



Kees Schoonenbeek

Pays-Bas, Dieren

Gymnopedie 1 Satie, Erik

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'... (la suite en ligne)

Qualification : maître

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A propos de la pièce



Titre : Gymnopedie 1

Compositeur : Satie, Erik

Arrangeur : Schoonenbeek, Kees

Droit d'auteur : Public domain

Instrumentation : Hautbois, Orchestre à cordes

Style : Classique moderne

Commentaire : Soon also available for flute and clarinet (+ strings)

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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Gymnopedie 1

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Lent et douloureux $\text{♩} = 70$

Oboe: p (measures 5-8)
Harp: p
Violin 1: p
Violin 2: p
Viola: p
ViolonCello: p
DoubleBass: $pizz$

9 p

Fl: p (measures 9-12)
Gtr: p
Vl 1: p
Vl 2: p
Vla: p
VC: p
DB: p

Gymnopedie 1

17

Musical score for measures 17-24. The score is for a piano and guitar. The piano part includes Flute (Fl), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The guitar part (Gtr) is shown in a standard six-string configuration. The key signature is two sharps (F# and C#). The time signature is 3/4. The flute part features a melodic line with a long slur over measures 17-24. The guitar part provides a rhythmic accompaniment with chords. The violin and viola parts play a steady eighth-note accompaniment. The cello and double bass parts play a simple eighth-note bass line. A 'Div' marking is present in the viola part at measure 24.

25

Musical score for measures 25-32. The score continues from the previous system. The instrumentation and key signature remain the same. The flute part continues its melodic line with a long slur over measures 25-32. The guitar part continues with its rhythmic accompaniment. The violin and viola parts continue with their eighth-note accompaniment. The cello and double bass parts continue with their eighth-note bass line.

33

Musical score for measures 33-40. The score is for a string quartet and guitar. The instruments are Flute (Fl), Guitar (Gtr), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is two sharps (F# and C#). The time signature is 3/4. The score includes dynamics such as *mp*, *p*, and *Arco*. Performance instructions include *Div* (divisi) for the violins and *pizz* (pizzicato) for the cello. A large slur covers the first six measures of this system.

41

Musical score for measures 41-48. The instruments and key signature remain the same as in the previous system. The score includes dynamics such as *p*. A large slur covers the first six measures of this system.

Gymnopedie 1

49

Musical score for measures 49-56 of Gymnopedie 1. The score is for a piano and guitar. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piano part (Fl, V11, V12, Vla, VC, DB) consists of a steady eighth-note accompaniment. The flute (Fl) has a melodic line with a long slur over measures 50-52. The guitar (Gtr) has a rhythmic accompaniment with some rests.

57

Musical score for measures 57-64 of Gymnopedie 1. The score continues with the same instrumentation and key signature. The piano part remains consistent. The flute (Fl) has a melodic line with a long slur over measures 58-60. The guitar (Gtr) has a rhythmic accompaniment. The viola (Vla) part has a "Div" marking in measure 61. The double bass (DB) part has a "Div" marking in measure 62.

65

Musical score for measures 65-72. The score is for a string quartet and guitar. The instruments are Flute (Fl), Guitar (Gtr), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is two sharps (F# and C#). The time signature is 3/4. The flute part features a melodic line with a long slur over measures 65-72. The guitar part has a rhythmic accompaniment. The string parts (Vl 1, Vl 2, Vla, VC, DB) provide harmonic support with sustained notes and some rhythmic patterns.

73

Musical score for measures 73-80. The score is for a string quartet and guitar. The instruments are Flute (Fl), Guitar (Gtr), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is two sharps (F# and C#). The time signature is 3/4. The flute part has a melodic line with a slur over measures 73-76 and a fermata over measure 77. The guitar part continues with its rhythmic accompaniment. The string parts (Vl 1, Vl 2, Vla, VC, DB) provide harmonic support. Performance markings include **Ritenuito** above the flute staff, *Div* above the violin staves, and *Arco* above the cello staff.