



Mike Magatagan

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"Poudre d'Or" valse pour Piano Satie, Erik

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Poudre d'Or" valse pour Piano
Compositeur : Satie, Erik
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Piano seul
Style : Classique moderne
Commentaire : Immédiatement après le début du XXe siècle, Erik Satie a tourné son attention de la composition, au moins partiellement, des chansons valse, populaire dans les salles de danse de Paris à l'époque. La plupart de ces pièces ont été composées pour voix et piano ou pour piano solo. Bien que seulement quelques-uns de ces valse ont été publiés, carnets de croquis de Satie contenir des dizaines de souches de valse. Il semble que Satie a été régulièrement... (la suite en ligne)

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Poudre d'Or"

Valse pour Piano

Erik Satie, 1901
Transcribed by Mike magatagan 2012

Modéré *rall.*

Le chant très en dehors

33

41

reten.

a Tempo

49

reten.

a Tempo

57

reten.

a Tempo

Musical score for measures 65-72. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'a Tempo'. The score features a melodic line in the right hand and a bass line in the left hand. A long slur covers the entire passage, and the section concludes with the instruction 'al Coda'.

a Tempo

Musical score for measures 73-80. The tempo is marked 'a Tempo'. The score begins with a piano (*p*) dynamic. It features a melodic line in the right hand and a bass line in the left hand. A slur covers the first two measures, and another slur covers measures 75-80.

Musical score for measures 81-88. This section continues the melodic and bass lines from the previous system, maintaining the 'a Tempo' marking.

TRIO

a Tempo

Musical score for measures 89-96, the beginning of the Trio section. The tempo is marked 'a Tempo'. The score starts with a piano (*p*) dynamic. It features a melodic line in the right hand and a bass line in the left hand. A slur covers the first two measures, and another slur covers measures 91-96. The section ends with the instruction 'reten.' (ritardando).

97 **a Tempo** *reten.*

105 **a Tempo brillant** *f* *reten.*

113 **a Tempo**

121 *très doux* *p*

128 *reten.* **a Tempo** *f*

135 **a Tempo Langoureux** *p*

141 *reten.* **a Tempo**

148 *reten.* **D.S. al Coda**

CODA

♩ **a Tempo**

154 *f*

161

168 *pp*

177 *ff*

183

8vb

v

Detailed description: This is a musical score for the 'Podre d'Or' Waltz for Piano by Erik Satie, specifically measures 183 through 188. The score is written for piano and consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 183 starts with a treble clef chord of F#4, C#5, and F#5, followed by a bass line of quarter notes G2, A2, B2. Measure 184 continues the bass line with quarter notes C3, D3, E3. Measure 185 features a bass line of quarter notes F#2, G2, A2, with a fermata over the final A2. Measure 186 has a treble clef chord of F#4, C#5, and F#5, with a fermata over the final F#5. Measure 187 continues with a treble clef chord of F#4, C#5, and F#5, and a bass line of quarter notes G2, A2, B2. Measure 188 concludes with a treble clef chord of F#4, C#5, and F#5, and a bass line of quarter notes G2, A2, B2. A dynamic marking of '8vb' (fortississimo) is placed below the first measure, and a 'v' (piano) marking is placed below the final measure. The piece ends with a double bar line.