



# Bernard Dewagtere

France, SIN LE NOBLE

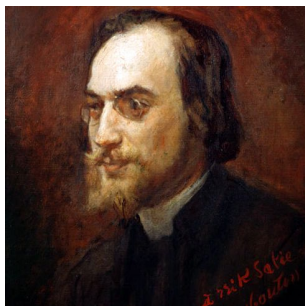
## Gymnopédie 1 (3 Gymnopédies) Satie, Erik

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Gymnopédie 1  
[3 Gymnopédies]  
**Compositeur :** Satie, Erik  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Accordéon, piano ou orgue ou guitare  
**Style :** Romantique  
**Commentaire :**

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Gymnopédie n°1

à Mademoiselle Jeanne de Bret

Erik Satie (1888)

Transc. : Bernard Dewagtere

Lent et douloureux ♩ = 66

Accordéon

Musical score for Accordion and Piano, measures 1-8. The score is in G major, 3/4 time, and begins with a tempo marking of "Lent et douloureux" and a metronome marking of ♩ = 66. The Accordion part features a melodic line with a long slur over measures 5-8, starting with a *pp* dynamic. The Piano part provides a harmonic accompaniment with chords and a steady bass line. Chord diagrams are provided for the Accordion part.

Chord diagrams for Accordion part (measures 1-8):

- Measure 1: G M7
- Measure 2: D M7
- Measure 3: G M7
- Measure 4: D M7
- Measure 5: G M7
- Measure 6: D M7
- Measure 7: G M7
- Measure 8: D M7

Pno

Musical score for Piano, measures 9-17. The score continues from the previous system. The piano part features a melodic line with a long slur over measures 11-14, starting with a *f* dynamic and ending with a *pp* dynamic. The piano accompaniment remains consistent. Chord diagrams are provided for the piano part.

Chord diagrams for Piano part (measures 9-17):

- Measure 9: G M7
- Measure 10: D M7
- Measure 11: G M7
- Measure 12: D M7
- Measure 13: G M7
- Measure 14: D M7
- Measure 15: G M7
- Measure 16: D M7
- Measure 17: F#m

Pno

Musical score for Piano, measures 18-25. The score continues from the previous system. The piano part features a melodic line with a long slur over measures 19-22, starting with a *p* dynamic. The piano accompaniment remains consistent. Chord diagrams are provided for the piano part.

Chord diagrams for Piano part (measures 18-25):

- Measure 18: B m
- Measure 19: E m
- Measure 20: D m
- Measure 21: A m
- Measure 22: E m/D
- Measure 23: A m/D
- Measure 24: F#dim/D
- Measure 25: F#dim/D

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27

F/D A m/D E m/D A m/D F#dim/D E m F#m/D B m A/E

Pno

36

F#m/E B m7/EE m7 A m7 D G M7 D M7 G M7 D M7 G M7

*pp*

Pno

45

D M7 G M7 D M7 G M7 D M7 G M7 D M7 G M7 D M7

*f* *pp*

Pno

54

G M7    D M7    F#m    B m    E m    D m    A m    E m/D

Pno

63

E m/D    A m/D    F#dim/D    F/D    A m/D    E m/D    A m/D    F#dim/D    E m

Pno

72

D m/E    F/E    A m/E    F/E    B m7/E    E m7    A m7    D

Pno