

LOUIS SAUTER

SUITE CARPATIQUE

pour orchestre à vents

Sélection officielle du 5ème Concours International de Composition Coups de Vents
(sous le nom *Cantece populare romanesti*)

Orchestration

2 Flûtes
2 Hautbois
1 Clarinette en mi \flat
3 Clarinettes en si \flat
1 Clarinette basse
2 Bassons
2 Saxophones alto
1 Saxophone ténor
1 Saxophone baryton
3 Trompettes en ut
4 Cors en fa
2 Trombones
1 Trombone basse
2 Euphoniums (notés en sons réels)
1 Tuba en ut (noté en sons réels)
Timbales
3 Percussions : caisse claire, grosse caisse, triangle, tam-tam, glockenspiel

SUITE CARPATIQUE

I. Colinda de Sf. Vasile

LOUIS SAUTER

Allegretto ♩ = 124

2 Flûtes *p*

2 Hautbois *p*

Clarinete en Mib

Clarinettes en Sib 1-2 *mp*

Clarinete en Sib 3 *mp*

Clarinete basse en Sib *mp*

2 Bassons *f*

2 Saxophones alto *f*

Trompettes en Ut 1-2 *mf*

Trompette en Ut 3 *mf*

2 Trombones *mf*

Trombone basse Tuba *mf*

Timbales *pp*

Caisse claire *pp*

Allegretto ♩ = 124
[UT FA]

Fl. *mf*

Cl. 1-2 *mf*

Bsn. *mf*

Sax. alto *mf*

Cr. 1-2 *mp* Tutti

Cr. 3-4 *mp* Tutti

Euph. *mp*

Timb. *p*

22

Fl.

Cl. Mib

Cl. 1-2

Cl. 3

Bsn.

Sax. alto

Sax. T.

Sax. Bary.

Cr. 1-2

Cr. 3-4

Trp. Ut 1-2

Trp. Ut 3

Trb.

Euph.

Trb. B. Tuba

Timb.

C. Cl.

mf *f* *mf* *p* *mf* *mp* *p* *mp* *mp* *mp* *mp* *mp*

42

Fl.

Htb.

Cl. Mib

Cl. 1-2

Cl. 3

Cl. B

Bsn.

Sax. alto

Sax. T.

Sax. Bary.

Cr. 1-2

Cr. 3-4

Trp. Ut 1-2

Trp. Ut 3

Trb.

Euph.

Trb. B. Tuba

Timb.

C. Cl.

Tri.

Glock.

pp

p

mp

mf

p

mf

p

mf

p

mp

mf

p

mp

54

Fl. *p* *mp* *mp* *p subito*

Htb.

Cl. Mib *mf* *mp*

Cl. 1-2 *mf* *mp*

Cl. 3 *mf* *mp* *mf* *p*

Cl. B *mf* *mp* *mf* *p*

Bsn. *mp* *mf*

C. Cl.

Tri.

Glock. *mf* *p subito*

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is written for 11 parts: Flute (Fl.), Horns (Htb.), Clarinet in B-flat (Cl. Mib), Clarinets 1 and 2 (Cl. 1-2), Clarinet in C (Cl. 3), Clarinet in B (Cl. B), Bassoon (Bsn.), Cor Anglais (C. Cl.), Triangles (Tri.), and Glockenspiel (Glock.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The Flute part features a melodic line with dynamic markings of *p*, *mp*, and *p subito*. The Clarinet parts have dynamic markings of *mf* and *mp*. The Bassoon part has dynamic markings of *mp* and *mf*. The Glockenspiel part has dynamic markings of *mf* and *p subito*. The Triangles part has a few notes with a *pp* marking. The Horns part is mostly silent. The score is numbered 54 at the beginning.

68

Fl.

Htb.

Cl. Mib

Cl. 1-2

Cl. 3

Cl. B

Bsn.

Sax. alto

Sax. T.

Sax. Bary.

Cr. 1-2

Cr. 3-4

Trp. Ut 1-2

Trp. Ut 3

Trb.

Euph.

Trb. B. Tuba

Timb.

C. Cl.

mp

pp

mf

p

f

78

Fl. *mf*

Htb. *mf*

Cl. Mib

Cl. 1-2

Cl. 3 *ff*

Cl. B

Bsn.

Sax. alto

Sax. T.

Sax. Bary.

Cr. 1-2

Cr. 3-4

Trp. Ut 1-2 *mp*

Trp. Ut 3

Trb.

