

Pour Sakura Sueoka

Louis Sauter

Deux pièces
pour violon seul

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I.

Maestoso ♩ = 54

mf

poco rit.

The first piece is in 4/4 time, marked 'Maestoso' with a tempo of ♩ = 54. It begins with a dynamic of *mf*. The score consists of two staves. The first staff contains the first six measures, ending with a fermata. The second staff contains the remaining six measures, which include a change to 3/4 time and a 'poco rit.' marking. The piece concludes in 4/4 time.

Un poco più mosso ♩ = 68

mp

en dehors

mf

The second piece is in 4/4 time, marked 'Un poco più mosso' with a tempo of ♩ = 68. It begins with a dynamic of *mp*. The score consists of three staves. The first staff contains the first six measures, with the instruction 'en dehors' above the final two measures. The second and third staves contain the remaining six measures, which include a change to 3/4 time and a dynamic of *mf*. The piece concludes in 4/4 time.

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff, and a dynamic marking of *p* is placed at the end of the staff. Above the staff, the tempo marking *molto rit.* is written with a dashed line.

Tempo primo

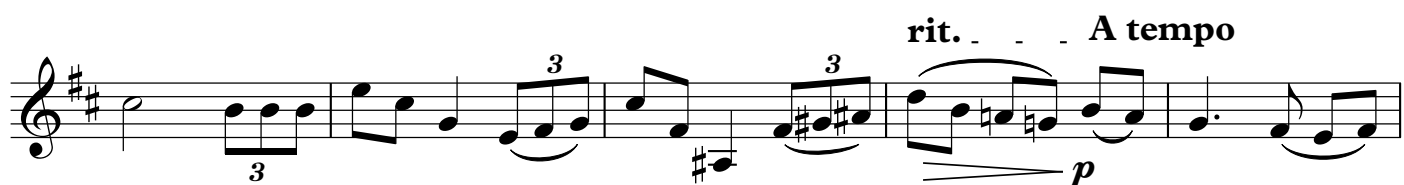
Musical staff 6: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

Musical staff 7: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff. Above the staff, the tempo marking *poco rit.* is written with a dashed line.

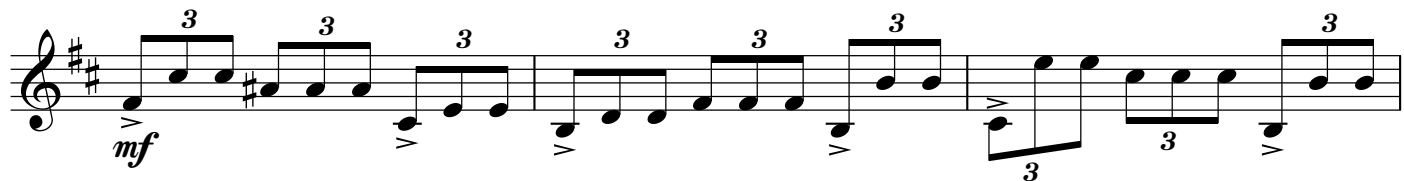
II.

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Moderato ♩ = 96



Piu mosso ♩ = 104



poco rit. **A tempo**

Tempo primo

rit.