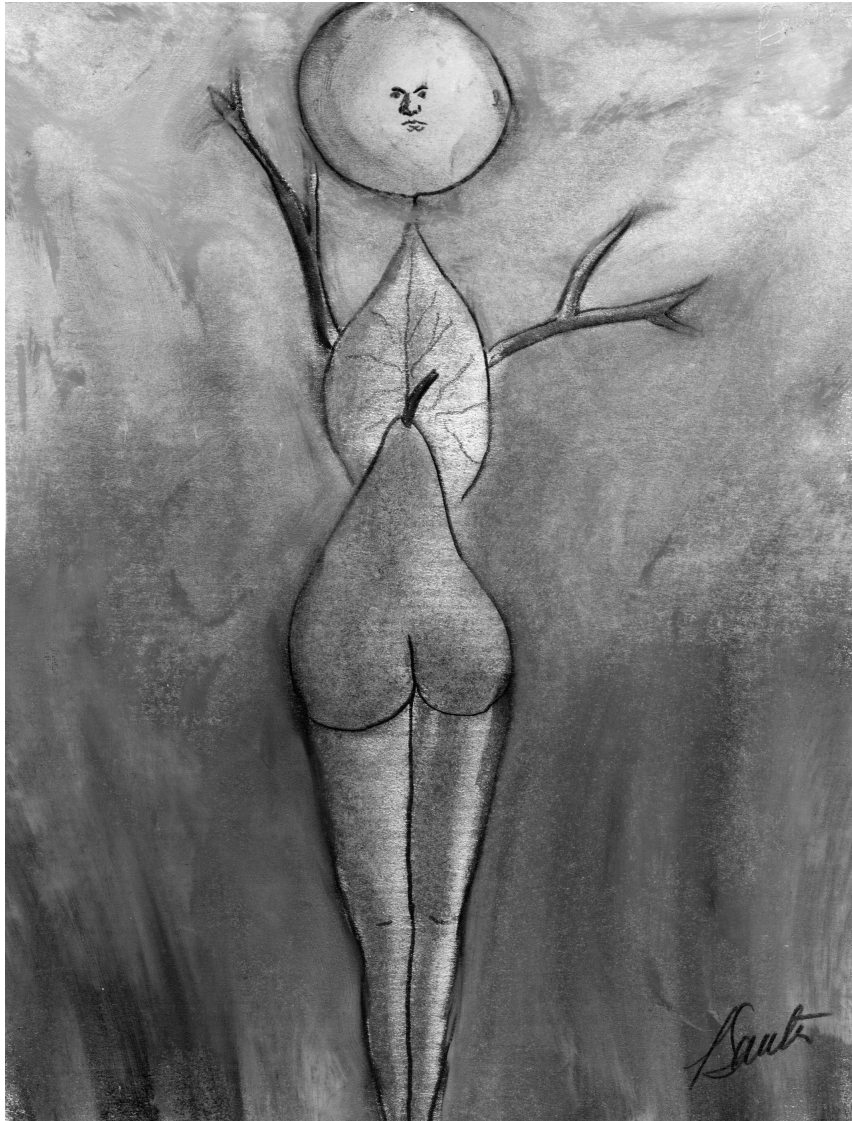


Louis Sauter

Das Birnli will nit fallen

Schweizer Märchen der Brüder Grimm



Das Birnli will nit fallen

Schweizer Märchen der Brüder Grimm

Der Herr will das Birnli schüttle,
 das Birnli will nit fallen:
 der Herr, der schickt das Jockli hinaus,
 es soll das Birnli schüttle:
 das Jockli schüttelts Birnli nit,
 das Birnli will nit fallen.
 Da schickt der Herr das Hündli naus,
 es soll das Jockli beißen:
 das Hündli beißt das Jockli nit,
 das Jockli schüttelts Birnli nit,
 das Birnli will nit fallen.
 Da schickt der Herr das Prügeli naus,
 es soll das Hündli treffen:
 das Prügeli trifft das Hündli nit,
 das Hündli beißt das Jockli nit,
 das Jockli schüttelts Birnli nit,
 das Birnli will nit fallen.
 Da schickt der Herr das Fürli (Feuer) naus,
 es soll das Prügeli brennen:
 das Fürli brennt das Prügeli nit,
 das Prügeli trifft das Hündli nit,
 das Hündli beißt das Jockli nit,
 das Jockli schüttelts Birnli nit,
 das Birnli will nit fallen.
 Da schickt der Herr das Wässerli naus,
 es soll das Fürli löschen:
 das Wässerli löscht das Fürli nit,
 das Fürli brennt das Prügeli nit,
 das Prügeli trifft das Hündli nit,
 das Hündli beißt das Jockli nit,
 das Jockli schüttelts Birnli nit,
 das Birnli will nit fallen.

