



# Vasilis Mouskouris

Arrangeur, Compositeur, Professeur

Grèce, Athens

## A propos de l'artiste

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with Dr. Theodore Antoniou and have composed music for small ensembles, guitar, piano, voice and instruments and theatre. A number of my works have been performed in public occasions.

**Qualification :** Advanced

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_vamus.htm](http://www.free-scores.com/partitions_gratuites_vamus.htm)

## A propos de la pièce



**Titre :** Sports et divertissements, for orchestra

**Compositeur :** Satie, Erik

**Arrangeur :** Mouskouris, Vasilis

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**Style :** Classique moderne

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# Unappetizing chorale

Erik Satie

*Seriously*

Orchestrated by Vasilis Mouskouris, 1999-2000

♩ = 48

flutes I, II

oboes I, II

clarinets I, II

bassoons I, II

horn I

horns II, III

3 trumpets

3 trombones

tuba

percussion I

percussion II

Ist violins

IInd violins

viola

violoncelli

contrabassi

The image shows a page of a musical score, page 2, for a symphony orchestra. The score is written in 3/4 time and features a melodic line in the strings and woodwinds. The instruments listed on the left are: fls. (flutes), obs. (oboes), cls. (clarinets), bns. (bassoons), hn. I (horn I), hns. II, III (horns II and III), tps. (trumpets), tbs. (trombones), tba (tuba), perc. I (percussion I), perc. II (percussion II), Ist vls. (first violins), Ind vls. (second violins), vle (viola), vc. (violin), and cb. (double bass). The score is divided into four measures. The first three measures show a melodic line in the strings and woodwinds, with the first violin playing a series of eighth notes. The fourth measure shows a melodic line in the strings and woodwinds, with the first violin playing a series of eighth notes. The score is written in 3/4 time and features a melodic line in the strings and woodwinds.

*f*  
 fls. —————  
 obs. —————  
 cls. —————  
 bns. —————

*hn. I* ————— *poco piu lento*  
*hns. II, III* —————

*tps.* *f*  
*tbs.* *f*  
*tba.* *f*

*perc. I* *f* **Tamb** *poco piu lento*  
*perc. II* *f* **Gr. C**

*Ist vls.* *f*  
*IInd vls.* *f*  
*vle.* *f*  
*vc.* *f*  
*cb.* *pizz. f*

*f*