

SONATINE BUREAUCRATIQUE

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Allegro giocoso

1 Ottavino

1 Flauto

1 Oboe

1 Clarinetto piccolo in M♭

Clarineti in B♭ 1

Clarineti in B♭ 2

Clarinetto Basso in S♭

Sax Soprano

Sax Contralto

Sax Tenore

Sax Baritono

Fagotto e Euphonium

Tromba in B♭ 1

Tromba in B♭ 2

Corno in Fa 1

Corno in Fa 2

Trombone 1

Trombone 2

Tuba e C Bass

This musical score page, numbered 2, features a key signature of three flats and a common time signature. It contains staves for the following instruments: Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl. Bb), Clarinet in E-flat (Cl. Eb), Bass Clarinet (Bass. Cl.), Soprano Saxophone (S. Sax.), Saxophone Alto (Sax Alto), Saxophone Tenor (Sax Ten.), Baritone Saxophone (Br. Sax.), Bassoon (Fag.), Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Horn 1 (Cor. 1), Horn 2 (Cor. 2), Trombone 1 (Trbn. 1), Trombone 2 (Tbn. 2), and Tuba (Tba.). The score includes various musical notations such as dynamics (f, mf), articulation (accents), and phrasing slurs. The woodwind section is highly active, with many notes and slurs, while the brass section has more sparse, punctuated entries.

18

Ottv.
Fl.
Ob.
Cl. Mb.
Cl. 1
Cl. 2
Bass. Cl.
S. Sax.
Sax Alto
Sax Ten.
Br. Sax.
Fag.
Trb. 1
Trb. 2
Cor. 1
Cor. 2
Trbn. 1
Tbn. 2
Tba.

p
mf
p
mf
mf
mf
mf
mf
mf
mf
mf
mf
p
p
mf
mf

Detailed description: This is a page of a musical score for a symphony orchestra, specifically focusing on the woodwind and brass sections. The score is in a key with three flats (E-flat major or C minor) and is marked with a '18' at the beginning of the first staff. The instruments listed are Oboe (Ottv.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mb.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Bass. Cl.), Soprano Saxophone (S. Sax.), Saxophone Alto (Sax Alto), Saxophone Tenor (Sax Ten.), Baritone Saxophone (Br. Sax.), Bassoon (Fag.), Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Cor 1, Cor 2, Trombone 1 (Trbn. 1), Trombone 2 (Tbn. 2), and Tuba (Tba.). The notation includes various dynamics such as *p* (piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The woodwinds and brass are playing rhythmic patterns, often in pairs or groups, with some instruments like the Bass Clarinet and Trombone 2 showing more complex, melodic lines.

28

Ottv. *p*

Fl. *p*

Ob. *p*

Cl. M♭ *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p*

Bass. Cl. *p* *f*

S. Sax. *p* *f*

Sax Alto *p* *mp*

Sax Ten. *p* *mf*

Br. Sax. *p* *f*

Fag. *p* *f*

Trb. 1 *p*

Trb. 2 *p*

Cor. 1

Cor. 2

Trbn. 1 *mf*

Tbn. 2 *mf*

Tba. *f*

37

Ottv. *f*

Fl. *f*

Ob. *f*

Cl. M♭

Cl. 1

Cl. 2 *f*

Bass. Cl.

S. Sax.

Sax Alto *mf*

Sax Ten.

Br. Sax.

Fag.

Trb. 1 *f*

Trb. 2 *f*

Cor. 1

Cor. 2

Trbn. 1 *f*

Tbn. 2 *f*

Tba.

46

Ottv.

Fl.

Ob.

Cl. M♭

Cl. 1

Cl. 2

Bass. Cl.

S. Sax.

Sax Alto

Sax Ten.

Br. Sax.

Fag.

Trb. 1

Trb. 2

Cor. 1

Cor. 2

Trbn. 1

Tbn. 2

Tba.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 46. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are: Oboe (Ottv.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. M♭), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Bass. Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto (Sax Alto), Saxophone Tenor (Sax Ten.), Baritone Saxophone (Br. Sax.), Bassoon (Fag.), Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Cor 1, Cor 2, Trombone 1 (Trbn. 1), Trombone 2 (Tbn. 2), and Tuba (Tba.). The score shows various musical notations including rests, eighth notes, quarter notes, and sixteenth notes, often with slurs and accents. The woodwinds and bassoon have more active parts, while the brass instruments (trumpets, trombones, and tuba) have more sparse, block-like parts. The strings are not present in this section.

53

Ottv.

Fl.

Ob.

Cl. Mb.

Cl. 1

Cl. 2

Bass. Cl.

S. Sax.

Sax Alto

Sax Ten.

Br. Sax.

Fag.

