



Mike Magatagan

États-Unis, SierraVista

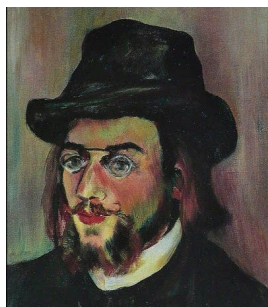
"Nocturne 1" pour Piano Satie, Erik

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Nocturne 1" pour Piano

Compositeur : Satie, Erik

Arrangeur : Magatagan, Mike

Droit d'auteur : Public Domain

Editeur : Magatagan, Mike

Instrumentation : Piano seul

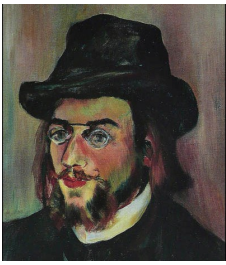
Style : Classique moderne

Commentaire : Erik Satie a terminé ses cinq Nocturnes pour piano solo entre Août et Novembre 1919. Ils étaient ses dernières ½uvres pour piano. Ce sont des ½uvres curieusement sans humour, mais après l'adoption de Debussy à l'année précédente, l'humeur de Satie est resté inférieur à la lumière. Son accent musical semblait plus tendues ainsi. Alors que ses Nocturnes sont couronnées de succès, de belles pièces, les auditeurs peuvent entendre d'alerte d... (la suite en ligne)

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Nocturne 1"

Erik Satie, 1919
Transcribed by Mike Magatagan 2012

Doux et calme (♩. = 60)

The first system of musical notation for "Nocturne 1". It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 12/8. The music begins with a piano (*p*) dynamic. The right hand plays a series of eighth notes, while the left hand has a few notes. There are some accidentals and a fermata over a note in the right hand.

The second system of musical notation. It continues the piece with a piano (*pp*) dynamic. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. There are some accidentals and a fermata over a note in the right hand.

The third system of musical notation. It features a piano (*p*) dynamic. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. There are some accidentals and a fermata over a note in the right hand. The system includes the instruction "Retenir" above the right hand and "m.g. en dehors" and "attendre" below the right hand.

The fourth system of musical notation. It begins with the instruction "Reprendre" above the right hand. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. There are some accidentals and a fermata over a note in the right hand. The system includes a piano (*p*) dynamic.

9 *mf*
Plus large

11 *pp*

13

Ralenti

15 *p* *attendre* *p* *mf*
en dehors

Un peu plus lent qu'au début (♩. = 56)

Musical score for measures 17-18. The piece is in G major (one sharp) and 3/4 time. Measure 17 features a melodic line in the right hand with eighth notes and a bass line with chords. Measure 18 continues the melodic line and includes a dynamic marking of *f* (forte).

Musical score for measures 19-20. Measure 19 continues the melodic line with a dynamic marking of *f*. Measure 20 features a melodic line in the right hand and a bass line with chords, ending with a dynamic marking of *f*.

Musical score for measures 21-22. Measure 21 features a melodic line in the right hand with a dynamic marking of *p* (piano) and a bass line with chords. Measure 22 continues the melodic line and includes a dynamic marking of *f*.

Ralenti

Musical score for measures 23-24. Measure 23 features a melodic line in the right hand and a bass line with chords. Measure 24 continues the melodic line and includes a dynamic marking of *f*. The piece concludes with a final chord in G major.

Au temps du début (♩. = 60)

Musical score for measures 25-26. The piece is in D major (two sharps). Measure 25 features a piano (*p*) dynamic. The right hand has a melodic line with a slur over measures 25-26, and the left hand has a simple accompaniment. Measure 26 continues the melodic line in the right hand and has a fermata over the final note.

Musical score for measures 27-28. Measure 27 continues the melodic line in the right hand. Measure 28 features a piano-piano (*pp*) dynamic and includes accents (>) over several notes in the right hand. The left hand has a steady accompaniment.

Musical score for measures 29-30. Measure 29 continues the melodic line in the right hand. Measure 30 features a piano (*p*) dynamic and includes a fermata over the final note in the right hand. The left hand has a steady accompaniment.

Musical score for measures 31-32. Measure 31 continues the melodic line in the right hand. Measure 32 features a piano-piano (*pp*) dynamic and includes accents (>) over several notes in the right hand. The left hand has a steady accompaniment.

Ralenti

33

p

attendre

Plus lent et retenir

35

pp