Euph.

Trb. B. Tuba

Timb.

C. Cl. *mf*

II. Cântec de Stea

Allegretto ♩ = 120

2 Flûtes
2 Hautbois
Clarinete en Mib
Clarinettes en Sib 1-2
Clarinete en Sib 3
Clarinete basse en Sib
2 Bassons
2 Saxophones alto
Saxophone ténor
Saxophone baryton
Corns en Fa 1-2
Corns en Fa 3-4
Trompettes en Ut 1-2
2 Trombones
2 Euphoniums
Trombone basse Tuba
Timbales
Caisse claire

Allegretto ♩ = 120
[A D]

105

Fl.

Htb.

Cl. Mi \flat

Cl. 1-2

Cl. 3

Cl. B

Bsn.

Cr. 1-2

Cr. 3-4

Trb.

Euph.

Trb. B.
Tuba

Timb.

C. Cl.

mf

p

f

3

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 105. The score is arranged in a system of staves. The woodwind section includes Flute (Fl.), Horns in B-flat (Htb.), Clarinet in B-flat (Cl. Mi \flat), Clarinets 1-2 (Cl. 1-2), Clarinet in C (Cl. 3), Clarinet in B (Cl. B), and Bassoon (Bsn.). The brass section includes Cornets 1-2 (Cr. 1-2), Cornets 3-4 (Cr. 3-4), Trumpets (Trb.), Euphonium (Euph.), Trumpet in B-flat/Tuba (Trb. B. Tuba), and Timpani (Timb.). The Cymbal (C. Cl.) part features a triplet pattern. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score is written in a key signature of one flat and a common time signature.

111

Fl. *f* *ff*

Htb. *f* *ff*

Cl. Mib *f*

Cl. 1-2 *f*

Cl. 3 *f*

Cl. B *f*

Bsn. *f*

Sax. alto *mp* *mf*

Sax. T. *mp* *mf*

Sax. Bary. *mp* *mf*

Cr. 1-2 *mf* *f*

Cr. 3-4 *mf* *f*

Trp. Ut 1-2 *mp* *f*

Trp. Ut 3 *mp* *f*

Trb. *mf* *f*

Euph. *mf* *f*

Trb. B. Tuba *mf* *f*

Timb. *f*

C. Cl. *ff*

117

Fl.

Htb.

Cl. Mib

Cl. 1-2

Cl. 3

Cl. B

Bsn.

Sax. alto

Sax. T.

Sax. Bary.

Cr. 1-2

Cr. 3-4

Trp. Ut 1-2

Trp. Ut 3

Trb.

Euph.

Trb. B.
Tuba

Timb.

C. Cl.

mf

p

143 **A tempo**

Fl. *pp*

Htb.

Cl. 1-2 *pp*

Cl. B *espressivo* *mf*

Cr. 1-2 *pp*

Cr. 3-4 *pp*

Timb.

Glock. *p*

Detailed description: This system of musical notation covers measures 143 to 147. It features eight staves: Flute (Fl.), Horns (Htb.), Clarinets 1-2 (Cl. 1-2), Clarinet B (Cl. B), Cor Anglais 1-2 (Cr. 1-2), Cor Anglais 3-4 (Cr. 3-4), Timpani (Timb.), and Glockenspiel (Glock.). The key signature has two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'A tempo'. The Flute part has a complex, rapid sixteenth-note passage starting at measure 143, marked 'pp'. The Clarinet B part has a melodic line starting at measure 143, marked 'espressivo' and 'mf'. The Glockenspiel part has a rhythmic pattern starting at measure 143, marked 'p'. The Horns, Clarinets 1-2, and Cor Anglais parts have various melodic and harmonic contributions throughout the system.



148

Fl.

Htb.

Cl. 1-2 *mf*

Cl. 3

Cl. B

Bsn.

Cr. 1-2

Cr. 3-4

Timb.

Glock.