Da schickt der Herr das Kälbli naus,
 es soll das Wässerli läpple: (trinken)
 das Kälbli läppelt das Wässerli nit,
 das Wässerli löscht das Fürli nit,
 das Fürli brennt das Prügeli nit,
 das Prügeli trifft das Hündli nit,
 das Hündli beißt das Jockli nit,
 das Jockli schüttelts Birnli nit,
 das Birnli will nit fallen.
 Da schickt der Herr den Metzger naus,
 er soll das Kälbli metzle:
 der Metzger metzelt das Kälbli nit,
 das Kälbli läppelt das Wässerli nit,
 das Wässerli löscht das Fürli nit,
 das Fürli brennt das Prügeli nit,
 das Prügeli trifft das Hündli nit,
 das Hündli beißt das Jockli nit,
 das Jockli schüttelts Birnli nit,
 das Birnli will nit fallen.
 Da schickt der Herr den Schinder naus,
 er soll den Metzger hängen:
 der Schinder will den Metzger hänge,
 der Metzger will das Kälbli metzle,
 das Kälbli will das Wässerli läpple,
 das Wässerli will das Fürli lösche,
 das Fürli will das Prügeli brenne,
 das Prügeli will das Hündli treffe,
 das Hündli will das Jockli beiße,
 das Jockli will das Birnli schüttle,
 das Birnli das will fallen.

Das Birnli will nit fallen

Schweizer Märchen der Brüder Grimm

Louis Sauter

Allegro ♩ = 112

2 Flöten
2 Hoboen
2 Clarinetten (B)
2 Fagotte
Hörner (F) 1-2
Hörner (F) 3-4
2 Trompeten (B)
Pauken

Allegro ♩ = 112

Erzähler
Violinen I
Violinen II
Bratschen
Violoncelle
Contrabässe

9

Vln. I
pizz.
Vln. II
mp
Br.
Vc.
Cb.

Detailed description: This system contains measures 9 through 17. The first violin part (Vln. I) features a melodic line with a 'pizz.' (pizzicato) instruction at the beginning. The second violin part (Vln. II) provides a harmonic accompaniment. The brass section (Br.) consists of a trombone (B♭) and a tuba (C) playing a rhythmic pattern. The violas (Vc.) and cellos (Cb.) also play a rhythmic accompaniment. Dynamics include 'mp' (mezzo-piano) and 'v' (forte) markings.



18

Vln. I
sul pont.
mf
p
Vln. II
arco sul pont.
mf
p
Br.
Vc.
Cb.

Detailed description: This system contains measures 18 through 26. The first violin part (Vln. I) has a 'sul pont.' (sul ponticello) instruction and dynamic markings of 'mf' and 'p'. The second violin part (Vln. II) has an 'arco sul pont.' instruction and dynamic markings of 'mf' and 'p'. The brass section (Br.) and string sections (Vc., Cb.) continue with their respective parts. Dynamics include 'mf' and 'p'.



27

Vln. I
Vln. II
ord.
mf
pizz.
Vc.
mp
pizz.
Cb.
mp

Detailed description: This system contains measures 27 through 35. The first violin part (Vln. I) and second violin part (Vln. II) play a melodic line with 'ord.' (ordine) markings. The trombone part (Br.) has a 'mf' dynamic and a 'pizz.' instruction. The viola part (Vc.) has a 'mp' dynamic and a 'pizz.' instruction. The cello part (Cb.) has a 'mp' dynamic. Dynamics include 'mf', 'pizz.', and 'mp'.

36

Vln. I

Vln. II

Br.

Vc.

Cb.



43

Erz.

Der Herr will das Birnli schüttele,

Vln. I

Vln. II

Br. *sul pont.*
mp *pp*

Vc. *arco sul pont.*
mp *pp*

Cb. *arco sul pont.*
mp *pp*



48 **Allegretto**
a 2

Fag. *mf* *p*

58

Fag. *f* ord.

Vln. II ord. *mp*

Br. ord. *mp*

Vc. ord. *mp*

Cb. ord. *mp*

67

Fag. ord. *mp*

Vln. I *mp*

Vln. II

Br.

Vc.

Cb.

76 $\text{♩} = 112$ a 2 *mf*

Fag. $\text{♩} = 112$

Erz. **||** das Birnli will nit fallen:

Vln. I *pizz.* *pp*

Vln. II *pizz.* *pp*

Br. *p* *sul pont.* *pp*

Vc. *p* *sul pont.*

Cb. *p* *sul pont.*



83 *f*

Fag. *f*

Vln. I

Vln. II

Br.

Vc.

Cb.

92 **Allegro**

Fag.

Tpt.

Pk.