Trb. 1

Trb. 2

Cor. 1

Cor. 2

Trbn. 1

Tbn. 2

Tba.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 53 at the top left. It contains 18 staves, each labeled with an instrument. The instruments are: Oboe (Ottv.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mb.), Clarinet in B-flat (Cl. 1), Clarinet in B-flat (Cl. 2), Bass Clarinet (Bass. Cl.), Saxophone in B-flat (S. Sax.), Saxophone Alto (Sax Alto), Saxophone Tenor (Sax Ten.), Baritone Saxophone (Br. Sax.), Bassoon (Fag.), Trumpet in B-flat (Trb. 1), Trumpet in B-flat (Trb. 2), Cor Anglais (Cor. 1), Cor Anglais (Cor. 2), Trombone in B-flat (Trbn. 1), Trombone in B-flat (Tbn. 2), and Tuba (Tba.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is arranged in a standard orchestral format with woodwinds and brasses. The woodwinds (Cl. 1, Cl. 2, S. Sax., Sax Alto, Sax Ten., Br. Sax., Fag.) and brasses (Trb. 1, Trb. 2, Cor. 1, Cor. 2, Trbn. 1, Tbn. 2, Tba.) have more active parts, while the Oboe, Flute, and Clarinet in B-flat parts are mostly rests. The page ends with a double bar line and repeat dots.

II

Andante

Ottavino
 Flauto
 Oboe
 Clarinetto in Mib
 Clarinetto in Sib 1
 Clarinetto in Sib 2
 Clarinetto Basso in Sib
 Sax Soprano
 Sax alto
 Sax Tenore
 Sax Baritono
 Fagotto
 Euphonium
 Tromba in Sib 1
 Tromba in Sib 2
 Corno in FA 1
 Corno in FA 2
 Trombone 1
 Trombone 2
 Tuba
 C Bass

Dynamics: *p*, *mp*

65

Ottv.

Fl. *p*

Ob.

Cl. M♭

Cl.

Cl.

Bass. Cl.

S. Sax.

Sax a. *p*

T. Sax. *p*

Br. Sax.

Fag.

Tr.

Tr.

Cor. *p*

Cor. *p*

Trb.

Trb.

Tba.

72

Ottv. *mf*

Fl. *mf* *mp*

Ob. *mf*

Cl. M♭

Cl.

Cl.

Bass. Cl. *p*

S. Sax. *mf*

Sax a. *mp*

T. Sax.

Br. Sax.

Fag.

Tr. *mp*

Tr. *mp*

Cor.

Cor.

Trb.

Trb.

Tba.

77

Ottv. *mp*

Fl.

Ob. *mp*

Cl. M♭

Cl.

Cl.

Bass. Cl.

S. Sax. *p*

Sax a.

T. Sax.

Br. Sax.

Fag.

Tr.

Tr.

Cor.

Cor.

Trb.

Trb.

Tba.

Detailed description: This page of a musical score, numbered 77, features 17 staves for woodwind and brass instruments. The instruments listed on the left are Oboe (Ottv.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. M♭), Clarinet (Cl.), Clarinet (Cl.), Bass Clarinet (Bass. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (Sax a.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Br. Sax.), Bassoon (Fag.), Trumpet (Tr.), Trumpet (Tr.), Cor Anglais (Cor.), Cor Anglais (Cor.), Trombone (Trb.), Trombone (Trb.), and Tuba (Tba.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first staff (Ottv.) has a dynamic marking of *mp* starting in measure 78. The second staff (Fl.) has a dynamic marking of *p* starting in measure 78. The music consists of various melodic lines, some with slurs and ties, and some with rests. The page ends with a double bar line at the end of measure 80.

III

Vivace

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Ottavino:** Treble clef, 3/8 time signature. Starts with a rest, then plays a melody starting at measure 10 with a *p* dynamic.
- Flauto:** Treble clef, 3/8 time signature. Starts with a *mf* dynamic, playing a melodic line with grace notes. Changes to *p* at measure 10.
- Oboe:** Treble clef, 3/8 time signature. Starts with a *p* dynamic, playing a melodic line with grace notes. Changes to *p* at measure 10.
- Clarinetto in MIb:** Treble clef, 3/8 time signature. Starts with a rest, then plays a melodic line starting at measure 10 with a *mp* dynamic.
- Clarinetto in SIb:** Treble clef, 3/8 time signature. Starts with a rest, then plays a melodic line starting at measure 10 with a *mp* dynamic.
- Clarinetto in SIb:** Treble clef, 3/8 time signature. Remains silent throughout the page.
- Clarinetto Basso in SIb:** Treble clef, 3/8 time signature. Remains silent throughout the page.
- Sax Soprano:** Treble clef, 3/8 time signature. Starts with a *p* dynamic, playing a melodic line with grace notes. Changes to *p* at measure 10.
- Sax alto:** Treble clef, 3/8 time signature. Remains silent throughout the page.
- Sax Tenore:** Treble clef, 3/8 time signature. Remains silent throughout the page.
- Sax Baritono:** Treble clef, 3/8 time signature. Remains silent throughout the page.
- Fagotto:** Bass clef, 3/8 time signature. Remains silent throughout the page.
- Tromba in SIb:** Treble clef, 3/8 time signature. Remains silent throughout the page.
- Tromba in SIb:** Treble clef, 3/8 time signature. Remains silent throughout the page.
- Corno in FA:** Treble clef, 3/8 time signature. Starts with a *p* dynamic, playing a melodic line with grace notes.
- Corno in FA:** Treble clef, 3/8 time signature. Starts with a *p* dynamic, playing a rhythmic accompaniment of eighth notes with grace notes.
- Trombone:** Bass clef, 3/8 time signature. Remains silent throughout the page.
- Trombone:** Bass clef, 3/8 time signature. Remains silent throughout the page.
- Tuba:** Bass clef, 3/8 time signature. Remains silent throughout the page.