Detailed description: This system of musical notation covers measures 148 to 152. It features eight staves: Flute (Fl.), Horns (Htb.), Clarinets 1-2 (Cl. 1-2), Clarinet 3 (Cl. 3), Clarinet B (Cl. B), Bassoon (Bsn.), Cor Anglais 1-2 (Cr. 1-2), Cor Anglais 3-4 (Cr. 3-4), Timpani (Timb.), and Glockenspiel (Glock.). The key signature has two sharps (F# and C#) and the time signature is 4/4. The Flute part continues with its rapid sixteenth-note passage, marked with a '3' (triple). The Clarinet 3 part has a melodic line starting at measure 148, marked 'p' and '3'. The Bassoon part has a melodic line starting at measure 148, marked 'p' and '3'. The Clarinets 1-2 part has a melodic line starting at measure 148, marked 'mf'. The Glockenspiel part has a rhythmic pattern starting at measure 148, marked '3'. The Horns, Clarinet B, Cor Anglais, and Timpani parts have various melodic and harmonic contributions throughout the system.

151

Fl.

Htb.

Cl. 1-2

Cl. 3

Cl. B

Bsn.

Cr. 1-2

Cr. 3-4

Trb.

Euph.

Trb. B.
Tuba

Timb.

Glock.

p

mp



155

Fl.

Htb.

Cl. 1-2

Cl. 3

Cl. B

Bsn.

Cr. 1-2

Cr. 3-4

Trb. B.
Tuba

Timb.

Glock.

mp

156

Fl. *rall.* *ppp*

Htb.

Cl. M♭ *pp*

Cl. 1-2 *pp*

Cl. 3

Cl. B *mf*

Bsn.

Cr. 1-2 *pp*

Cr. 3-4 *pp*

Trb.

Euph.

Trb. B.
Tuba

Timb. *rall.* *ppp*

T.-t. *ppp*

Tri. *pp*

Glock. *p*

IV. La danse de l'étoile

Vivace ♩ = 144

2 Flûtes *p* *f* *mf*

2 Hautbois *mf* *p*

Clarinettes en Sib 1-2

Clarinette en Sib 3 *mp*

Clarinette basse en Sib *mp*

2 Bassons *mf*

2 Saxophones alto *mf*

Saxophone ténor *mf*

Cors en Fa 1-2 Ouvert *p* *f* *mf* *p* *mp*

Cors en Fa 3-4 Ouvert *p* *f* *mf* *p* *mp*

Trompettes en Ut 1-2 *p*

2 Trombones *p*

Timbales *mf*

Cymbales *pp* *mp* *p*

Glockenspiel *p*

Fl. 172 *mf* *f* *mp*

Htb. *mf*

Cl. 1-2 *mf*

Cl. 3 *mf*

Cl. B *mf*

Sax. alto *f*

Sax. T. *f*

Cr. 1-2 *f*

Cr. 3-4 *f*

Timb. *f*

Cymb. *f*

Vivace ♩ = 144 [C F] *mp* *f* *mf* *p*

182

Fl.

Htb.

Cl. 1-2

Cl. 3

Cl. B.

Bsn.

Sax. alto

Sax. T.

Cr. 1-2

Cr. 3-4

Trp. Ut 1-2

Trp. Ut 3

Trb.

Euph.

Trb. B. Tuba

Timb.

Cymb.

f

mf

mp

192

Fl.

Htb.

Cl. 1-2

Bsn.

Cr. 1-2

Cr. 3-4

Trp. Ut 1-2

Trp. Ut 3

Trb.

Euph.

Trb. B.
Tuba

Timb.

Cymb.

f

mf

V. Les processions de Noël

Andante $\text{♩} = 80$

2 Flûtes *mp*

2 Hautbois *mp*

Clarinettes en Sib 1-2 *mp* *mp* *mf*

2 Bassons *p* *p* *mf* *mp*

2 Saxophones alto *mp*

Cors en Fa 1-2 *p*

Cors en Fa 3-4 *p*

2 Trombones *p*

2 Euphoniums *pp*

Trombone basse
Tuba *pp*

Timbales *pp*

Andante $\text{♩} = 80$
[A D]



220

Fl. *mp*

Htb. *mp*

Cl. 1-2 *mp*

Bsn. *p*

Sax. alto *mp* *espressivo*

Cr. 1-2 *mp*

Cr. 3-4 *mp*

Euph. *p*

Trb. B.
Tuba *p*

Timb. *p*

244

Fl.

Htb.

Cl. Mib

Cl. 1-2

Cl. 3

Cl. B

Bsn.

Cr. 1-2

Cr. 3-4

Trp. Ut 1-2

Trp. Ut 3

Euph.

Trb. B.
Tuba

Timb.

mp

mf

p

p

mf

254

Fl.

Htb.

Cl. Mib

Cl. 1-2

Cl. 3

Cl. B

Bsn.