Allegro

Erz.
der Herr, der schickt das Jockli hinaus,
es soll das Birnli schüttle:

Vln. I

Vln. II

Br.

Vc.

Cb.

99 **Allegro**

Fag.

Tpt.

109 **Allegro**

Fag.

Tpt.

Vln. I

Vc.

119

Musical score for measures 119-126. The score includes parts for Fag. (Bassoon), Tpt. (Trumpet), Vln. I (Violin I), Vln. II (Violin II), Br. (Baritone), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is one flat (B-flat). The Fag. part features a melodic line with slurs and accents. The Tpt. part starts with a *pp* dynamic and ends with *mf*. The Vln. I and Vln. II parts are marked *arco* and *p*. The Br. part is marked *p* and *ord.*. The Vc. part is marked *p* and *ord.*. The Cb. part is marked *mp*. Dynamics range from *pp* to *f*.



127

Musical score for measures 127-134. The score includes parts for Fag. (Bassoon), Tpt. (Trumpet), Vln. I (Violin I), Vln. II (Violin II), Br. (Baritone), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is one flat (B-flat). The Fag. part starts with a *mp* dynamic. The Tpt. part features a melodic line with slurs and accents. The Vln. I part is marked *mp*. The Vln. II part features a melodic line with slurs and accents. The Br. part features a melodic line with slurs and accents. The Vc. part is marked *mp*. The Cb. part is marked *mf*. Dynamics range from *mp* to *mf*.

136 $\text{♩} = 96$

Tpt. *pp*

Erz. $\text{♩} = 96$

das Jock - li schüt - telts Birn - li nit, das Birnli will nit fallen.

139 $\text{♩} = 112$ a 2

Tpt. *mp*

Vln. I *pizz* *p*

Vln. II *pizz* *p*

Br. *mp* sul ponticello

Vc. *mp* sul ponticello

Cb. *mp* sul ponticello

147

Fag. *f*

Tpt. *mf*

Vln. I

Vln. II

Br.

Vc.

Cb.

155 **Allegretto**
a 2

Cl. *mf*

Tpt. wah
mf

Erz. **Allegretto**
Da schickt der Herr das Hündli naus,
es soll das Jockli beißen:

Br. *pp*

Vc. *pp*

Cb. *pp*



159

Cl. *mf*

Fag. *mf*

Tpt. *mf*

164

Musical score for measures 164-168. The score is for a string quartet and includes parts for Flute (Fag.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Bassoon (Br.), Viola (Vc.), and Cello (Cb.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score features various dynamics including *f* (forte) and *mp* (mezzo-piano), and playing techniques such as *arco* (arco) and *pizz.* (pizzicato). The Flute and Trumpet parts have accents marked with $\circ + \circ + \circ$. The strings play a rhythmic pattern of eighth notes, with the Cello and Viola parts starting with a *mp* dynamic and *pizz.* marking.



169

Musical score for measures 169-173. The score continues with parts for Clarinet (Cl.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Bassoon (Br.), Viola (Vc.), and Cello (Cb.). The key signature remains one flat and the time signature is 4/4. Dynamics include *f* (forte) and *mp* (mezzo-piano). Playing techniques include *pizz.* (pizzicato) and *arco* (arco). The Clarinet and Trumpet parts have accents marked with $\circ + \circ + \circ$. The strings continue with their rhythmic pattern, with the Bassoon and Viola parts starting with a *f* dynamic and *arco* marking.

174 $\text{♩} = 96$

Cl. *mp*

Tpt. *pp* senza sord.

Erz. $\text{♩} = 96$

das Hünd - li beißt das Jock - li nit, das Jock - li schüt - telts Birn - li



178 $\text{♩} = 112$ a 2

Cl. *mf*

Tpt.

Erz. $\text{♩} = 112$

nit, das Birnli will nit fallen.

Vln. I *p* pizz.

Vln. II *p* pizz.

Br. *p* sul pont.

Vc. *p* sul pont.

Cb. *p* sul pont. arco

185

Cl.

Fag.

Tpt.

Vln. I

Vln. II

Br.

Vc.

Cb.

mf

p

a 2

194 **Moderato**

Cl.

Fag.

Tpt.

Pk. [G2,A#2,B2,F3] *ff*

Erz. **Moderato**

Da schickt der Herr das Prügeli naus,
es soll das Hündli treffen:

Vln. I

Vln. II

Br. *pp*

Vc. *pp*

Cb. *pp*



198

Cl. 1. Solo *mf*

Tpt. *p* con sord.

