

Louis Sauter

Saint-Pétersbourg

pour alto solo

Rév. 20150303

SAINT-PETERSBOURG

pour alto solo

Louis SAUTER

1. Sur la Néva

Moderato ♩ = 96
sul pont.

sempre tremolo

ppp

3

ord.

ff

mp

mf

ff

mf

ff

pp

mf

f

mf

3 3 3 3 *f mf*

p

pp mf

ff mf ff

ppp p sul pont.

sempre tremolo

p ord.

2. Dîner au Tsar après le ballet

Lento maestoso ♩ = 54

Musical score for the first section, **Lento maestoso** (♩ = 54). The piece is in 4/4 time and begins with a *pizz.* (pizzicato) section marked *mf*. This is followed by an *arco* (arco) section marked *mp*. The score consists of two staves of music, with a double bar line and repeat signs at the end of the second staff.

Un poco più mosso ♩ = 68

Musical score for the second section, **Un poco più mosso** (♩ = 68). The piece is in 4/4 time and begins with a *pizz.* (pizzicato) section marked *mf*. This is followed by an *arco* (arco) section marked *mp*, which includes the instruction *en dehors*. The score consists of three staves of music.

mf

mf

molto rit. **Tempo primo**

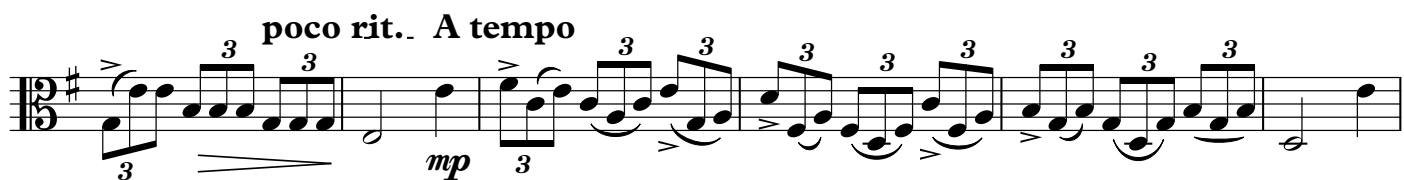
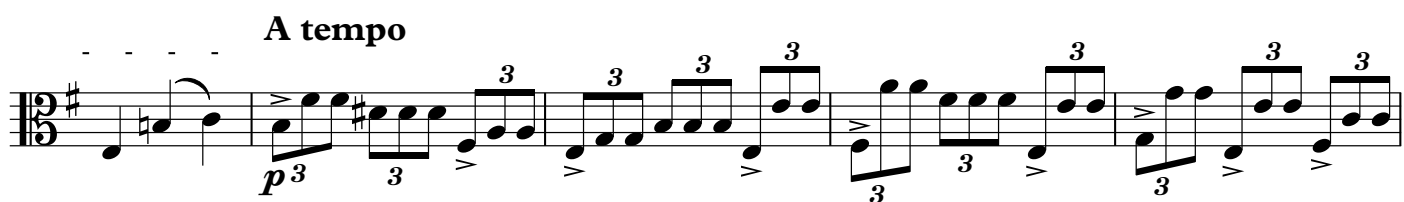
mp

mp

mp

3. Le musée de l'Ermitage

Moderato ♩ = 88



3 3 3 3 3 3 3 3 3 3 3 3

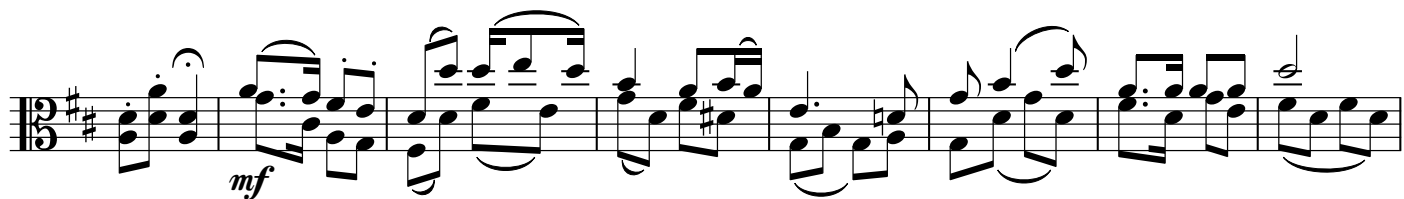
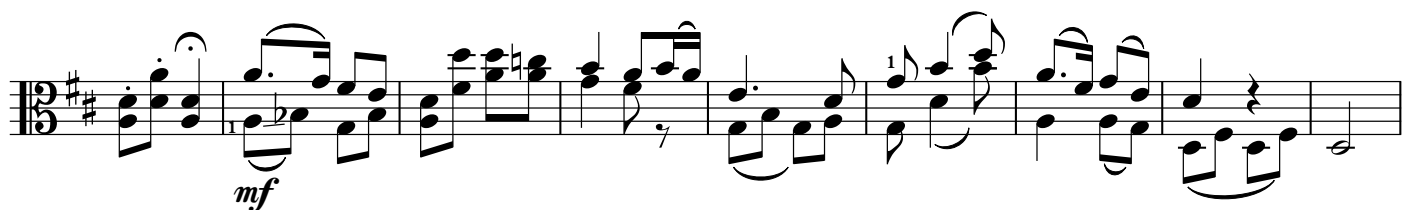
3 3 *p*

pp poco rit. . . . Cadenza ad lib. *mp* A tempo

rit. . . . *mf*

4. Perspective Nevsky

Allegretto ♩ = 100



molto rit. . . A tempo

