

Ballade du cœur qui a tant battu

Charles Péguy (1873-1914)

Louis Sauter

Andante ♩ = 92

The musical score is arranged for three parts: Voice, Flute, and Guitar. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 92 beats per minute. The score is divided into three systems. The first system (measures 1-6) features the voice part with lyrics 'Cœur qui as tant rê - vé, Ô cœur char - nel, Ô', the flute with a melodic line starting at measure 4, and the guitar with chords marked '1/2 C. II' and a dynamic of 'p'. The second system (measures 7-11) continues the voice part with lyrics 'cœur i - na - ch - vé, Cœur é - ter - nel. Cœur qui as tant bat-', the flute with a similar melodic line, and the guitar with chords marked 'C. III'. The third system (measures 12-16) concludes the voice part with lyrics 'tu, D'a - mour, d'es - poir, Ô cœur trou - ve - ras - tu La paix du', the flute with a melodic line, and the guitar with chords marked 'C. III'. A 'rit.' (ritardando) marking is placed above the final measures of the voice and flute parts.

18 **A tempo**
mp

soir. Cœur tant de fois pé - tri, Ô__ pain du__ jour, Cœur

p

C. III $\frac{1}{2}$ C. II $\frac{1}{2}$ C. II

p

23 *mf*

tant de fois meur - tri, Le - vain d'a - mour. Cœur qui as tant bat

mp

C. III C. III

mp

28 *pp subito* **molto rall.**

tu, D'a - mour, de haine, Cœur tu ne bat-trasplus De_ tant de peine.

pp subito

C. III C. III

pp