Pk. *f* *ff* *f*

202

Cl. *mf*

Tpt. *mp*

Pk. *ff* *f* *ff* *f*

206

1. Solo *f*

Fag. *f*

Tpt. *mf*

Pk. *ff* *f* *ff* *f*

Vln. I arco *f*

Vln. II arco *f*

Detailed description: This page of a musical score contains measures 202 through 206. The score is arranged in a system with five staves. The first three staves are for Clarinet (Cl.), Trumpet (Tpt.), and Percussion (Pk.). The last two staves are for Violin I (Vln. I) and Violin II (Vln. II). Measure 202 shows the Clarinet playing a melodic line with a mezzo-forte (*mf*) dynamic. The Trumpet and Percussion parts provide a rhythmic accompaniment. The Percussion part includes glissando markings. A double bar line with repeat dots is placed before measure 206. In measure 206, the Clarinet and Bassoon (Fag.) have first solo parts marked with a forte (*f*) dynamic. The Percussion part continues with glissando markings. The Violin I and II parts enter in measure 206, playing arco with a forte (*f*) dynamic.

210

Cl.

Fag.

Tpt.

Pk.

Vln. I

Vln. II

Vc.

Cb.

ff

f

ff

gliss.

pizz.

f

pizz.

f



213

Pk.

Vc.

Cb.

fff

3

3

3

3

3

3

3

217 $\text{♩} = 96$

Cl. *mp* senza sord.

Tpt. *pp*

Pk. *mp*

Erz. $\text{♩} = 96$
 das Prüge-li trifft das Hünd-li nit, das Hünd-li beißt das Jock-li nit, das Jock-li schüt-telts Birn-li

Cb. *mp* pizz.



223 $\text{♩} = 112$ a 2

Tpt. *p*

Pk. C3,F3 *pp*

Erz. $\text{♩} = 112$
 nit, das Birnli will nit fallen.

Vln. I *mp* pizz

Vln. II *mp*

Br. *mp* sul pont.

Vc. *mp* arco sul pont.

Cb. *mp*

231

Cl. *f* a 2

Fag. *f* a 2

Tpt. *mf*

Pck.

Vln. I

Vln. II

Br.

Vc.

Cb.

246

Fl. *f* *fff* *pp*

Cl. *p* *f* *fff* *pp*

Fag. *p* *f* *fff* *pp*

Pk. *p* *f* *ff*

Vln. I *f* *fff* *pp* arco

Vln. II *f* *fff* *pp* arco

Br. *p* *fff* *pp*

Vc. *p* *fff* *pp*

Cb. *p* *fff* *pp*

253

Fl. *p*

Cl. *pp*

Fag. *pp*

Vln. I *pp*

Vln. II *pp*

Br. *pp*

Vc. *pp*

Cb. *pp*

257

Fl. *p*

Cl. *pp*

Fag. *pp*

Tpt. *mp*

Pkt. *mp*

Vln. I *pp*

Vln. II *pp*

Br. *pp*

Vc. *pp*

Cb. *pp*

261

Fl. *p*

Cl. *pp*

Fag. *pp*

Tpt.

Pk.

Vln. I *pp*

Vln. II *pp*

Br. *pp*

Vc. *pp*

Cb. *pp*

265

Fl. *pp* *p* *mp*

Cl.

Fag. *pp subito* *p*

Tpt.

Pk. *ppp* *pizz.* *p*

Vln. I *pp* *pizz.* *p* *mp*

Vln. II *pp* *p* *mp*

Br. *pp subito* *p*

Vc. *pp subito* *p*

Cb. *pp subito* *p*

Detailed description: This page of a musical score covers measures 265 to 268. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), Percussion (Pk.), Violin I (Vln. I), Violin II (Vln. II), Trombone (Br.), Viola (Vc.), and Cello (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure 265 begins with a dynamic marking of *pp* (pianissimo) for the Flute, Clarinet, and Bassoon. The Flute and Violin I parts feature a melodic line with a crescendo leading to *mp* (mezzo-piano) by measure 268. The Percussion part has a *ppp* (pianississimo) dynamic and includes a *pizz.* (pizzicato) instruction. The Trombone, Viola, and Cello parts have a *pp subito* (pianissimo subito) dynamic marking. The Trumpet part is silent throughout. The overall texture is a delicate orchestral passage with a clear crescendo across the measures.

271 $\text{♩} = 96$

Fl. *p* *pp* *mp*

Fag. *ppp*

Pk. (tr) *ppp*

Erz. $\text{♩} = 96$

Vln. I *pp* arco

Vln. II *pp* arco

Br. *ppp*

Vc. *ppp*

Cb. *ppp*

das Für-li brennt das Prüge-li



277

Fl.

Cl. *mp*

Tpt. *pp*

Pk. *mp*

Erz. *pizz.*

Cb. *mp*

nit, das Prüge-li trifft das Hünd-li nit, das Hünd-li beißt das Jock-li nit, das Jock-li schüt-telts Birn-li

283

Fl. $\text{♩} = 112$
a 2
mf

Cl. *mf*
a 2

Fag. *mf*

Tpt.

