

LOUIS SAUTER

ROMANTICA

*pour guitare*

ROMANTICA





# Romantica

Louis SAUTER

**Andante** ♩ = 78

*pp*

*en dehors*

*mf*

*mp*

C. VII

*p*

C. II

*mf*

*p*

*mf*

*mp*

C. VII

$\frac{1}{2}$ C. IX

C. II

*f*

*p*

C. II

*mp*

*rall.*

# Laissez-moi mes rêves

Louis SAUTER

Andante ♩ = 96

The first system of music is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a piano (*p*) dynamic. The melody consists of quarter and eighth notes, while the bass line features chords and single notes. The system concludes with a fermata over a half note.

The second system continues the piece with a mezzo-piano (*mp*) dynamic. It includes various fingerings (1, 2, 3, 4) and articulation marks such as accents and slurs. The bass line has a steady accompaniment of eighth notes.

The third system features a mezzo-piano (*mp*) dynamic and includes a first ending bracket labeled "C. II". The melody is marked with a slur and a fermata. The bass line continues with eighth-note accompaniment.

The fourth system continues with a mezzo-piano (*mp*) dynamic and includes a first ending bracket labeled "C. II". The melody is marked with a slur and a fermata. The bass line continues with eighth-note accompaniment.

The fifth system includes a mezzo-piano (*mp*) dynamic and the instruction "en dehors" above the staff. It features a first ending bracket labeled "C. II" and various fingerings (1, 2, 3, 4). The bass line has a steady accompaniment of eighth notes.

The sixth system continues with a mezzo-piano (*mp*) dynamic and includes various fingerings (1, 2, 3, 4, 5) and articulation marks. The melody is marked with a slur and a fermata. The bass line continues with eighth-note accompaniment.



# Forge ton destin

Louis SAUTER

Adagio ♩ = 60

C. II

*mp*

C. II

1/2 C. V

*mf* *p*

C. II

poco rit. . . . A tempo

*mf*

C. II

*poco rit.* . . . *A tempo*

*mf*

C. II

*poco rit.* . . . *mf* *A tempo*

*f* *mp*

*rall.* . . . *Largo* ♩ = 48

*f espress.*

C. II

*rall.*

# Ah ! La jolie moisson

Louis SAUTER

Vivace ♩ = 144

mf

*en dehors*

mp

C. I.

3

C. I.

p

p





# Rêve impérieux

Louis SAUTER

**Moderato** *mp* *p* **Andante**  $\text{♩} = 92$  *en dehors* *mp*

$\frac{1}{2}$ C. V C. VII  $\frac{1}{2}$ C. V

$\frac{1}{2}$ C. I *p* *en dehors*  $\frac{1}{2}$ C. V *mp*

C. VII  $\frac{1}{2}$ C. V *en dehors*

$\frac{1}{2}$ C. I *p*

The musical score consists of ten staves of music. The first staff is marked *mp* and includes fingering numbers 5, 3, 3, 5, 3, 3, 3, 5, 4, 3. The second staff is marked *mf* and includes fingering numbers 5, 3, 3, 7, 7, 5, 3, 3. The third staff features triplets and accents. The fourth staff is marked *f* and includes the instruction  $\frac{1}{2}$ C.V. The fifth staff is marked *mp* and includes the instruction v.C. VII. The sixth staff is marked *f* and includes the instruction *en dehors*. The seventh staff is marked *f* and includes the instruction  $\frac{1}{2}$ C.V. The eighth staff includes fingering numbers 1, 2, 3, 4, 5. The ninth staff is marked *ff* and includes the instruction *rasgueado*. The score concludes with a double bar line and a final chord.