

# Las bodas de Helena

Tango pour voix, flûte (ou clarinette) et piano

Texte de Miguel de Cervantes et Louis Sauter

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**Allegro** ♩ = 120

Voix

Flûte

Piano

5

mf

E - lla

p

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9

quie-re te-ner un ma - ri-do po - dí - a ser — 1. lin - do pe-ro de-be ser  
2. gua - po

*mf*

*mp*

14

1. bue - no Las bo-das de He - le - na le - na.  
2. ri - co

*f*

*mf*

*p* 3

18

*mf*

*mp*

22

Musical score for measures 22-25. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *p* (piano) in the vocal line and piano accompaniment.

26

Musical score for measures 26-29. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *f* (forte) in the vocal line and *mp* (mezzo-piano) and *mf* (mezzo-forte) in the piano accompaniment.

30

Musical score for measures 30-33. The system includes a vocal line and a piano accompaniment. The vocal line contains the lyrics: "Las bo - das de He - le - - na le - na." Dynamics include *ff* (fortissimo) in both the vocal line and piano accompaniment. The system concludes with a double bar line and the word "Fine" in both parts.

33 **Andante** ♩ = 72  
*mf**mp***Andante** ♩ = 72

más bel-la y res-plan-de-cien-te que cuan - tas vi - o Pa - li - nu - ro.

38

más bel-la y res-plan-de-cien-te que cuan - tas vi - o Pa - li - nu - ro.

42

más bel-la y res-plan-de-cien-te que cuan - tas vi - o Pa - li - nu - ro.

*mf* *espress.*

46

¡Oh

*mf*

*f*

*mp*

50

cla - ra y lu - cien - te es - tre - lla, en cu - ya lum - bre me a - pu - ro!

*p*

54

al pun - to que te me en - cu - bras se - rá de mi muer - te el pun - to.

*f*

*mp*

*p*

D.C. al Fine  
Tempo 1°

*mf*