Pk.

Erz. $\text{♩} = 112$
nit, das Birnli will nit fallen.

Vln. I

Vln. II

Br. *mf*
pizz.

Vc. *mf*
pizz.

Cb. *mf*
pizz.

291

Fl.

Cl.

Fag.

Tpt. *a 2*
mp

Pk.

Vln. I

Vln. II

Br.

Vc.

Cb.

300 **Allegro** ♩ = 132

Fl. *mf*

Hr. 1-2 *mf* *mp*

Hr. 3-4 *mp*

Pk. *mf*

Erz. **Allegro** ♩ = 132

Da schickt der Herr das Wässerli naus,
es soll das Fürli löschen:

Vln. I *mp*

Vln. II *mp*

Br. arco *mp*

Vc. arco *mp*

Cb. arco *mf*

308

Fl.

Cl.

Hr. 1-2

Hr. 3-4

Pk.

Vln. I

Vln. II

Br.

Vc.

Cb.

f

The musical score for page 31, measures 308-311, features a variety of instruments and musical techniques. The Flute (Fl.) and Clarinet (Cl.) parts begin with a triplet of eighth notes in measure 308, which continues through measure 309. The Clarinet part also features a triplet in measure 310. The Horns (Hr. 1-2 and Hr. 3-4) and Percussion (Pk.) parts play sustained chords in measures 310 and 311, marked with a forte (*f*) dynamic. The Violin (Vln. I and Vln. II), Brass (Br.), and Cello/Double Bass (Vc. and Cb.) parts play a rhythmic pattern of eighth notes in triplets across measures 308-311. The Cello/Double Bass part is marked with a forte (*f*) dynamic in measure 310.

312

Fl.

Cl.

Hr. 1-2

Hr. 3-4

Pk.

Vln. I

Vln. II

Br.

Vc.

Cb.

316

Fl.

Cl.

Hr. 1-2

Hr. 3-4

Tpt.

Pk.

Vln. I

Vln. II

Br.

Vc.

Cb.

f

f

f

f

This musical score page covers measures 320 through 323. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with two triplet markings (indicated by a '3' above the notes) in measures 320 and 322.
- Cl. (Clarinet):** Mirrors the flute's melodic line with two triplet markings in measures 320 and 322.
- Hr. 1-2 (Horn 1-2):** Plays sustained chords in measures 320 and 322.
- Hr. 3-4 (Horn 3-4):** Plays sustained chords in measures 320 and 322.
- Tpt. (Trumpet):** Plays a simple melodic line in measures 320 and 322.
- Pk. (Percussion):** Provides a rhythmic accompaniment with a pattern of eighth notes and rests.
- Vln. I (Violin I):** Plays a continuous triplet of eighth notes.
- Vln. II (Violin II):** Plays a continuous triplet of eighth notes.
- Br. (Bassoon):** Plays a continuous triplet of eighth notes.
- Vc. (Violoncello):** Plays a continuous triplet of eighth notes.
- Cb. (Cello):** Plays a simple melodic line in measures 320 and 322.

Musical score for measures 324-327. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horns 1-2 (Hr. 1-2), Horns 3-4 (Hr. 3-4), Trumpet (Tpt.), Percussion (Pk.), Violin I (Vln. I), Violin II (Vln. II), Trombone (Br.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 324 and 325 feature woodwinds (Fl. and Cl.) playing triplets. Horns 1-2 and 3-4 play sustained chords, with dynamics *ff* indicated. The Trumpet part has a dynamic *f*. The Percussion part has a rhythmic pattern. Violins I and II, Trombone, and Violoncello play continuous triplet patterns. The Contrabass part has a dynamic *ff* indicated.

328

Fl.

Cl.

Hr. 1-2

Hr. 3-4

Tpt.

Pk.

Vln. I

Vln. II

Br.

Vc.

Cb.

The musical score for page 36, measures 328-331, is presented in a standard orchestral layout. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both featuring intricate triplet patterns in the right hand and sustained notes in the left hand. The Horns (Hr. 1-2 and Hr. 3-4) play sustained chords. The Trumpet (Tpt.) and Percussion (Pk.) parts are simpler, with the percussion providing a steady pulse. The string section (Violin I and II, Trombone (Br.), Violoncello (Vc.), and Contrabass (Cb.)) plays a rhythmic triplet pattern in the right hand and sustained notes in the left hand. The score is in 3/4 time and the key signature has one sharp (F#).

332

Fl.

Cl.

Hr. 1-2

Hr. 3-4

Tpt.

Pk.

Vln. I

Vln. II

Br.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

336

Fl.