Cr. 1-2

Cr. 3-4

Trp. Ut 1-2

Trp. Ut 3

Trb.

Euph.

Trb. B.
Tuba

Timb.

pp

rall.

rall.

Presto ♩ = ♩

264

Fl. *mf*

Htb. *mf*

Cl. Mib *mf*

Cl. 1-2 *f*

Cl. 3 *f*

Cl. B *f*

Bsn. *f*

Sax. alto *mf*

Sax. T. *mf*

Sax. Bary. *mf*

Cr. 1-2 *mf*

Cr. 3-4 *mf*

Trp. Ut 1-2 *f*

Trp. Ut 3 *f*

Trb. *f*

Euph. *mf*

Trb. B. Tuba *f mf*

Presto ♩ = ♩

Timb. *f*

C. Cl. *mp*

271

Fl.

Htb.

Cl. Mib

Cl. 1-2

Cl. 3

Cl. B

Bsn.

Sax. alto

Sax. T.

Sax. Bary.

Cr. 1-2

Cr. 3-4

Trp. Ut 1-2

Trp. Ut 3

Trb.

Euph.

Trb. B. Tuba

Timb.

C. Cl.

f *ff* *mf*

VI. Helené házassága

Moderato, rubato ♩ = 112

2 Flûtes
Clarinettes en Sib 1-2
Clarinettes en Sib 3
Clarinette basse en Sib
2 Bassons
2 Saxophones alto
Cors en Fa 1-2
Cors en Fa 3-4
2 Trombones
2 Euphoniums
Trombone basse Tuba
Timbales
Cymbales

Moderato, rubato ♩ = 112

[SI MI]

mp
mp
mp
mp
mp
mp
p
p
mf
mf
mf
mf
mf
mp
p

301 **Vivo, non rubato** ♩ = 160

Fl. *f*

Htb. *f*

Cl. Mib *mf*

Cl. 1-2 *mf*

Cl. 3

Cl. B

Bsn. *mf*

Sax. alto

Sax. T.

Sax. Bary.

Cr. 1-2

Cr. 3-4

Trp. Ut 1-2 *mf*

Trb.

Euph.

Trb. B. Tuba

Vivo, non rubato ♩ = 160

Timb. *p*

310 **Moderato, rubato** ♩ = 112

Fl.

Htb.

Cl. Mib.

Cl. 1-2

Cl. 3

Cl. B.

Bsn.

Sax. alto

Sax. T.

Sax. Bary.

Cr. 1-2

Cr. 3-4

Trp. Ut 1-2

Trp. Ut 3

Trb.

Euph.

Trb. B. Tuba

Moderato, rubato ♩ = 112

Timb.

Cymb.

f

mf

mp

mf

321 **Vivo, non rubato** ♩ = 160

Fl.

Htb.

Cl. Mib

Cl. 1-2

Cl. 3

Cl. B

Bsn.

Sax. alto

Sax. T.

Sax. Bary.

Cr. 1-2

Cr. 3-4

Trp. Ut 1-2

Trp. Ut 3

Trb.

Euph.

Trb. B.
Tuba

Timb.

Cymb.

mp

Vivo, non rubato ♩ = 160

329

Fl.

Htb.

Cl. MiB

Cl. 1-2

Cl. 3

Cl. B

Bsn.

Sax. alto

Sax. T.

Sax. Bary.

Cr. 1-2

Cr. 3-4

Trp. Ut 1-2

Trp. Ut 3

Trb.

Euph.

Trb. B. Tuba

Timb.

345 **Un poco vivo** ♩ = 136 **accel.**

Fl. *f* *ff*

Htb. *f* *ff*

Cl. Mib *f* *ff*

Cl. 1-2 *f* *ff*

Cl. 3 *f* *ff*

Cl. B *f* *ff*

Bsn. *f* *ff*

Sax. alto *f* *ff*

Sax. T. *f* *ff*

Sax. Bary. *f* *ff*

Cr. 1-2 *f* *ff*

Cr. 3-4 *f* *ff*

Trp. Ut 1-2 *f* *ff*

Trp. Ut 3 *f* *ff*

Trb. *f* *ff*

Euph. *f* *ff*

Trb. B. Tuba *f* *ff*

Un poco vivo ♩ = 136 **accel.**

Timb. *mf* *f*

C. Cl. *f* *ff*

Gr. C. *mf* *f*

Cymb. *f* *f*

