



# Ralf Behrens

Allemagne, Edewecht

## Gymnopédie No 1 (in C - low) Satie, Erik

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Gymnopédie No 1 [in C - low]
<b>Compositeur :</b>	Satie, Erik
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et 2 Guitares
<b>Style :</b>	Classique moderne

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Gymnopédie No 1

Erik Satie (1866-1925) (Arr.: Ralf Behrens)  
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♩ = c. 82

Trumpet in C

Guitar 1

Guitar 2

*mf*

*mp*

*mp*

9

*mp*

*mp*

17

*mp*

*mp*

25

Musical score for measures 25-31. The score is in treble clef with a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is split between two staves below. The bottom staff features a steady eighth-note bass line. Measure numbers 25 through 31 are indicated at the beginning of each measure.

32

Musical score for measures 32-39. This section includes first endings, indicated by a bracket and the number '1.' above the first measure of each system. The melody and accompaniment continue in the same style as the previous section. Measure numbers 32 through 39 are indicated.

40

Musical score for measures 40-47. This section includes second endings, indicated by a bracket and the number '2.' above the first measure of each system. The melody and accompaniment continue. Measure numbers 40 through 47 are indicated.