Cl.

Fag.

Hr. 1-2

Hr. 3-4

Tpt.

Pk.

Vln. I

Vln. II

Br.

Vc.

Cb.

f *ff* *fff*

3 3 3 3

a 2

2/4

341 $\text{♩} = 96$

Fl.

Hr. 1-2 *p.*

Pk. *mp*

Erz. $\text{♩} = 96$

das Wässer-li löscht das Für - li nit, das Für - li brennt das Prüge - li nit, das Prüge - li pizz.

Cb. *mp*

346

Cl. *mp*

Tpt. *pp*

Pk.

Erz.

trifft das Hünd - li nit, das Hünd - li beißt das Jock - li nit, das Jock - li schüt-telts Birn - li

Cb.

351 $\text{♩} = 112$ a 2

Hr. 1-2 *mp*

Hr. 3-4 *p.*

Tpt.

Pk. *pp*

Erz. $\text{♩} = 112$

nit, das Birnli will nit fallen.

357

Hr. 1-2

Hr. 3-4

Pk.

Erz.

363

Hr. 1-2

Hr. 3-4

Pk.

368

Hb.

Hr. 3-4

Pk.

Erz.

Vln. I

Vc.

Cb.

Adagio ♩ = 48
a 2

p

Da schickt der Herr das Kälbli naus,
es soll das Wasserli läpple:

pp
pizz.

p
pizz.

p

373

Hb. *p* *p*

Fag. *p* *mp*

Vln. I *p*

Vln. II *p*

Br. *mp* *p* arco

Vc. *p* pizz. *p*

Cb. arco *p* pizz. *p*

380

Hb. *mf* 1 Solo *mf* *mf* a 2

Cl. *mf*

Fag. *mf*

Vln. I *mp* *p*

Vln. II *p* *p*

Br. *mp*

Vc. *mp*

Cb. arco *p*

387 $\text{♩} = 96$

Hb. *p* *pp* *p*

Fag. *p* *pp*

Hr. 1-2

Erz. $\text{♩} = 96$

Vln. I *pp*

Vln. II *pp*

Br. *p* *pp*

Vc. *p* *pp*

Cb. *pp*

das Kälb li läppelt das Wässer-li nit, das Wässer-li



393

Fl. *mp*

Hr. 1-2

Pk. *mp*

Erz.

Cb. *mp* *pizz.*

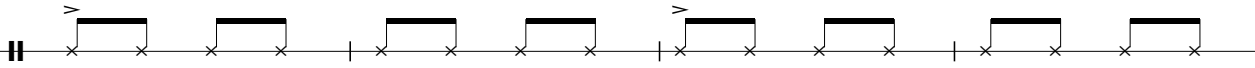
löscht das Für - li nit, das Für - li brennt das Prüge - li nit, das Prüge - li trifft das Hünd - li

398

Cl. *mp*

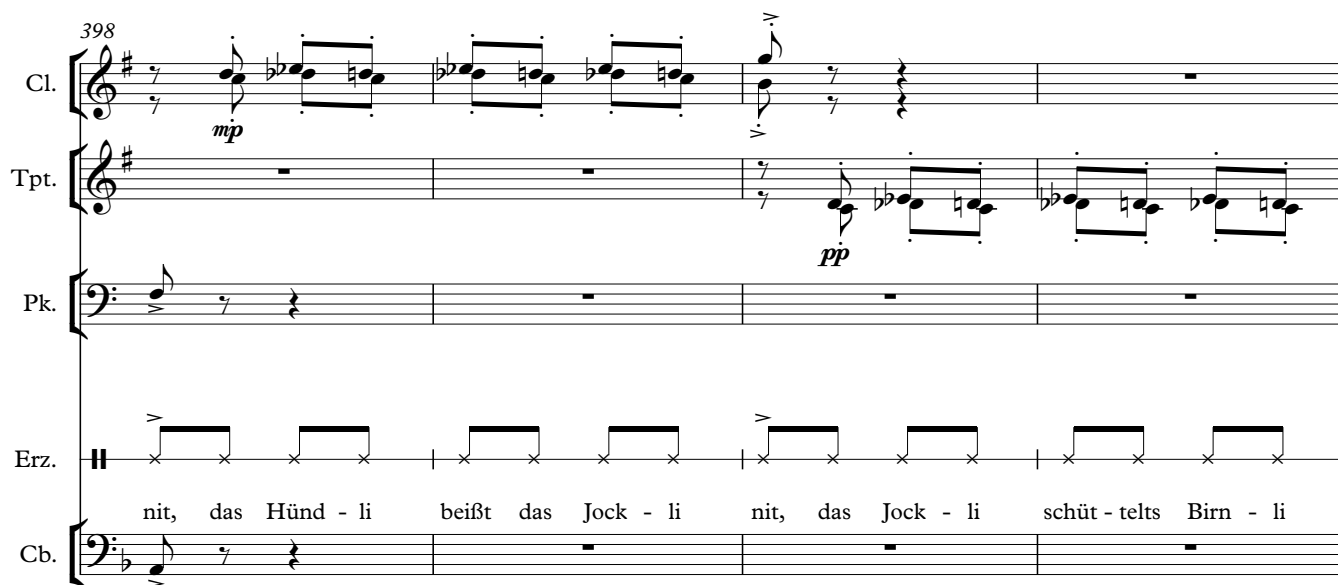
Tpt. *pp*

Pk.

