

LOUIS SAUTER

Prélude en ré mineur

pour quatuor à cordes

*Paraphrase sur le
Prélude Op.28 No.24 de Frédéric Chopin*

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Allegro appassionato ♩ = 76

Violon I
Violon II
Alto
Violoncelle

mf

6

11

16

poco rit. *A tempo*

mp

mp

mp

mp

21

26

31 *poco rit.* *A tempo*

36

41

mp

mp

mp

mp

This system contains measures 41 through 45. It features four staves: two treble clefs and two bass clefs. The music is in a minor key with a common time signature. The upper staves contain eighth-note patterns with slurs, while the lower staves contain quarter-note accompaniment. Dynamic markings of *mp* are present in the second, third, and fourth measures.

46

This system contains measures 46 through 50. It continues the musical texture from the previous system with similar eighth-note and quarter-note patterns across the four staves.

51

mf *f*

mf *ff*

mf *f*

mf *f*

This system contains measures 51 through 55. It introduces dynamic contrast, with *mf* markings in measures 51-54 and *f* markings in measure 55. The music features a change in the upper staves in measure 55, including a key signature change to one sharp (F#) and a change in the bass line.

56

mp

mp

mp

mp

This system contains measures 56 through 60. The music returns to a consistent texture with eighth-note and quarter-note patterns. Dynamic markings of *mp* are present in the second, third, and fourth measures.

61 *ff*

f

f

f

66 *mp*

mp

mp

mp

f

69 *poco rit.*

mp

f

73 *ff*

ff

pp

pp

pp

fff *p* *fff* *p* *fff* *p*