



# Kees Schoonenbeek

Pays-Bas, Dieren

## Gymnopedie 1 Satie, Erik

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'... (la suite en ligne)

**Qualification :** maître

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### A propos de la pièce



**Titre :** Gymnopedie 1

**Compositeur :** Satie, Erik

**Arrangeur :** Schoonenbeek, Kees

**Droit d'auteur :** Public domain

**Instrumentation :** Hautbois, Piano (clavier)

**Style :** Classique moderne

**Commentaire :** Also available for flute and clarinet (+ piano)

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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# 1ere Gymnopedie

Erik Satie 1866-1926  
arr Kees Schoonenbeek

Lent et douloureux ♩ = 70

Oboe

Piano

11

21

31

41

Musical score for measures 41-50. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The top staff features a melodic line starting at measure 41 with a half rest, followed by a series of eighth notes (D5, E5, F#5, G5, A5, B5) and a half note (C6) in measure 42, all under a slur. The dynamic marking *pp* is placed below the first measure of this phrase. The piano accompaniment in the grand staff consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

51

Musical score for measures 51-60. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The top staff features a melodic line starting at measure 51 with a half rest, followed by a series of eighth notes (D5, E5, F#5, G5, A5, B5) and a half note (C6) in measure 52, all under a slur. The piano accompaniment in the grand staff consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

61

Musical score for measures 61-70. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The top staff features a melodic line starting at measure 61 with a half note (D5), followed by eighth notes (E5, F#5, G5, A5, B5) and a half note (C6) in measure 62, all under a slur. The piano accompaniment in the grand staff consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

71

Musical score for measures 71-80. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The top staff features a melodic line starting at measure 71 with a half note (D5), followed by eighth notes (E5, F#5, G5, A5, B5) and a half note (C6) in measure 72, all under a slur. The piano accompaniment in the grand staff consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.