Erz. 

nit, das Hünd - li beißt das Jock - li nit, das Jock - li schüt - telts Birn - li

Cb.



402 $\text{♩} = 112$

Fl.

Hb. *a 2* *f* *mf*

Fag.

Tpt.

Pk.

Erz. $\text{♩} = 112$
nit, das Birnli will nit fallen.

Vln. I *p* *sul pont.*

Vln. II *p* *sul pont.*

Br. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

410

Fl.

mf

Hb.

mf

a 2

Cl.

a 2

Fag.

Pk.

Vln. I

Vln. II

Br.

Vc.

mp

Cb.

mp

mp

419 **Adagio** ♩ = 72

Pk.

Erz.
Da schickt der Herr den Metzger naus,
er soll das Kälbli metzle:

Vln. I
p ord. *pp non vibrato*

Vln. II
p ord. (III, IV) *pp non vibrato*

Br.
arco *pp non vibrato*

Vc.
arco *p* *mp*

Cb.
arco *pp non vibrato*



424

Vln. I

Vln. II

Br.

Vc.
p *p* *pp non vibrato*

Cb.

430 *a 2*

Fl. *p*

Fag. *p*

Vln. I *p (con vibrato)*

Vln. II

Br. *p (con vibrato)*

Vc.

Cb.



432

Fl. *mp*

Fag. *mp*

Vln. I *mp*

Vln. II (III, IV)

Br. *mp*

Vc.

Cb.

434

Fl.

Fag.

Vln. I

Vln. II

Br.

Vc.

Cb.

p

pp



439 ♩=96

Hb.

Hr. 1-2

Erz.

Vln. I

Vln. II

Br.

Vc.

Cb.

p

p

p

p

der Metz-ger metz-elts Kälb li nit, das Kälb li läppelt das Wässer-li nit, das Wässer-li löscht das Für-li

445

Fl. *mp*

Cl. *mp*

Hr. 1-2

Pk. *mp*

Erz.

nit, das Für - li brennt das Prüge - li nit, das Prüge - li trifft das Hünd - li nit, das Hünd - li

Cb. *mp* pizz.

450

Cl. *pp*

Tpt.

Erz.

beißt das Jock - li nit, das Jock - li schüt - telts Birn - li

453 $\text{♩} = 112$

Tpt.

Pk.

Erz. $\text{♩} = 112$

Vln. I nit, das Birnli will nit fallen. *mf* pizz.

Vln. II *mp*

Br. *p*

Vc. *p*

Cb. *p* arco

461

Fl. *mp* a 2

Hb. *mp* a 2

Cl. *mp* a 2

Fag. *mp*

Pk.

Vln. I

Vln. II

Br.

Vc.

Cb.

470 **Andante**

Fag. *mp*

Hr. 1-2 *pp*

Hr. 3-4 3. Solo *pp*

Tpt. con sord. a 2 *mp*

Pk.

Andante

Erz. Da schickt der Herr den Schinder naus,
er soll den Metzger hängen:

Vln. I *pp*

Vln. II arco *pp*

Br. arco *pp*

Vc. *pp*

Cb. *p*

476

Fag.

Hr. 1-2

Hr. 3-4

Tpt.

Vln. I

Vln. II

Br.

Vc.

Cb.

483

Fag.

Hr. 1-2

Tpt.

Vln. I

Vln. II

Br.

Vc.

