Style :	Classique moderne

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Gymnopedie No 1

Erik Satie (1866-1925) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 82

Flute

Guitar 1

Guitar 2

mf

mp

mp

9

mp

mp

17

mp

mp

25

Musical score for measures 25-31. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves: a single melodic line on the top staff, and two accompaniment staves on the bottom. The bottom two staves are marked with an '8' and a 'p.' (piano) dynamic. The music features a mix of eighth and quarter notes, with some rests and ties.

32

Musical score for measures 32-39. This system includes first endings, indicated by a '1.' above the first measure of each staff. The notation continues with the same three-staff format as the previous system, featuring a melodic line and two accompaniment staves with piano dynamics.

40

Musical score for measures 40-47. This system includes second endings, indicated by a '2.' above the first measure of each staff. The notation continues with the same three-staff format, featuring a melodic line and two accompaniment staves with piano dynamics.