114

Ottv.

Fl.

Ob.

Cl. Mib

Cl.

Cl.

Bass. Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Fag.

Tr.

Tr.

Cor.

Cor.

Trb.

Trb.

Tba.

f

p

mp

pp

f

p

p

p

p

p

mf

mf

mf

132

Ottv.

Fl.

Ob.

Cl. M♭

Cl.

Cl.

Bass. Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Fag.

Tr.

Tr.

Cor.

Cor.

Trb.

Trb.

Tba.

mf

p

p

mp

mp

p

p

p

149

Ottv.

Fl.

Ob.

Cl. M♭

Cl.

Cl.

Bass. Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Fag.

Tr.

Tr.

Cor.

Cor.

Trb.

Trb.

Tba.

f, *mp*, *f*, *p*

The image shows a page of a musical score for orchestra, starting at measure 149. The score is arranged in two systems. The first system contains the following parts: Oboe (Ottv.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. M♭), Clarinet in B-flat (Cl.), Clarinet in B-flat (Cl.), Bassoon (Bass. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (Sax a.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Br. Sax.), and Bassoon (Fag.). The second system contains: Trumpet (Tr.), Trumpet (Tr.), Cor Anglais (Cor.), Cor Anglais (Cor.), Trombone (Trb.), Trombone (Trb.), and Tuba (Tba.). The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Dynamics are indicated by *f* (forte), *mp* (mezzo-piano), and *p* (piano). The score includes various musical notations such as stems, beams, slurs, and articulation marks.

167

Ottv.

Fl. *f*

Ob.

Cl. M♭ *mf* *f*

Cl. *mf* *f*

Cl.

Bass. Cl. *f* *p*

S. Sax.

Sax a.

T. Sax. *f*

Br. Sax.

Fag. *p*

Tr. *p*

Tr. *p*

Cor. *p*

Cor. *p*

Trb. *p*

Trb. *p*

Tba. *p* *p* *mf*

Detailed description: This page of a musical score, numbered 167, contains 6 measures of music. The instrumentation includes Oboe (Ottv.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. M♭), Clarinet (Cl.), Clarinet (Cl.), Bass Clarinet (Bass. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (Sax a.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Br. Sax.), Bassoon (Fag.), Trumpet (Tr.), Trumpet (Tr.), Cor Anglais (Cor.), Cor Anglais (Cor.), Trombone (Trb.), Trombone (Trb.), and Tuba (Tba.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind section (Flute, Clarinets, Bass Clarinet, Tenor Saxophone, Bassoon) has significant activity, with dynamic markings ranging from *f* (forte) to *p* (piano). The brass section (Trumpets, Horns, Trombones, Tuba) is mostly silent, with some parts starting in measure 170 at a *p* dynamic. The Flute part features a prominent melodic line starting in measure 167 with a *f* dynamic. The Clarinet in B-flat and Clarinet parts have a rhythmic accompaniment of eighth notes, with dynamics *mf* and *f*. The Bass Clarinet part has a melodic line with dynamics *f* and *p*. The Tenor Saxophone part has a melodic line with a *f* dynamic. The Bassoon part has a melodic line with a *p* dynamic. The Trumpet, Horn, and Trombone parts have a rhythmic accompaniment of eighth notes, with dynamics *p* and *mf*.

182

Ottv. *mf* *f* *f*

Fl. *f* *f*

Ob. *f* *f*

Cl. Mib. *mp* *f* *f*

Cl. *mp* *f* *f*

Cl. *f* *f*

Bass. Cl. *f* *f*

S. Sax. *f* *f*

Sax a. *f* *f*

T. Sax. *f* *f*

Br. Sax. *f* *f*

Fag. *f* *f*

Tr. *f* *f*

Tr. *f* *f*

Cor. *f* *f*

Cor. *f* *f*

Trb. *mf* *ff* *f*

Trb. *f*

Tba. *mf* *ff*