Cb.

pp

pp

mp

mp

mf

senza sord.

pp

mp

mp

mp

491

Fl. *mp*
a 2

Hb. *mp*

Cl. *mp*

Fag. *f*

Hr. 1-2

Hr. 3-4 *f*
a 2

Tpt. *mp*

Pk. *f*
tr~~~~~

Vln. I *mp*

Vln. II *mp*

Br. *mp*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 491 to 494. The instrumentation includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet in C (Cl.), Bassoon (Fag.), Horns 1-2 (Hr. 1-2), Horns 3-4 (Hr. 3-4), Trumpet (Tpt.), Percussion (Pk.), Violin I (Vln. I), Violin II (Vln. II), Trombone (Br.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with measure 491, which contains rests for all instruments. In measure 492, the woodwinds and strings begin to play. The Flute, Horn in B-flat, and Clarinet in C parts are marked *mp* (mezzo-piano). The Bassoon part is marked *f* (forte). The Horns 1-2 part is marked *mp*. The Horns 3-4 part is marked *f* and includes a second ending (a 2) starting in measure 493. The Trumpet part is marked *mp*. The Percussion part is marked *f* and features a trill starting in measure 493. The Violin I part is marked *mp*. The Violin II part is marked *mp*. The Trombone part is marked *mp*. The Violoncello part is marked *f*. The Contrabass part is marked *f*. The score concludes with measure 494, where the woodwinds and strings continue their respective parts.

498

Fl. *f*

Hb. *f*

Cl. *f*

Fag. *ff*

Hr. 1-2 *f*

Hr. 3-4 *ff*

Tpt. *f*

Pk. *ff* (tr)

Vln. I *f*

Vln. II *f*

Br. *f*

Vc. *ff*

Cb. *ff*

504 ♩=96

Hb. *p*

Hr. 1-2 *p*
a 2

Tpt. *p*

Erz. ♩=96

der Schin-der will den Metz-ger hänge, der Metz-ger will das Kälb li metzle, das Kälb li will das wässer-li
sul ponticello

Vln. I *mp*
sul ponticello

Vln. II *mp*

Br. *mp*
sul ponticello

Vc. *mp*

Cb. *pp*

510

Fl. *mp*

Hb. *p*

Hr. 1-2 *p*

Pk. *mp*

Erz. läpple, das Wässer-li will das Für - li lösche, das Für - li will das Prüge - li brenne, das Prüge - li
pizz.

Cb. *mp*

515

Cl. *mp*

Tpt. *pp*

Pk.

Erz. x x x | x x x | x x x | x x x | x x x |

will das Hünd - li treffe, das Hünd - li will das Jock - li beiße, das Jock - li will das Birn - li

Cb.

520 $\text{♩}=60$ accel. $\text{♩}=112$

Fl.

Hb.

Cl. *a 2*

Fag. *pp*

Hr. 1-2

Hr. 3-4

Tpt.

Pk. *fff* *p*

Erz. $\text{♩}=60$ accel. $\text{♩}=112$
schüt-tle, das Birnli das will fallen.

Vln. I *f* *ord.*

Vln. II *f* *ord.*

Br. *mf* *pizz.*

Vc. *p* *f* *mf* *tutti pizz.*

Cb. *mf* *pizz.*

527

Fl.

Cl.

Fag.

Pk.

Vln. I

Vln. II

Br.

Vc.

Cb.

536

Fl.

Cl.

Fag.

Pk.

Vln. I

Vln. II

Br.

Vc.

Cb.

f

mp

mp

mp

pizz.

pizz.

arco

arco

pizz.

mp

546

Fl. *f*

Hb. *f* a 2

Cl. *f*

Fag. *f*

Pk. *p* *mp*

Vln. I *mf* *f*

Vln. II *mf* *f*

Br. *mf*

Vc. *mp* *mf*

Cb. *mf* *f*

555

Fl. *f* a 2

Hb. *f*

Cl. *f* a 2

Fag. *f*

Hr. 1-2

Hr. 3-4 *mp*

Tpt. *f* a 2

Pk. *p*

Erz.

Vln. I *f* arco

Vln. II *f* arco

Br. *f* *mf*

Vc. *mf* arco

Cb. *mf*

565

Fl.

Hb.

Cl.

Fag.

Hr. 1-2

Hr. 3-4

Tpt.

Pk.

Vln. I

Vln. II

Br.

Vc.

Cb.

The musical score for page 63, starting at measure 565, features a complex orchestral arrangement. The woodwind section (Flute, Horns, Clarinet, Bassoon) and strings (Violins, Viola, Cello) play a melodic line with various articulations and dynamics. The percussion part (Pk.) provides a rhythmic accompaniment. The score is written in a key signature of one flat and a common time signature.

Musical score for page 65, measures 581-584. The score is arranged in a standard orchestral format with parts for Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Fag.), Horns 1-2 (Hr. 1-2), Horns 3-4 (Hr. 3-4), Trumpet (Tpt.), Percussion (Pk.), Violin I (Vln. I), Violin II (Vln. II), Bassoon (Br.), Cello (Vc.), and Double Bass (Cb.). The music is in 3/4 time with a key signature of one flat. The score features a variety of dynamics including *f* (forte) and *ff* (fortissimo), and includes trill ornaments and triplets. The percussion part includes a triplet of eighth notes. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some woodwinds playing trills and triplets. The strings provide a steady accompaniment.