



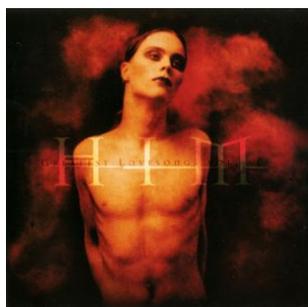
# Vincent

Arrangeur, Compositeur

Royaume-Uni

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## A propos de la pièce



**Titre :** Ogive No. 1  
**Compositeur :** Satie, Erik  
**Arrangeur :** Vincent  
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**Editeur :** Vincent  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle

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# Ogive No. 1

Erik Satie

Vincent

Trés Lent

Musical notation for measures 1-6. The piece is in G major and 4/4 time. The tempo is 'Trés Lent'. The first measure starts with a piano (*p*) dynamic. The melody in the right hand consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand provides a steady accompaniment of quarter notes: G3, B2, D3, E3, G3, B2, D3, E3.

Musical notation for measures 7-12. The dynamics change to fortissimo (*ff*). The right hand features a complex texture of chords and sixteenth-note patterns. The left hand continues with a similar accompaniment pattern as in the first system.

Musical notation for measures 13-18. The dynamics change to pianissimo (*pp*). The right hand continues with its complex chordal and sixteenth-note texture. The left hand accompaniment remains consistent.

Musical notation for measures 19-24. The dynamics return to fortissimo (*ff*). The right hand continues with its complex texture. The left hand accompaniment remains consistent. The piece concludes with a final chord in the right hand.