

"LE CINQUIÈME GROSSIENNE" "DE VIJFDE WEIZE"

ERIC SATIE 1889

ARR. DIRK VAN BUYNDER 18/8/9

BALLAD ♩ = 89

VIOLONCELLO

DOUBLE BASS

ff

ff

BALLAD ♩ = 89

ACOUSTIC GUITAR

pp

G C Am Em G D

4

ff

ff

ACOUSTIC GUITAR

pp

Bm Em D Bm E7 A6

Musical score for measures 7-9. The score is written for two bass staves and one treble staff. The key signature is one sharp (F#). Measures 7 and 8 feature a complex bass line with many sixteenth notes and a treble staff with a single bass note. Measure 9 features a bass line with a triplet of eighth notes and a treble staff with a single bass note. Chord diagrams are provided for the treble staff: E7, A6, E7, G, D, and G.

Musical score for measures 10-12. The score is written for two bass staves and one treble staff. The key signature is one sharp (F#). Measures 10 and 11 feature a complex bass line with many sixteenth notes and a treble staff with a single bass note. Measure 12 features a bass line with a triplet of eighth notes and a treble staff with a single bass note. Chord diagrams are provided for the treble staff: Bm, Em, A7, D6, E7, and A6.

13

3

E7 A6 E7 G D G C

16

6 6 7

Am Em G D Em Em

19

Chord diagrams: C, F, G7, Am, D7, G6

22

SIM. LEGATO

Chord diagrams: D7, G6, D7, F, C, G, C

25

Am Em G D Bm Em

28

D Bm E7 A6 E7 A6

31

3

E7 G D G Bm Em

34

6 3

A7 D6 E7 A6 E7 A6

37

3

6

6

E7 G D G C Am Em

40

POCO RALL. . .

7

7

G D Bm Em Cadd2

POCO RALL. . .