

# μMesse

Pour soprano et ténor

Louis SAUTER

## 1. Kyrie

Adagio ♩ = 72

Ky-ri - e e - le - i - son, Chri - ste e - le - i - son. Ky - ri - e e - le - i -

son, Ky-ri - e e - le - i - son, Chri - ste e - le - i - son, e - le - i - son.

## 2. Gloria

12 Andante ♩ = 96

Glo - ri - a in ex-cel-sis De - o. Et in ter - ra

pax ho-mi-ni-bus bo-næ vo-lun-ta - tis. Glo - ri-a, glo - ri-a in ex-cel-sis De - o.

## 3. Laudamus te

22 **Andante** ♩ = 78

Musical score for '3. Laudamus te' in 5/4 time, marked Andante with a tempo of ♩ = 78. The score consists of two staves. The lyrics are: Lau-da-mus te, be-ne-di-ci-mus te. Ad-o-ra-mus te. Glo-ri-fi-ca-mus te.

## 4. Gratias

26 **Andante** ♩ = 54

Musical score for '4. Gratias' in 6/8 time, marked Andante with a tempo of ♩ = 54. The score consists of two staves. The lyrics are: Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam, Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam,

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Musical score for '4. Gratias' (continued) in 6/8 time, marked Andante with a tempo of ♩ = 54. The score consists of two staves. The lyrics are: pro-pter ma-gnam glo-ri-am, glo-ri-am tu-am. pro-pter ma-gnam glo-ri-am, glo-ri-am tu-am.

## 5. Qui tollis

**Allegretto** ♩ = 88

Musical score for '5. Qui tollis' in 4/4 time, marked Allegretto with a tempo of ♩ = 88. The score consists of two staves. The lyrics are: Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis. Su-sci-pe de-pre-ca-ti- Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis. Su-sci-pe de-pre-ca-ti-

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Musical score for '5. Qui tollis' (continued) in 4/4 time, marked Allegretto with a tempo of ♩ = 88. The score consists of two staves. The lyrics are: o-nem no-stram. Qui se-des ad dex-te-ram Pa-tris, mi-se-re-re no-bis. o-nem no-stram. Qui se-des ad dex-te-ram Pa-tris, mi-se-re-re no-bis.